

INSIDE...

Page 2 -NSS Padhaku, SGA at work, TEDx Hansraj, Warning 71.

Page 3 -Principal's Interview, Workshop Embedded System, Mun and Inceptum, Knowing Personal Finance.

Page 4 - Justice Juvenile Act, Pathankot, Makar Sakranti, Women in the Work of Feminists.

Page 5 - The Human Fear of Change, Book Review, Survey Report, Don't Know Programming.

Page 6 - Joggers Diaries, Poems, Movie Review.

Page 7 - The Skippers, Photostate Wale Bhaiya.

Page 8 - Activity Section, Placement Cell.

PRINCIPAL MESSAGE



Dr. Rama Sharma

"Khush raho
Khush rakho
Swasth raho
Aage badho"

Hans Raj college is the most prestigious and largest institution of the country. It is only through everyone's co-operation and support we can make it the number 1 college of the world. I feel elated to be around such people, whether it is a teaching/non-teaching staff or students, and even I am indulged in 99% of activities with students. According to me teaching staff, non-teaching staff and students are the three main pillars by whose co-operation we can reach the pinnacle of success. We look forward in making Hans Raj college "THE BEST".

**UNMASKING CBCS:
THE NEW DU ENTITY**

Amidst huge furore, what is now the Choice Based Credit System, was introduced for the incoming batch in 2015. Many groups of voices were raised since it was announced in early 2015. Many believed that it was just a reinforcement for the Four Year Undergraduate Programme, which was rolled back by the Ministry of Human Resource Development and the University Grants Commission. There were also those who felt that it was a window of opportunity, as it gave real "Choice" to students in the University. Now that CBCS has been irreversibly implemented, pandemonium has been running all through Delhi University. No one exactly knows what the programme is all about and there has been a lots of do's and don'ts regarding the entire course and curriculum. Credits, SGPA, Grade points and other complex ideas have stemmed threads of confusion in the minds of students, as well as the teaching staff.

Continue to Pg 7. [1]

"Jai Hind" in mutual greetings-Army Day

On 15th of January 2016, 68th Army day was celebrated in the college with the help of NCC, Haritima, S.G.A, Enabling Unit and Vision society of the College. Keynote speaker of the day was the Veer Chakra Awardee Colonel T.P. Tyagi who addressed the students and the NCC cadets of college. His short but influential speech filled everyone with a feeling of enthusiasm, patriotism and a zeal to incur love for their country. He laid a special emphasis on the youth of the country as mentioning that they possess tremendous inquisitiveness and an

immense potential to do anything and everything. He went ahead to talk about the increasing number of sleeper cells in the country and how the social boycott of the anti-national elements is the need of the hour. The amount of humility with which he spoke made everyone feel like an honorable citizen. He outlined the role of the Indian army in disaster management situations. Be it any type of disaster, in any part of the country, the Indian armed forces are always ready with their helping hands and responsible shoulders. Moreover "Jai Hind" became the

slogan of the day and Colonel Tyagi urged everyone to use this in their mutual greetings. Mrs. Rekha Udit, the president of Women International Network, graced the occasion with her powerful aura. She spoke about how learning self-defense is the demand of time. Honorable principal, Dr. Rama, announced that a girls NCC wing will also be initiated in the college. A special end to the event was brought about by Asma Fatima's performance, a student of Zoology(Hons.), who got the audience mesmerized by her song- "Ye Hausla Kaise Ruke".



L.P Area

Colonel T.P. Tyagi

HANS RAJ STEALS 'THE SCENE' AT "MOOD INDIGO"



Swaranjali Performing

Mood Indigo is Asia's largest cultural fest which is organized annually by I.I.T., Bombay. It lasts for 4 days with a number of events, competitions & star performances. Every year the fest attracts thousands of students from various colleges & universities across India. This year, Hans Raj College left landmarks in the city of dreams by winning maximum awards at Mood Indigo. Hansarians left no stone unturned in bringing laurels to the college. Be it the Choreography competition, the Street Play, Stage Play or Music Competition, students of our college dominated the scene everywhere. TERPSICHOREAN, the choreography society bagged first position in its category. While the fusion band competition was won by our college band, THE HANS

RAJ PROJEKT. It also won a Special Recognition Award for its mesmerizing Opening for Pritam in the popular night. The musicians of Hans Raj, too, lagged nowhere behind in the Fest. Vinayak Pant and Anirudh Verma of Swaranjali Music Society perfected their synchronization to win Taal Mel-the Instrumental Duet Competition. Also, Saptak Chatterjee secured third place in the Classical Solo competition. The President of Hans Raj Dramatics Society, Sahiba Bali attracted everyone's attention by bagging the Best Actor Award in the Stage Play Competition. In a nutshell, all the winners deserve huge admiration and applause with everyone being hopeful of their consistent good performance in the upcoming fest season.

Wave of Creative Careers hits Hans Raj College



Hans Raj's Auditorium

Hans Raj College in association with The Pearl Academy organised an informative and eye-opening round of the Creative Career Conclave. The Students were given the platform to know about the 'Careers of Tomorrow' especially in Fashion technology, Commerce and Journalism & Mass communication from the distinguished panellists. The experts present during the conclave featured names like well-known fashion designer

Rina Dhaka, Principal Architect Manish Gulati (MOFA), ace photographer Rohit Dhingra and Dr. Bhavna Chaddha- Head Corporate Relations, Pearl Academy. The speakers laid more emphasis on various aspects of fashion designing, architecture and the career opportunities in the field. They also highlighted the recent developments regarding Startup India, its benefits and the new opportunities available.

Arise, Awake and stop not till the goal is reached: Swami Vivekananda



Hans Raj Auditorium

This profound quote by Swami Vivekananda was hovering over the auditorium, with his ideologies on everybody's mind. On the auspicious 152nd birth anniversary of Swami Vivekananda, NSS Hans Raj organized a quiz competition based on his life and simultaneously a debate competition. The event started with the lightening of the lamp by the respective chief guests- Shri Indresh Kumar, Dr. Rajesh

Chetan, Prof. J.K. Vangdu, CPHD President Geeta Singh, principal Dr. Rama NSS coordinator Baljeet kaur and NSS president Shridhar. Dr. Rama confessed her warm welcome to everybody. The highlights of the event were a short video that was shown to the students relating to Swami ji's venture, a speech by Mrs. Geeta Singh talking about Youth Power and the gross protest by the students during a seminar held in

DU for the Ram Janambhoomi Temple. On the other side Dr. Indresh kumar talked about the evils that are deteriorating the society like rape, female feticide, intolerance, malnutrition and also talked about his days back in Chandigarh Engineering College, Punjab. He mentioned -"Honesty is our Character and commitment" and also advised the youth to worship BHARATMATA further saying that we must follow swami ji's ideologies and his footprints. To lighten up the environment after this intellectual session, a Qawaali program was organized. Abdul Hameed Sabri a renowned name in Qawaali and along with his group presented Chap Tilak, Bhardo jholi from the movie Bajrangi bhaijaan, khwaja mere khwaja from the movie Jodha akbar and kissa mere junoon ka, some being on the top of the list. Abdul Sabri was overwhelmed and thanked all the students for their support and cheerfulness throughout the performance. He was then awarded a token of appreciation, a tulsi sapling, by Dr. Rama and Vijendra Singh.

Changing scenario of sports in Hans Raj

Hans Raj has always been the centre of academics as well as sports. With the largest crowd among the 67 colleges of Delhi University it also has large number of talents. After the gap of more than 10 years, recently the most awaited tournament i.e. Delhi Olympics was organized and the former student of our college Divya Adhlakha has won the silver medal in archery. She also performed outstanding in the national games and occupied 14th rank across the country. She has now qualified for the NR - 16 which gives us a clear view of her brightest future ahead.

Not only in archery but in other sports also the improved performance of Hans Raj College in the last few years can be explicitly seen. We also have a number of players in other games too. The improved standard of shooting range has helped the shooters to ameliorate their standard. Two players Gajendra and Perna have already been selected for the Indian team which has created a better platform for the shooters in coming time. Harsh Chaudhary from the Arts department has won the silver medal in 10m rifle shooting in national games while playing from the side of Uttar Pradesh.



Divya Adhlakha

Live Update Campaign: S.G.A

SGA, Hans Raj College started a campaign called Live Updated on 8th October, 2015. The campaign's prime motive was to keep everyone updated about the issues going on around us whether they were national, international or local. A short write-up related to the topic was prepared by the SGA members and later, was published

by them to the Facebook page. The topics chosen by the team were the most sought after ones, and included notes on Mark Zuckerberg's visit to India, attacks in Paris, Amravati (Capital of Andhra Pradesh), Dadri lynching, PM Modi's visit to different nations and the perks of the same to India. Because of the immense support and appreciation that the

program received, more than 5200 people reached the posts. The campaign was terminated on 16th November because of the exams being held in the college. Students are glad that the campaign ran successfully and they were able to publish 31 posts till its end, updating and enlightening the minds of countless.

TED at Hans Raj

Listen to your soul. Follow your passion. Go chase your dreams. Do what you were born to do!



Hans Raj's Auditorium

The curator and the team of TEDx Hans Raj College, started searching for amazing speakers and sponsors for the event. The volunteers left for their hometowns in December with loads of duties and responsibilities. The creative team had already started exploring the market to buy best material required for the event. The research team had to select the best from some amazing people, ultimately a list of speakers from different fields and areas of research was finalized. So, 16 January 2016 marked the enthusiastic start of the very first TEDx held at Hans Raj College. The host at the closing of the event congratulated the organizing team for making the event grand and successful. And thus the TEDx team victoriously managed to add another feather to the prestigious hat of Hans Raj College.

I had almost reached home after attending the Tedx event held at Hans Raj College. Though I was extremely mesmerized by the event's ambience and the stories narrated, but at the same time an unsettling ripple of questions kept me disturbed for quite long.

The talks were moreover based on the idea that hard work directed towards the goals you are passionate about will lead to success. And esteemed people like Mr. Richard Rekhy, Ms. Poonam Bagai, Ms. Anuranjita Kumar, Mr.Gaurav Gupta, Ms. Louisa Tomlinson, Mr. Sanjeev Chopra, Mr.Sumant Sinha, Ms.Deeba Rajpal, Mr. Rajkumar, Mr. Navin Piplani evinced the idea.

However few talks left a very deep impression on my mind forcing me to ask some questions from myself that otherwise I would never have. Every speaker whom I listened to that day was complete in himself/herself. They all were equally strong and confident in the matters of their respective fields. Each one of them had a different story to tell, a different journey all together, a unique passion to express their art, an individual individuality. But, all of them spoke of the same thing, that was to listen to yourself and nobody else, to do what you wish to. For instance, Mr. Raj Kumar talked about his days of childhood when he was and still is

extremely passionate to learn the magical arts from the roadside magicians. But what struck me immediately was the thought that it was always easy listening to the stories of great people who thought out of the box and had courage and confidence in themselves to turn their dreams into reality, but I've never heard anyone talking about the ways how an ordinary person will gain the faculty to listen to the call of his passion?

I've seen quite a number of people irrationally moving onto a path in the name of 'following their passion'. I do not completely disapprove of it because I know even this streak of madness, the strong desire to achieve something makes a man do wonders that even he himself wouldn't have thought of, and the immediate example that I could relate to is to the movie based on a true story of "Manjhi, The Mountain Man". Thus, such a state is a state of ecstasy. But on the other hand, I also know people who lack this focus and under the influence of society keep struggling to look for passion in what they are told to look in. So, the point is where to draw the line? In what ratio to listen to oneself and when not to? How to figure out if this is our passion or is emerging from some kind of greed? And does following passion means keeping no

TEDx Hans Raj College came to life when Puneet S. Bhela of B.com (H) received the license to host a TEDx event. TED is a non-profit global platform to share innovative ideas through videos. TEDx is a self-organized programme consisting of an event that invites speakers to share a TED-like experience that brings together people holding similar thoughts and ideas.

Report By- Pragya Thakur
Vision Society

eye on the returns got for the work done?

To look for answers, I started talking to the people in the auditorium during the break, about what were their first impressions of the talks they had listened to so far. Listening to them was a very enlightening experience. A group of students from Lady Sri Ram College were so inspired from the talks that they promised themselves the first thing they will do after leaving the auditorium was to sit and introspect to figure out what academic course do they further want to pursue so that that it will be they themselves who will take it up and not under the pressure of parents or society. Another attendee told me that she was wonderstruck after listening to the fact that games like Mario, etc could be effectively used as a tool to overcome anxiety in children and to bring changes into ones personality as spoken in Gaurav Gupta's speech. Hence, an inclination to play video games can also be put to benefit. But amidst such a mesmerizing event my question stood still, do, what we think is our passion, is really ours or is it imposed upon by some subconscious mind that even we aren't aware of? Well all I could figure out in the end was, since the question came from me hence the answer lies within me.

SGA at WORK

The event managed by SGA is the DU-MIP. Over 300 hundred students from 36 institutions arrived for the Delhi University Mock Indian Parliament on the 16th and the 17th of January 2016. The Society of General Awareness, Hans Raj Chapter selected twenty eight volunteers to be a part of the organizing committee. The event ended with lots of memories and an experience to last a lifetime. The twenty eight people were the backbone of the event, from the beginning to the end, having taken care of everything on the ground level: from the registrations to the catering, from the information broadcast to the online reporting and whatnot.

The students walked away, the look on their faces and the twinkle in their eyes reflected that a lot of thought process had been involved



Delhi University Conference Centre

and having written down their ideas, they would surely think over it and try to live up to their words and above all to their own expectations.

Another event organized was the 'DENGUE AWARENESS CAMPAIGN' for 14 days from 22th September,2015. In this campaign SGA with innovative

posters, messages and posts on different social networking sites took an initiative to aware people about Dengue. Do's and Don'ts symptoms and facts. Everyday a poster was circulated along with the information required. The campaign turned out to be a great success and SGA looks forward to organizing many more people oriented events.

WARNING 71!!!

Challenges facing mankind on the environmental front have become truly global and pressing. Apprehensions are expressed that without remedial measures, we may face the bleak prospect of the collapse of the lifestyles that different societies presently enjoy. Global Warming is a great concern for the whole mankind. To aware the students of the situation The Botany Society of Hans Raj BOTANIQUE organised a seminar on 13 January 2016 titled "WARNING 71 degrees".

The speaker Dr.P.K.Srivastav, Principal, Central Drug Research. Focused on the alarming issues of climate change and pollution along with its causes and conse-



Seminar Room

quences. The seminar became more interesting as Dr. Srivastav used SCIENTOONS, unique caricatures highlighting different ramifications of Pollution and Environmental degradation, etc to convey his message. Lastly he

asked everyone to take a pledge and plant a tree especially on birthdays and special occasions and do your bit. The Seminar was Chaired and Coordinated by Dr. Monika Kaul, HOD Botany Department.

NSS Hans Raj doing its part...



N.S.S Padhaku Event



N.S.S Environmental Event

The act undertaken by the PADHAKU wing of NSS HANSRAJ last week. The volunteers distributed winter accessories like socks, gloves, caps and bags to all the students of "Padhaku" for fight this chilling winter of Delhi from the funds collected in the Diwali Mela organised in October 2015. It is indeed a great pleasure to spread joy and bring smiles on these young faces. The volunteers of Padhaku wing have tried their level best to ensure that no hurdle should come across these students in their access to knowledge. We wish that the Hansarians all the luck to achieve success in their future projects of social welfare.

NSS HANS RAJ's Environment Wing carried out a major placement drive where the volunteers placed around 32 cartons around the North Campus, Delhi University on 20th Jan., 2016. The drive stretched from Delhi University's Metro Station to the Sparks Mall gaining overwhelming support from the people, students, NSS volunteers of other colleges. The idea was not only to spread awareness but to force people to think that all it takes is just an initiative; the way volunteers molded carton boxes into dustbins and the whole concept of placing them at strategically required locations was just awesome. Moreover, during the

placement drive, the volunteers also got the opportunity to work at the ground level and interacted with a whole lot of vendors understanding their situations and problems. The drive was highly appreciated throughout the campus. The volunteers also have decided to further monitor the placement of these dustbins by revisiting the sites. Without the support from volunteers and the vendors, they could have never imagined of carrying out the drive successfully on such a large scale. NSS Hans Raj truly appreciates each and every one out there who have supported them in any way.

CAT 16 / 17

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In Conversation with the Principal

“

Interviewer: Hans Raj College is one of the reputed institution of Delhi University. You are the first female principal of this college. How does it feel to be the first and what challenges you had to face when you took over?

- Hans Raj is a 65-year-old institution. The first primary change that evolved was that of addressing "Yes madam" instead of "Yes sir". I have been a part of this college since 25 years. Thus I did not come across any more difficulties in managing my responsibilities as the principal. Although I would like to add that there is a difference in the management skills and outlook of a woman. Everyone in the college is extending their full support to all my initiatives and I am grateful to them. There were certain changes which were very hard to accept especially among students. Initially there was a misconception that Hans Raj College has become a jail. With due course of time everyone realized that the change was for the greater good. Everything is being managed more efficiently starting from the academics to the co-curricular activities.

Hans Raj college is the most prestigious and largest institution of the country. Thus the main challenge is to make it make it even better. On 15 August 2015, we launched a logo in accordance to the Swachh Bharat campaign, "Swasth Hans Raj Shresht Hans Raj". We look forward in making Hans Raj college "THE BEST".

Interviewer: Ma'am you said that you see the future of Hans Raj College in flying colors and esteem, so with whose assistance and does you will do that?

- I feel comfortable with the people surrounding me, whether it is teaching staff, non-teaching staff or students. I am indulged in 99% of activities with students, myself. And according to me teaching staff, on-teaching staff and students are the three main pillars by whose co-operation we will get achievements. On one hand the burden of responsibilities and high expectations from everyone sometimes gives me discomfort as the holder of the seat, and on the other hand, the full support of departments and students, gives me the sense of courage to face difficulties.

Interviewer: How do you plan to communicate/build a relationship with students throughout Hans Raj?

- I consider students as the first main pillar. When I joined this post then some posters were put up for students to give their suggestions regarding any improvement in college or of certain help. Students are the one who maintain the image of college, so we must listen and understand their dreams and aspirations. Many suggestions came and were worth noticing. One of them was the need of fresh supply of drinking water in college. We must concern ourselves with the health of the students, thus, we plan to have a centralized R.O. System very soon. I am connected to the students with the help of social media such as Facebook, WhatsApp, email and I get suggestions from suggestion box as well.

Interviewer: Do you face any kind of difficulty in managing your personal and professional life being a woman?

- Problems are a part and parcel of our life. Every problem has a solution. The best way is to talk to everyone and be involved.

Interviewer: What you most enjoy doing as the Principal?

- Enjoyment depends on how we feel while doing the work. The responsibility entrusted upon me is huge. It is like a "HOT SEAT" for 24/7. However, I love interacting with such a large group of students. I feel that the whole college is like my family. I believe if I have a clear vision and could incorporate all my students then no one can stop us from reaching the top. When a student praises us for doing the work it gives me immense joy as a teacher, because basically I am a teacher. Now I feel that I have just started learning. I enjoy meeting students from different departments and societies.

Interviewer: Why did you decide to go into teaching?

-Teaching was never my preference, I was specialized in Media, I did media course from IIMC, and got jobs in Radios and worked in the established newspapers like, Navbharata Times, Jansatta and other news agencies. And I as a female belonging to lower middle class family I decided to work in Media, during those times I felt myself independent. But there was a fear in my mind that some or the other day I will be bounded by many responsibilities. So then I decided to go into teaching because it is a safe and respectable job. Now having the experience of 25 years in teaching, I would like to say that there is not a better job than a teacher.

Interviewer: Have you ever been called to your Principal's office in school or your college?

- I was not that lucky to get punishment in my life. However, as my father was in army, so we were brought up in a very disciplined atmosphere. I was a student of Janki Devi College. Even today I am afraid to enter the staff room, which I don't want my students to feel. Discipline is what I intend to achieve.

Interviewer: How do you plan to communicate/build a relationship with students throughout Hans Raj?

- I consider students as the first main pillar. When I joined this post then some posters were put up for students to give their suggestions regarding any improvement in college or of certain help. Students are the one who maintain the image of college, so we must listen and understand their dreams and aspirations. Many suggestions came and were worth noticing. One of them was the need of fresh supply of drinking water in college. We must concern ourselves with the health of the students, thus, we plan to have a centralized R.O. System very soon. I am connected to the students with the help of social media such as Facebook, WhatsApp, email and I get suggestions from suggestion box as well.

Interviewer: One much asked question is regarding the timings of our fest, why it ends as early as 4 in the evening, and not continues till, say, 8?

- Life has some basic values. We must follow certain rules in our lives. In the name of fun festivals breaking of discipline rule is not good. Everyone loves enjoyment, but it has their own limits. And as a co-ed college we must think about the safety of girl student and teachers too.

Interviewer: What message do you want to convey to the hansarians? ”
"Khush raho Khush rakho Swasth raho Aage badho"

G-9 TEEN

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DEALS IN

- Clothes
- Foot Wear
- Wallets
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Deepanshu Kathuria Cracked CAT with 98.8 Percentile



"Games are won by the players who focus on the playing field, not by those who are glued to the scoreboard". Most important factor, which contributed to my achievement of 98.8 percentile in CAT was my snuffle minded obsession to study management. What you need to do is ask yourself why are you doing this? If the answer comes out to be money or fame, do something else.

Never underestimate the "work hard" factor. You should know that "to win, you should be competitive enough to work harder". It is always nice to have some fun. Hanging out with friends will do wonders for you as it did to me. The company of my friends taught me to fight stress & outperform myself. Basically, "chill maar jaar"

Knowing Personal Finance-FIC



Hans Raj's Auditorium

A wise man once said "No one can make millions and keep millions, without knowing about personal finance."

These words do full justice to the intent of the Finance and Investment Cell of Hans Raj College. The Cell was formed with an aim to improve the 'Financial Quotient' of the students by illuminating them to the world of finance.

After the success of Finance Platter 2014, the FIC Hans Raj College launched the second edition of Finance Platter on 28th of October 2015. This year too, it had two events which aimed at gathering finance enthusiasts at a large scale. You didn't need to be a seasoned player or even be of a commerce background to participate. All that one needed was a passion to learn about finance.

We had two main competitions, one being Stock Tail, which was one of its kind mock stock. It had two preliminary rounds. One on-line round which consisted of virtual trading in association with ICICI which went on for five days. Top three teams of this round directly entered the final round. The other offline preliminary round which was conducted on the day of the event followed by the final round. The final round involved trading of the securities through the outcry method. Amit Yadav, a participant of Stock Tail said "The event was very interesting. It gave us an insight to the way stock was traded in the earlier days."

The second event deemed by the members of the Cell called the Big War Theory. With over 70 teams in the first round, 16 teams were cho-

sen for the final round. The final round basically had 2 parts, one of them included solving a case question and writing a paper on it and the other part. The game was designed exceptionally, so that none of the participants go empty handed home!

"I've never heard or played such a game. It was refreshing concept and definitely intriguing." said Kartik Jagani, a participant of the Big War Theory.

Both the events witnessed a foot-fall of around 700 students. Sourav Aggarwal, President of FIC said, "It's always nice and exciting to plan the event. We put in a lot of brainwork and we hold mocks of the events to ensure they are executed well. And when they turn out to be successful, we are satisfied."

"It hasn't been long since FIC was formed and we are already experimenting. We want students to know that finance can be fun. So we bring something new in our events every time." said Abhiv Jindal, Vice President of FIC.

We hoped our assortment of events was able to satiate the budding finance fanatics till next year.

MUN AND INCEPTUM

Hans Raj college auditorium witnessed two influential events in the month of November 2015 and January 2016. One of these events was the Model United nations that took place from the 9-10, January 2016. This event gave a platform to students where they role play as diplomats of different countries. It aimed to educate the students about current events. The other event was Inceptum that took place on the 7th November 2015. The chief guest for this event was Smt. Meenaksh Lekhi. It was an event that furnished a platform for various colleges all over. Events held under inceptum were Policy paralysis (a multiple case study competition), Chanakya Neeti (designed to test the relevance of theories that were stated back in 300 BC in today's micro and macroeconomics scenario), Ecognizance (paper presentation contest) and Treasure hunt (Testing one's intellect). These Events were conducted successfully by Economics Society.

Workshop - EMBEDDED SYSTEM

Going beyond the horizons of textbooks and making something innovative is certainly a measure to improve an individual in practical terms. Thinking on these lines a workshop on EMBEDDED SYSTEM was organized by the Physics and Electronics Department in Hans Raj College for students and faculty on 15-16 January 2016. The main focus of

the workshop was to provide understanding of programming of Microcontrollers and to use this device as an embedded system for dedicated tasks. Along with the exposure of Microcontrollers programming, there was talk on introduction to Microcontrollers along with its application in scientific research. According to the students, participating in work-

shops was an extra slice of cheese on their working capabilities. Continuance of studies and workshop on a parallel note configure various academic highlights. It was a nice option to exercise the textbook tools with technological knowhow. They could demonstrate their capabilities and update their knowledge through such platforms.

मकर सक्रान्ति

By: Suyash Dixit
Hindi (H.) I

भारत एक धार्मिक विविधता वाला राष्ट्र है। यहाँ पर विभिन्न प्रकार के पर्वों का आयोजन किया जाता है। इसी श्रृंखला में पौष मास (हिंदी पंचान्ग अनुसार) में आयोजित पर्व मकर सक्रान्ति पूरे भारत वर्ष में बहुत उत्साह पूर्वक मनाया जाता है। यह पर्व जनवरी मास के चौदहवें दिन मनाया में विभिन्न नामों से सम्बोधित किया जाता है, जैसे:- उत्तर भारत में मकर सक्रान्ति, केरल में 'पोन्गल', गुजरात या महाराष्ट्र में 'उत्तरायन' आदि। इस पर्व को मनाने के कारण भी भिन्न-भिन्न हैं। इस पर्व को मनाने का मुख्य कारण यह है कि 'सूर्य' (भगवान भास्कर)के अनुसार सूर्य समस्त राशियों को समान रूप से प्रभावित करता है। दूसरा कारण भौगोलिक दृष्टिकोण से स्पष्ट है कि इस दिन के पश्चात सूर्य की रोशनी उत्तरी गोलार्ध में अधिक सीधे पड़ने लगती है। इसी दिन के पश्चात शीत ऋतु अपने समापन की ओर अग्रसर होती है।

इस पर्व को कई जगह दान-पर्व भी कहा जाता है क्योंकि इस दिन दान का कई गुना अधिक फल प्राप्त होता है। यह दिन पंचान्ग में माघ मास का पहला दिन माना जाता है। इस दिन दान का धार्मिक महत्व हमारे गन्थों में निम्न श्लोक में वर्णित है:-

माघे मासे महादेवः यो दस्यति घृतकम्बलम्।
सा भुक्त्वा सकलान् भोगान् अन्ते मोक्ष प्राप्यति॥

इस दिन से पौष माह में वर्जित सभी सत्कर्म पुनः आरम्भ हो जाते हैं। पौष माह को देवताओं की रात्रि मानी जाती है। तथा मकर सक्रान्ति में भगवान भास्कर का उत्तरायण होना सकारात्मक माना जाता है। इस पर्व में गन्गास्नान तथा गन्गापूजन को शुभ माना जाता है। तीर्थराज प्रयाग तथा गन्गासागर में गन्गा स्नानको महास्नान की संज्ञा दी गई है। तीर्थराज प्रयाग में सन्गम के तट पर आज से एक माह तक चलने वाले माघ मेले आरम्भ होता है। यहाँ पर साल में एक दिन के स्नान का महत्व है। इसलिए कहा जाता है-

"सब तीरथ बार बार
गन्गा सागर एक बार।"

इस पर्व को लोग अपने अपने ढंग से मनाते हैं। उत्तर भारत में खिचड़ी और तिल से बनी सामग्री का दान किया जाता है। मकर सक्रान्ति के दिन स्नान के पश्चात खुले आँगन में मिट्टी के बर्तन में खीर बनायी जाती है, जिसे पोन्गल कहते हैं। उसे भगवान भास्कर को भोग लगाकर प्रसाद के रूप में ग्रहण किया जाता है। इस प्रकार पूरे भारत वर्ष में यह त्योहार हर्षोल्लास के साथ मनाया जाता है। इस दिन एक ऐतिहासिक महत्व यह भी है कि इसी दिन महाभारत काल में भीष्म पितामह ने देह त्याग किया था। यह पर्व खुशियों का पर्व है जिसे हम पूरे परिवार के साथ हर्षोल्लास से मनाते हैं।

Women in the Works of Feminists

By: Neha Chaudhary (History (H.) III)
Editor in Chief, Hans Vision Vol. II

When one asks the question, "Who is a Woman?" Simone De Beauvoir answers that the very need of asking this question is the testimony to fact that the "act of being a woman", is not 'normal'. "Otherness is the fundamental category of human thought" and woman is the "other". A woman is always defined in respect to man, she is secondary, the subordinate. Aristotle in his works writes, "A woman is an incomplete man." Plato showed his gratitude for not being born as a "woman". Jewish men in their morning prayers do the same, being grateful to the God for creating them as men. Rousseau, one of the finest philosophers who gave the ideological basis of the French Revolution, argued that women should be educated only in the art of 'home-making', as this is what they are supposed to do. Simone De Beauvoir writes that with the help of theology, philosophy, science and literature, men have turned their supremacy into a "right."

Mary Wollstonecraft was one of the first to question this right of men, in her work "A Vindication of The Rights of Woman." According to her, men try to dominate women through the indoctrination of the ideas, such as women are morally and mentally subordinate to men. She criticised Rousseau on calling women -"virtual slaves", and stated "virtue" is not relative to gender, as both are created by God. She emphasises the importance of education. It was the lack the right kind of education that was responsible for the deplorable condition of women.

She argues that women are taught that their appearance is paramount. They are led to believe that emotions and sentiments are above reason and common sense. They are taught to please others and conditioned in a way to develop a love for homely affairs and are tricked to believe that this is what they are made for. She ultimately argues that women should be educated in order to become rational mothers and sensible wives.

Engels in The Origin of Family, traces the beginning of the family. He writes first oppression is done by the male of the female. Thus he calls women "the first exploited class." The logic is simple- with the coming of private property the male heirs were given paramount importance; men ensured that the bloodline remained unadulterated by curbing all the sexual freedoms of their female counterparts.

De Beauvoir writes that women have not been socially emancipated from men's need. With the passage of time, women accepted their role as the 'other'. She also argues that, women are convinced that there worth is priceless, accompanied with the logic of "low-class gain" - portraying irresponsibility as "privilege."

How could women, now be liberated?

As definitions of oppression vary, so do those of liberation. First-wave

feminists like Mary Wollstonecraft, look for the liberation in education arguing that women and men should be given the same education. The creation of 'artificial behaviour', giving importance to 'show', rather than substance, can only be done away with when women apply reason and rationality.

With the passage of time, we see women were given education, but not a significant change in their lives. Emma Goldman, in her work- "The Tragedy of Woman's Emancipation" takes up the issue.

According to her, the emancipation that was achieved was only "external" making the modern women - an "artificial being". She writes that the emancipation was reduced to a "battle of sexes", and concerned itself only with "...reckless life of lust and sin, regardless of society, religion and morality." This is not true emancipation.

She writes that suffrage and civil rights have not emancipated the woman's soul. She asks for an emancipation from this "hollow" emancipation. True emancipation is not just to fight from "external tyrants", but, from internal ones as well.

De Beauvoir critically engages with the idea as to why women were not emancipated. She argues that, "women can't even think of exterminating males." The reason for this is that, women never perceived themselves as a 'collective'. Their efforts, were nothing more than "symbolic agitation". She asks for a "Social Revolution", much like Engels, with the first condition of bringing the "...whole female sex back into public industry, that in turn demands the abolition of the monogamous family as the economic unit of society." However, it doesn't mean that monogamous families will cease to exist, what it means that when both the sexes will be equal in all senses, only then can true "monogamy" be achieved; as there will be no economic, social and political "compulsions" governing the dynamics of "gender relations."

After studying feminist theory, though, do we have a clear-cut answer to any of these questions? I hope, not. Because writing about women is not about categorising them, or telling them who the oppressors are or how to fight them. This is an attempt to formulate the problems correctly, before looking for solutions. Feminist ideas are still formulating, with the coming of Third-wave feminism. However, it is important to mention, that these new narratives are even more criticised as they increasingly focus on the "individuality" of the problems and forget De Beauvoir and Engels where they demand for more "collective solutions". I would urge people to ask Lenin's "What is to be done?" In this "liberal" world, where women are oppressed under the "farce of free choice", we need to ask this question again.

PATHANKOT ATTACK - to talk or not to talk

By: Rajat Yadav
B.Com (H.) II

On 2 January 2016, a heavily armed group attacked the Pathankot Air Force Station which continued till 4 January in which 7 Indian soldiers lost lives and many more were injured. The United Jihad Council claimed responsibility for the attack on 4 January and also the suspect is terrorist organization "Jaish-e-Mohammed".

In a telephonic call on Saturday, U.S. Secretary of State John Kerry repeated the tough message, calling for swift action, to which Mr. Sharif had replied "the world will see our effectiveness and sincerity" in fighting terror. In two separate statements, China too had condemned the attack, saying it "shared the pain and anger of the people of India". A lot of discussion has taken place about whether or not the India-Pakistan Foreign Secretary-level talks should go forward or not. However, that should not be the question. The question should be whether Prime Minister Narendra Modi's government has a policy on Pakistan, and if so, what? So far, each time Mr.

Modi has taken an initiative for resumption of dialogue with Pakistan, his policy has been hijacked by establishing new 'redlines' which have been rubbed out and forgotten as and when a new opening appeared. As a result, there seems to be a lack of coherence in policy which appears to oscillate between 'talks' and 'no-talks'.

Changes in Pakistan's domestic politics, in the Army, and the U.S. withdrawal from Afghanistan created a set of new short-term priorities for Pakistan in which India did not figure. Dr. Singh's government went into a defensive mode during its last two

years and the Foreign Secretary-level talks ended up being shelved. His speech, where he talked of a vision of an interconnected South Asia where you could have breakfast in Amritsar, lunch in Lahore and dinner in Kabul, was given concrete shape by his successor Mr. Modi on Christmas Day last year when he lunched in Kabul, had tea in Lahore with Mr. Sharif and was back in Delhi for dinner.

Mr. Modi's "neighborhood first" policy got off to a good start with his invitation to all the regional leaders for his oath-taking ceremony in May 2014, and his Ufa meeting with Mr.

Sharif to restart the dialogue was also received positively. However, both times, the follow-up talks were nixed by a shrill media forcing the government to retreat. The third time around, expectations were kept low-key by keeping the media at a distance, both at the two leaders' meeting in Paris and the follow-up NSA talks in Bangkok. Clearly, the lesson about managing expectations had been understood.

Pathankot was not planned after Mr. Modi's surprise visit to Lahore but is certainly intended to test his redlines again. The key difference is that this

time, the communication channel between the NSAs seems to be working and it is highly likely that what is considered a prompt and adequate response by Pakistan has already been spelt out. Mr. Sharif's call to Mr. Modi, his setting up of a joint investigation team to probe into the links of the Pathankot attackers with Pakistan, and most importantly, his statement on January 8 that "no terrorist and terrorist organizations would be allowed to use Pakistan's soil for committing terrorism anywhere in the world" indicate that Pakistan would like the talks to go forward. This is not a new commitment; Gen. Musharraf had said the same to Mr. Vajpayee in 2004 but reiteration has some value. Mr. Modi still needs to spell out his policy. He has shown that he is a risk-taker and his preference is for a personalized style of diplomacy. The dialogue, in order to deliver on the Modi government's priorities, has to be perceived as a win-win outcome for both sides.

JUVENILE JUSTICE ACT: A HARSH PUNISHMENT OR AN IMMEDIATE NEED OF THE HOUR

By: Shubham Garg

16th December 2012 was one of the dark days in the independent India. The gruesome incident shook the entire nation which saw one of its bright young daughter being ravaged by 6 attackers in the national capital. The incident brings around a lot of emotional and soul stirring opinions generating in the mindset of one self. The incident became a hotbed of huge political debate when the juvenile justice act was passed on December 22 2015 by the Rajya Sabha after it was already passed in the Lok Sabha. The act was passed after two days of release of the juvenile who was one of the perpetrators in the case which lead to an immense furor about it among the masses as well as received a huge coverage by various pressure groups such as media houses, student activists etc. Juvenile justice bill which was introduced by Maneka Gandhi has one such provision which provided a bone of contention from the start. As per this provision juveniles aged between 16 to 18 years who are accused of heinous crimes can be tried as adults; this also means that they can be handed over a sentence of seven years or more.

The debate here is that the government believes that the provision will help address public disquiet over the perception that young offenders are getting away with light punishment after committing crimes such as murder and rape. However, child welfare activists have been saying there is no need to carve out an exception for children in a particular age group solely based on the perceived heinousness of the offence. The division

into two groups — one below 16 and another above 16 — goes against the core principle that all children should be treated as such till the age of 18. This age has been fixed based on studies in child behavior and the U.N. Convention of the Rights of the Child. A Parliamentary Standing Committee opposed the change, noting that subjecting juveniles to the adult judicial system would go against the objective of protecting all children from the rigors of adult justice. It noted that the Supreme Court had not agreed with the view that children involved in certain offences should be tried as adults.

The provision of trying a juvenile committing a serious or heinous offence as an adult based on date of apprehension could violate the Article 14 (right to equality) and Article 21 (requiring that laws and procedures are fair and reasonable). The provision also counters the spirit of Article 20(1) by according a higher penalty for the same offence, if the person is apprehended after 21 years of age.

While introducing the bill remarks were made saying that juvenile crime is the fastest rising crime in the country. However parliament standing committee researches show that the incidence of juvenile crime has increased from 0.9 in 1999 to only 1.6 in 2001 when the age juvenility was increased to 18 years. One of the issues which also requires a statutory legislation is with the enactment of Protection of Children from Sexual Offences that increased the age of consent from 16 to 18 years which

has led to reporting of these cases an increasing trend.

However apart from all this legal agenda aside, one has to be empathetic towards the brave girl's parents who are struggling to get their daughter justice. But one has to acknowledge the fact that the righteous anger of this couple has become Schadenfreude and worse for a whole mass of citizenry. Anger is being exploited by TRP-driven purveyors of outrage porn, to strike at all possible newsworthy targets. The juvenile delinquent has been demonized to the point where any revelation of his current identity is likely to result in violence against him. Parliament is being excoriated in the mistaken belief that a legislative fix could have ensured continued incarceration of the juvenile. It is being suggested that legislative inaction over the passage of the Bill through the Rajya Sabha has been responsible for the juvenile walking free. Even when informed that the Constitution of India prohibits retroactive criminal punishments, the proponents of outrage for outrage's sake point to the grave dangers of unpunished juvenile crime. They suggest that the new legislation, which enables trying juveniles as adults, is an effective deterrent which will ring-fence middle-class India from being attacked by juvenile criminals hell-bent on rape.

Harsh laws lead to extreme justice which is often injustice. Whether safety lies in the path of harshness, or in effective implementation of ex-existing laws, is a call for the republic to take.

THE HUMAN FEAR OF CHANGE

By: Astha Kakkar
Physics (H.) III

The mystery of human nature lies clasped in the cocoon of science. The human tendency to choose to stay in their existing state unless spurred by some external stimuli finds a beautiful analogy in the laws of motion that describe an object's state. Such is the human nature that it fears to plunge into the darkness of what lies behind the veil and finds comfort in holding on to the established. It finds comfort in the patterns it has been following and prefers to have them have undisturbed.

Man doesn't really enjoy his routines being disrupted. The introduction of any new scheme is hence bound to face tough opposition and quite often falls to the resistance. One such sad experience was that of the Four Year Undergraduate Programme. Even the yearlong attempts to nurture it couldn't help it survive and it had to be ultimately rolled back. Another recent much debated experiment, the odd-even policy introduced in Delhi, faced a similar response. The CBCS too seems to be going through a harsh phase of opposition. These were all deviations from the patterns that have been etched deep in our lives. Not only such major policies, but also

changes in one's habits seem a herculean task. How hard we try to control our dietary habits and daily schedules, only to give up in the end. And this very trait of resistance is not inherent to India alone, but has deep roots everywhere. People's tendency to circumvent rules runs global.

The matter of concern here is that we never allow an initiative, that challenges and threatens to modify the existing patterns and habits, the time to seep through. For it takes years to erase the marks of the past and start afresh. A little thought for woman who first dreamt that we could have an independent existence, for her fight has today shaped into a global uproar leading to the realization of our basic rights. And had not our ancestors evolved according to the changing times, we wouldn't find ourselves in this form today.

We need to realize that impossible it is to move forward while holding onto the past. The very tendency to oppose change causes us to stagnate. We need to evolve and welcome the positives to be able to prosper and grow. And as it goes the species that shows resistance to adapt to the changes is sure to perish someday.

Since I am an Ecology teacher, I feel that everything in this universe is governed by ecological principles. I begin this write up by defining ecology. It, essentially, is a discipline that deals with understanding of interactions between biotic communities and their environment. Community is a unit that represents specialized functions, activities, or interests, each operating within specific boundaries to meet the needs of organisms that a community is comprised of. A healthy community has well-connected, interdependent sectors that share responsibility for recognizing and resolving problems of each other. Each individual in a community should help in the well-being of this ecological unit and address the problems, challenges and threats the community is facing. All this requires integration, collaboration, and coordination of resources from every inhabited ecological niche space.

Let me now come to the point. We are amidst January, the first month in the calendar and many great men were born in this month. We celebrated National Youth Day on 12th January, the birthday of Swami Vivekananda. Swami Vivekananda always looked up to man as an important entity in the ecological context that is mentioned above. He felt that for sustenance of the human societies/communities in ecological context, every person has to learn to share; share resources,

Community health: my responsibility or ours?

By: Dr Monika Ksoul
Department of Botany

amenities and wealth with fellow community members. This sharing will keep the community in dynamic equilibrium with the surroundings and keep it alive and vibrant till eternity. So taking a lead from the subject, I love most, and from a person who changed the perspective of my thinking right from my childhood, I am sharing my thoughts on why we as individual entities should care for the community as a whole, why we should think of common good than of our own individual selves and what do we achieve from it?

Of course, all of us want to live in peace with the surroundings. All of us aspire for many things. We want our country, our communities to be prospering and flourishing in this world. We dream of our country to be the future leader of tomorrow. We are keen in our own individual capacities to change the face of the world, to create an environment of inclusiveness, equality and justice. Most often we feel that we have failed in getting all this or these things are turning into distant reality. We get bogged down by distrust that is cropping in the community members. We see each other as an invasive species intrud-

ing in ecological niches of other members of the community. Instead of getting into symbiotic and mutualistic interactions; we antagonize the fellow organisms (beings) and thus create stress in the communities. Therefore, there is an urgent need to redefine our roles if we want to create a harmony. In order to achieve homeostasis, we have to change our ecological as well as functional role in society and that I feel can only be achieved by developing the qualities of empathy, sympathy and selfless service to the people who are not as equipped as we are in terms of resources, avenues and faculties.

Barack Obama, President United States in one of his speeches said that the best way to not feel hopeless is to get up and do something. He added, "Don't wait for good things to happen to you. If you go out and make some good things happen, you will fill the world with hope, you will fill yourself with hope". It is for the young students of today to be the change they want to see around. I, firmly, believe that sparing time for the well-being of others will definitely prove advantageous in achieving the above mentioned targets.

Being here in Hansraj for more than a decade now, I have seen that student's academic performances have substantially increased in examinations but when it comes to their functional role in communities, we do not fare that well. That is probably because, we have failed to focus on vital component of education and that is teaching the students to empathize with people who are not at par with them on many fronts, people who are marginalized or less privileged. This has nothing to do with economic wellbeing. Many of our fellow beings can be less privileged despite their economic status. Many of us have to learn to help those that need it and then only our role in community is well played. It gives us an opportunity to change people's lives, including our own. Sometimes we also feel that why spend the precious time on doing something that has no tangible rewards or why volunteer for an unpaid job. Although, it may involve spending time doing something that aims to benefit others we are bound to get more out of it than we put into it. It is important to take time out of day to give back and work with the community in some form or another. It allows us to dive head-first into issues affecting others and offers significant challenges as well. You may often be confronted with problems, discouragement and fatigue.

KNOW HANSARIANS

All big things start with a vision, a vision to bring about a change and a new beginning; to build something everlasting for many years to come. It is with this in mind that the Vision Society prints the next volume of Hansraj College's first ever newspaper. In an attempt to establish a space for dialogue, the society conducted a survey to take feedback from students of all departments. The survey was conducted by means of a questionnaire on 18th January 2016. The questions were specifically designed to address various issues of students from access to facilities to the general functioning of the college. The report is primarily based on a sample size of 1000 students and the purpose of this survey is to develop a system of interaction with the students to understand their various concerns and ask for their suggestions.

The first question to be addressed was whether the Student Union of our college is working towards the betterment of the students. The response has been fairly good with 84% of the students appreciating the efforts of our College Students Union. One of achievements of the Union is that 82% of the students agreeing to a visible change in the sanitation and cleanliness of the college premises. Also the placing of the sanitary pads machine has been appreciated by the girl students. This being said, there is also a general consensus among the students to conduct a weekly Student Parliament that

SURVEY REPORT

would include discussions between the Union and the Presidents from all the departments who could directly convey their grievances to the Students Union.

When asked about the functioning of the college Wi-Fi installed, 95 % of the students are not satisfied and most of the students complain of the passwords not working properly; 98% of the students want better sports facilities in both quantity and quality; 84% of the students think that computer labs should be open to all students, 87% students feel that projectors are very useful and should be installed in the older classrooms as well so that project presentations and screening of documentaries become possible more frequently. 50% of students who regularly visit the library suggest upgrading the shelves with newer books.

When asked of the canteen food students have a very positive response in terms of money as well as quality, 48% like noodles, 30% like spring rolls while other items like paav bhaji, dosa, and samosa are also widely loved. Among the many hardworking societies of the college, 47% of the students like NSS, 21 % like Terpsi Chorean and Hansraj Dramatics and Debating society being the other favorites. The favorite hang-out spot of the students without much contestation is the Lovers Point area commonly known as the LP always providing a refreshing atmosphere in the college.

Don't know Programming??

...SCRATCH IT!!

By: Mr. Brij Mohan Vatsal
Dept. of Mathematics

MIT Media Lab's Lifelong Kindergarten group in 2003 initiated Scratch Project which was led by Mitchel Resnick. The project was publically launched in May 2007 with its online address (<http://scratch.mit.edu>). It was also the provider of offline editor for the seekers who could download it from <http://scratch.mit.edu/scratch2download> website.



Scratch is being used and applied by students across different fields such as mathematics, computer science, language arts and social studies etc. It forms a learning base for the students at all levels from Elementary School upto College.

Since the public launch of the project in May 2007, the projects website (<http://scratch.mit.edu>) has come up as a "vibrant online community", where masses are sharing, discussing and remixing each other's projects. Now, Scratch has become "YouTube of interactive media" globally.

Scratch was initially designed for the age group of 8 to 16, but now a days it is being used by people of nearly all ages, where people are working on or creating Scratch projects such as (animated stories, school science projects, anime soap operas, virtual construction, recreation of classic video games, political opinion polls, trigonometry tutorials, interactive artwork, interactive cards etc.).

Scratch now days is being used by educators for interactive teaching and sharing their projects with the students so that they can come up with their own ideas and can add to it.

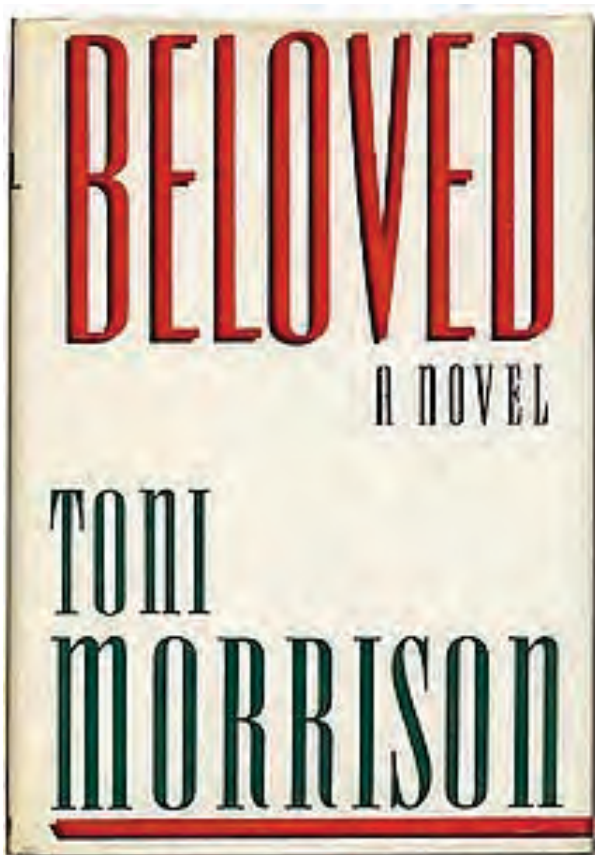
The primary goal of Scratch is not to make people as professional programmers but the goal is to develop creative and systematic thinking in new generation so that they become comfortable using programming for expressing their ideas.

People using Scratch (Scratchers) are developing and sharing interactive projects to make the masses learn important mathematical and computational concepts more clearly.

Scratch is being widely used in more than 150 different countries with its availability in more than 40 languages. Scratch with its core design principles has made it more thinkable, more meaningful and more social than other programming environments.

The upcoming Scratch projects involve the intermixing of both physical and virtual world that can be handled via webcam or via sound (microphone).

Students can visit "SD-Mathematica", a math projection studio with online address (<http://scratch.mit.edu/studios/135658>) which provides projects such as quadratic equation solver, matrix multiplication, graph of equation, derivative of function, prime factors, Mathwak's pyramid, prime number generator etc.



By: Harshit Saxena
English (H.) III

Book Review

Toni Morrison uses the stream of consciousness technique to let the readers peep into the history of the black slaves, charting out imagined lives through a not only ever unsettled, but also translucent lens of the narrators' memories.

A beautiful amalgamation of the pieces of a jigsawed existence of a mother, a sister, a lover, a beloved, and a tattered self, along with her relations, the book brings to the readers tremendously moving narrative. The life journey of Sethe and the unimaginably difficult decisions she needs to make would unsettle the readers' very core and make them question the ideas of motherhood, memory, superiority, and justice which are otherwise taken for granted. Sethe would move through a lifetime of immense difficulty, bereft of a sense of belongingness and stable necessities of being alive. She is forced into a horrendous life for her colour, but takes surprising deci-

sions that will make one challenge their understanding of ethics. Lives will bloom and wither away, while a few may linger over for a little longer than they should, in forms of shared memories and ghosts. The reader cannot stay unperturbed in the midst of a chaotic utterance that strives for existence against the oblivion that veils the voice of the blacks. A lot is churned out as this voice screams out, in the form of that of the author as well as the narrator, of a realm earlier ignored.

To come out of a book with a refined mind and more sensitive heart, this one is certainly one of the best. This book will not just help understanding better a shade of the plight of the blacks through a vision twice removed from hegemony, in terms of race and gender, but would enable one to get deeper into oneself and look into things more perceptively.

JOGGER DIARIES

By: Achal Anand
Geology (H) I

Greetings avid readers!

I am a resident of the city-state of Delhi, and you can go right ahead and presume that I choke on more fumes than the average Indian. I met a doctor a few years ago, who asked me if I wanted to live a long life.

I said, 'Of course I'

To this he replied, 'Then you should get the hell out of Delhi!'

However being a minor, that decision was not mine to make, so I decided to find an alternative to combat the soot in the air that I'm sure will be the death of me anyway someday. Then I read that running opens up the lungs and through its vigorous pounding, pollutants break off and are removed from the body. That is why I started my jogging routine.

One can see and experience a lot of things early in the morning in Delhi. Garbage men shuffling about, cars being washed, shops getting opened, and not to forget, the most pristine air quality you will get during the entire day. I have myself encountered the occasional bus driver trying to race with me on my morning runs (whom I graciously let win each time), the odd schizophrenic bloke who passes by and tries to shake your hand to achieve God knows what, and even an auto rickshaw guy who pulled up this one time to impart advice on my jogging technique.

Now there is that all-too-obvious boredom that joggers suffer from.

Let's be honest-jogging is simply one of the least exciting physical activities one can think of. Also the small window of time that is optimum for jogging in the morning, can easily evade you, especially if you have to survive Delhi winters, when just getting out of bed early is a daunting feat. Not to mention the dogs and/or monkeys that come sniffing as you go past them, and the need to keep your eyes to the ground for fear of stepping on something runny (or human).

I'll let you in on my secret though: the thing that keeps me going, the thing that keeps me from taking a day off-it is simply an inherent need: a need to constantly stay ahead of the curve. The need to keep a level of fitness and agility about me (comes in handy especially if the aforesaid sniffing dogs and monkeys start chasing after you). Being fat as a kid, I can't begin to tell you the subtle yet welcome differences that being fit has bestowed upon me. The added bonus of getting a full body detox is also welcome. These are the reasons that, at the end (or should I say, at the beginning) of the day, help me follow my routine.

But all inherent reasons aside, I actually love jogging. With it I can feel something special, throughout the rest of the day, and without it, I understand how much I have become addicted to that something special. And in the end, how is life worth living if you don't do what you love and that too with something akin to fervor?

WRITE, SHALL I

By: Shakti Milan Sharma
History (H.)- III year

I WRITE WHEN I FAIL TO SCREAM,
I WRITE TO FULFILL SOMEONE'S DREAM.
I WRITE SOMEONE'S DESIRE,
I WRITE WHEN I SEE A VULNERABLE FIRE.
I WRITE BECAUSE THEY CANNOT SPEAK,
I WRITE BECAUSE THEIR FUTURE SEEMS BLEAK.
I WRITE WHAT NOBODY CAN READ,
I WRITE TO DISCOURAGE GREED.
I WRITE WHEN STARS OVERSHADOW THE MOON,
I WRITE WHEN SUN IS ABOUT TO APPEAR SOON.
I WRITE WHERE THEY WRITE HISTORIES,
I WRITE AND UNVEIL THEIR MYSTERIES.
I WRITE TO IGNORE INTERNAL CONFLICTS,
I WRITE ON BEHALF OF THE CULPRITS.
I WRITE BECAUSE I HAVE TO WRITE,
I WRITE DESPITE OF MY FRIGHT.
I WRITE WHAT SOOTHE THE PAIN,
I WRITE SO THE RAIN DOES NOT GO IN VAIN.
I WRITE THIS, I WRITE THAT
I WRITE TO A LOYAL DOG BEING A CUNNING CAT.
I WRITE SO MY "I" COULD BECOME "WE",
I WRITE SO "WE" COULD BECOME FREE.
WE WRITE BECAUSE WE ARE "WE".

I WISH TO FLY

By: Pooja Das
History (H.) III

I WISH TO FLY
I WISH TO FLY IN A WORLD WHERE LIFE HAS A MEANING,
WHERE LIFE IS NOT JUST A MEANS TO ACHIEVING GOALS.
I WISH TO FLY IN A WORLD WHERE HORRORS LIKE EGO, PREJUDICE AND RAGE DO NOT FOLLOW US FOREVER,
WHERE WE ARE NOT BOUND BY THE CHAINS OF MALICE,
WHERE LOVE IS MORE THAN DUTY,
WHERE PRINCIPLES COULD BE MORE THAN ABIDE BY THE RULES OF THE SOCIETY,
WHERE CONTROL IS NOT A NEED AND POWER NOT A NECESSITY.
I WISH TO FLY IN A WORLD WHERE TRUE BEAUTY HAS NOT BEEN LONG FORGOTTEN,
WHERE DREAMERS ARE NOT FROWNED UPON,
WHERE THE NEW AND THE BOLD IS NOT UNTHINKABLE AND OUTRAGEOUS,
WHERE OUR HEARTS ARE NOT ENCASED IN FEAR OF JUDGEMENT AND,
WHERE JUDGEMENT IS INFERIOR AND POWERLESS.
WHERE COURAGE AND VALOUR ARE MORE THAN FARCE AND,
WHERE PRIDE AND HONOUR ARE MORE THAN WORDS TO SATISFY ONESELF OF THEIR EXISTENCE.

I WISH TO LET GO AND FLY IN THIS NEW WORLD WITH A NEW BEGINNING.
BUT ONLY IF WISHES COULD COME TRUE.
THEN YOU SHOULD ASK, "WHY THEN ONLY WISH?"
THEN I WOULD ANSWER WITH REGRET, "I TOO AM BOUND, MY FRIEND, IN CHAINS AND ACTS OF LOVE AND DUTY."
BUT I WOULD WISH NONETHELESS, FOR WISHING IS THE FIRST STEP OF BEING.

I MUST KEEP FAITH THAT ONE DAY THE LIGHT WITHIN US WOULD BURN SO BRIGHT
THAT THESE CHAINS WOULD BE NOTHING BUT MELTED STEEL.
WHEN THIS DAY COMES, I WOULD BE READY, READY TO FLY.
AND YOU, MY FRIENDS, SHOULD FLY WITH ME.
FOR WE WOULD FLY LIKE EAGLES, WATCHFUL AS EVER.
AND WHEN WE SEE NEW CHAINS BEING FORGED IN THIS NEW WORLD
WE WOULD VANQUISH THEM WITH ALL OUR STRENGTH.
WE WOULD FLY UNBRIDLED, SOARING IN THE SKY,
WHERE LOVE WOULD FLOURISH WITHOUT BOUNDARIES AND
WHERE RIGHT AND WRONG WOULD HAVE MORE THAN ONE MEANING.
THIS DAY OF A NEW AWAKENING MAY COME SOON AND
WHEN IT DOES I WILL BE READY, READY TO FLY.
BUT UNTIL THAT DAY I COULD ONLY WISH
I COULD ONLY WISH TO FLY.

Star Wars: Episode VII- The Force Awakens - A Review

By: Saarang Narayan

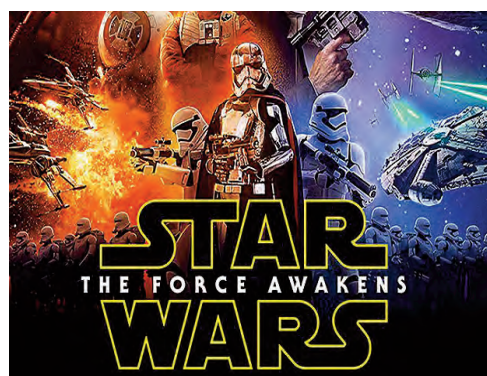
Perhaps the most awaited movie of all time was the seventh installment in the Star Wars franchise: The Force Awakens. Being a part of the fandom, I must warn the readers that my review may be biased. But considering that I differ on various general trends in the series' fans, I think it is justifiably balanced.

The movie was predicted to have a huge box office opening, which it has had, breaking all previous records. This does not mean that The Force Awakens is a Hollywood masala movie like the other top-grossers of our time. The franchise has always operated in some of the most serious issues of history and politics as well as philosophy. This installment, too, lives up to all expectations.

With some big names like Mark Hamill, Harrison Ford and Carrie Fisher returning to the franchise, all fans were excited out of their wits. With them other actors like C-3PO, R2D2 and the voices of Obi-Wan Kenobi (both Alec Guinness and Ewan McGregor) are part of the huge cast of the movie. J.J. Abrams, known for reviving classic nerd-fandoms, filled the movie with Easter eggs and nostalgia. This does not mean that the whole movie was some fan-fest, with nothing new to offer to new generation of moviegoers.

Excellent cinematography, screenplay and script-writing is seen in the fact that the movie stands out on its own, while at the same time it pays homage to some of the biggest movies of the franchise- Episode IV: A New Hope and Episode V: The Empire Strikes Back. The real genius of the script comes out through the new characters Rey, Finn and Kylo Ren. All three have become instant hits with the fans, especially due to the brilliance of the actors who played these parts: Daisy Riley, Jason Boyega and Adam Driver respectively. Of special mention is a scene where (Warning! slightly spoiler-y ahead) Kylo Ren deals with his past. The lighting and cinematographical prowess of Abrams truly shines through in this scene and the next one as he plays with the Red and Blue lights.

To sum the movie up in one sentence, it is an absolute delight to watch for people of all ages. Filled with Star Wars nostalgia and otherworldly VFX, this movie deserves 4 out of 5! Watch it again and again and again!



The SKIPPERS

DEBATING SOCIETY



The Hansraj Debating Society has created a name for itself as one of the most reputed and accomplished societies in the circuit, which brings together some of the most brilliant minds. They mainly engage in the Asian Parliamentary Debate format, along with the British Parliamentary and the American Parliamentary formats as well.

-ARSHIA TICKU

OORJA



The western dance society of Hansraj college means 'we need no introduction', our movements do it for us. The Society not only about Dance but also knowing one's own Passions. The moto of Oorja is 'We groove dance, We move dance, we live dance'.

-BARSHA GOGOI

KALAKRITI



This is the inception year of Fine Arts Society. They provide a platform for students who like to paint and sketch to exhibit their talent and improve the same. They also have conducted workshops for the skill improvement of their team members.

-SANYA DHANDARIA

NATIONAL SERVICE SCHEME



The N.S.S. unit of Hans Raj College works under the Ministry of Youth Affairs and Sports, Government of India. It is the largest society of the college with over 500 volunteers. It strives to help and contribute to the nation and the society focusing on the unprivileged and the ones who need our help.

-SRIVIDHAR SINGH

SOCIETY OF GENERAL AWARENESS



Society of General Awareness believes that, 'Awareness is first step towards enlightenment'. The dedicated team members of SGA give their best efforts to keep student aware of all the happenings around the globe. SGA never leaves any stone unturned in completion of its mission.

-RISHABH MITTAL

SPIC MACAY



SPICMACAY aspires to instil in every volunteer a good work ethic and have every person experience the inspiration and mysticism embodied in Indian and World heritage. Right from organizing classical concerts to having regular meetings, SPICMACAY has contributed to the construction of a culturally and spiritually harmonious atmosphere.

-NIKITA BHARTI

ENACTUS



Enactus provides a platform to the students to innovate. More than a platform to acquire new skills, it gives you a platform to apply them in the real world scenario.

-SHIVANG AGGARWAL

PIXELS



Pixels, the Photography Society of Hans Raj College founded in 2012 and it has immersed out to be one of the most famous society of Photography in University of Delhi. This Society isn't only about clicking pictures but it is also about showing creativity and emotions while capturing a moment.

-ABHINAV A. DUDEJA

ILLUMINATI



Illuminati is the college's quizzing society. Quizzing is the well-recognised extra-curricular activity and the society aims to bring together quizzers in the college and hone their skills further.

-SHRAISHTH JAIN

SWARANJALI

The Music Society of Hans Raj College is fortunate to have become one of the most respected music societies of the DU Circuit. The society comprises of an Indian & Western Choir, The Hans Raj Projekt - The Fusion Band & Playtime - The Western Band. Apart from participating in various competitions, they try and find non - competitive events to participate as well.

-ANIRUDH VARMA



OSTRACA

Ostraca was created with the intention to establish a platform for writers. The society primarily takes pride in the fact that it is not limited to the normative conception of writing being an act solely restricted to those who are pursuing a degree in Literature.

-AJAY



HARITIMA

HARITIMA works with motto of 'spreading environmental awareness' among students by organizing events about environment related threats and its consequences. We also encourage students to work with us in same field

-KRISHNA SINGH



TERPSICHOREAN

Terpsichorean, the choreography society of Hans Raj College is carrying on its hard work to carry forward the winning streak and bring more prizes and respect for our college for the upcoming DU fest season, starting its run with Delhi Dance Fever, a dance based organisation that caters participation from all over the Delhi University.

-PRATEEK ANEJA



ENABLING UNIT

This society is an off-shore arm of Equal Opportunity Cell, University of Delhi which ensures fair and equitable environment to nurture for especially abled students in every college of Delhi University.

-RISHABH BARANWAL



FINANCE AND INVESTMENT CELL

The finance and investment Cell, Hansraj College was incepted in 2015 with the aim to provide finance enthusiasts a platform to gain knowledge and polish their financial skills. They constantly organise timely discussions and strive towards the objective of imparting basic financial knowledge to all. In the wake of this, they took a step further and have recently launched their website www.fichansraj.in

-SAUBAV AGGARWAL



DRAMATICS SOCIETY

The President of Dramatics Society of Hans Raj College believes that the society can produce good Artists and also signifies that it is not an easy task but as long as one is determined, everything is possible for sure

-SAHIBA BALI



[1] Continuing...

The course structures has three kinds of course- core, elective and soft skill courses. All courses need not carry the same weightage. Project work, field work, viva, seminars, tutorials, laboratory work, presentations, term papers and vocational training are an integral part of the courses. For a degree, a student needs to earn certain number of credits, which is a measure of the amount of work done by a student towards a particular course during a semester. Instead of the formerly used % system, this time the students would be allotted grade points or to be precise, SGPA (Semester Grade Point Average). The SGPA is the ratio of total credit points secured by a student in various courses during a semester and total credits taken during the semester. Each credit

point is the product of grade point and number of credits required for a course. This is along the lines of the credit or ECTS systems that are followed in USA and Europe, leading some to believe that the whole CBCS project is part of the larger goal of allowing private players to enter the University and exercise their will. The Nairobi pact of WTO and India has shown signs that such fears are indeed true.

This system has created the atmosphere of perplexity throughout DU. Students have a lot to say in criticism of CBCS. "There is no clarity in the grade slabs and their allocation of basis of marks is quite chaotic. Also the conversion of marks into credits is not clear", says Amisha, a magnanimous Hansarian of the Chemistry department. Upon the declaration of results,

many students have faced miscalculations and misrepresentations in their mark sheets where some have been awarded no marks for a paper for which they studied hard. Others say that they have been marked "absent" for exams for which they clearly appeared. While the grading system has been incorporated to normalize the overall performance during a semester and enhance the education quality whether it succeeds in doing so, only time will tell.

So what is the system really about? CBCS or choice based credit system is a system introduced by UGC for "broadening the sphere of education" by allowing the students to pursue different subjects of his/her "choice" even if their primary course bears no resemblance to the newer courses that they choose to study alongside.

Photostat waale bhaiya..

Near the LP and behind the BRU shop, one can easily find a bunch of students leaning over a window and requesting "bhaiya jaldi karo na"; so here, the "Bhaiya" they are referring to is popularly known as "photostat waale bhaiya" or "xerox waale bhaiya". However, his name is Rahul Singh.

He's a Delhiite having Fourteen years of experience in his profession. He and his team



have a very busy and hectic schedule starting from 8 o'clock in the morning till 5:30 in the evening. They do not have any specified time for lunch as they are so absorbed in work. They never stop their work in between to have lunch which shows their level of utmost dedication.

The photostat profession is basically their family business. The owner of the shop is Mr.Noel James (Rahul

bhaiya's uncle) and the other team member is Mr.Sunil. He has a great time working with them. He also stated that the teachers, non-teaching staff and students are like a family to him, they are very cooperative be it a first year or a third year student. Moreover, students always respect him and there has never been a case of nuisance with him in our college. He has such a great bond with the students that he even recognizes the graduates when they come during the alumni meet.

Also, he wants that an issue regarding cleanliness should be published since he is very much familiar with our campus and talked about how our college used to be really clean and beautiful. He also mentions that it is becoming better and is returning to what it used to be earlier which, according to him, is good.

When we asked about what he feels about getting a recognition as "xerox wale bhaiya", he replied "I am very obliged with this name, when he steps out of his shop for some work then mostly first year students refer to him as xerox waale bhaiya as they don't know his name but that gives him happiness." Moreover, he considers no job to be big or small, he expresses that you are bound to it and it is not the stature of work that matters, but what you learn from the work that counts. Truly, the students of Hansraj feel grateful everyday to have someone who is so good at his work.

PLACEMENT CELL, HRC

What we Do?

We get companies to college. We help you get internships and earn that ever eluding moolah. We aid in bursting that file by filling it up with certificates and pimp up the CV with long lists of work experience. We are the PLACEMENT CELL! :D

What is it's Importance?

Placements is one of the important criteria staking a college's reputation and a student's career. We at Placement Cell try to achieve the dual purpose with the team's hardwork and perseverance and with student's support and cooperation.

Companies that have offered internships and Campus ambassador Programs

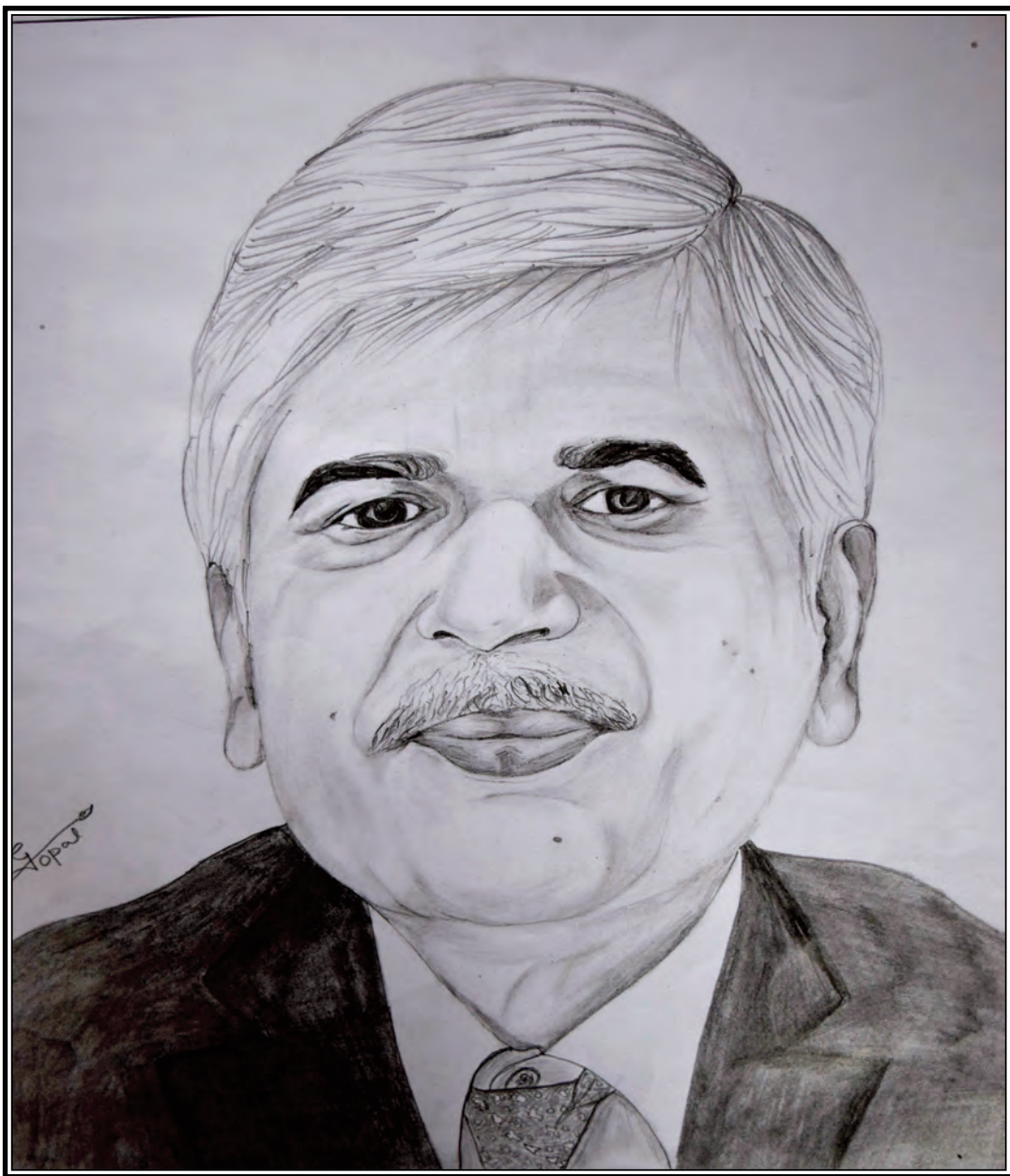
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|----------------------------|--------------------|----------------------|
| 1. KopounDeals | 13. Bluegape | 25. SplitKart |
| 2. Olygo | 14. Urbanclap | 26. PoPXo |
| 3. Hamee India | 15. Grey Meter | 27. CED Overseas |
| 4. Risk Educators Pvt. Ltd | 16. Grofers | 28. City Furnishings |
| 5. MedHalt | 17. Glamberry | |
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| 7. Paisawapas | 19. Routufy | |
| 8. Event Dhaba | 20. srJna | |
| 9. Nearby | 21. Book my Sports | |
| 10. Partiko | 22. Bee n blue | |
| 11. GreyMeter | 23. Souled Store | |
| 12. Times Internet | 24. Smartican | |

Expecting to come

1. Uber
2. Hum(the people)
3. Feelberry Media

Contact for any query regarding Internships:
Muskan Jain
Junior coordinator at Placement Cell.
Mb. No.:+91 99997 23579

ARTWORK



In the Art: Richard Rekhy, C.E.O., KPMG, India.
Artwork by: Gopal Dutt Vishawarma, B.Tech C.S. (III)



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-Convener: Mr. Brij Mohan Vatsal(9711216414)
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Answers
1. You're in second place. You didn't pass the person in first.
2. Stop imagining.
3. A coffin.
4. A telephone.
5. A stamp.
6. Johnny.
7. All of them.
8. The letter M.
9. You took two apples, so you now have two of them.
10. A doughnut.
11. Dozens.
12. A secret.

AAM AADMI and their PAKWAN



Set in the buzzing and ever chirpy streets of the Kamla Nagar Market, Aam Aadmi Pakwaan is a multi cuisine restaurant. Not hard to locate, it is situated in the chaattori lane that runs parallel to the Bungalow Road. The eatery welcomes you to a warm, spacious interior and mellow bollywood tunes. The dusky brick walls and the provision of free WiFi create a perfect ambience for eating. The little lanterns along the glass pane are sure to catch your eye and add to the snug environment inside.

The menu offers a vast range of mouth watering dishes from the South Indian and Chinese cuisines to select from. Also are on offer a few North Indian snacks. The starters are pretty attractive ranging from idlis and vadas to spring rolls. We started by ordering the chilly potatoes, that looked succulent. The fingers were crisp and were loaded with chilly. Only they were a tad bit dry. The main course that followed consisted of vegetable fried rice and chilly paneer. The rice was nicely cooked, full of flavour with all the grains intact. The paneer was soft, the pieces even and the flavour of garlic bang on. The servings were wholesome and the colours beautiful. However, the highlight of the day was the Masala Dosa, which was served with sambar, coconut chutney and onion-tomato chutney. The

sambar was a perfect blend of spices and wonderfully complemented the crispness of the dosa. The chilled coconut chutney was a pure delight. The masala dosa emerged a complete winner and is a must try, I would say. While the menu is rich in south Indian and Chinese cuisines, the desserts are a limited three of Gulab Jamuns, chocolate muffins and hot chocolate brownie with vanilla ice-cream. The gulab jamuns come in two and are pretty decent. Overall the experience was satisfying and the food flavour-some. The portions were good and the dishes looked appealing. The service was quick, the staff friendly and the quality of the food as good as the taste. It is the perfect place to have a fun meal with friends at surprisingly reasonable prices. The place also

caters to fresher's parties and farwells, providing food packages at a nominal rate of Rs 200 per person. Another attraction is that the restaurant collaborates with magic pin, allowing 25% cash back. A pity it only serves vegetarian food, but food one would relish. A hit amongst the students, Aam Aadmi Pakwaan opened a second outlet in Kamla Nagar's Spark mall. And continuing their successful run they have subsequently started another joint in AL market, Shalimar Bagh. Being reasonably priced, the restaurant does perfect justice to its name. The perfect combination of good food plus reasonable prices make it just the ideal place for the aam janta. So if you are looking for good food that won't leave your pocket burning, do pop in here!

Activity Section

- Q1. You're running a race and pass the person in 2nd place. What place are you in now?
- Q2. Imagine you are in a dark room. How do you get out?
- Q3. Who makes it, but has no need of it. Who buys it, but has no use for it. Who uses it but can neither see nor feel it. What is it?
- Q4. You answer me, but I never ask you a question. What am I?
- Q5. What can travel around the world while staying in a corner?
- Q6. Johnny's mother had three children. The first was named April and the second was named May. What was the name of the third child?
- Q7. Some months have 30 days, and some months have 31 days. How many have 28?
- Q8. What occurs once in every minute, twice in every moment, but never in a thousand years?
- Q9. If there are three apples and you take two away, how many apples do you have?
- Q10. What has no beginning, end, or middle?
- Q11. There is a word and six letters it contains. Take one away and twelve is what remains. What word is it?
- Q12. If you have me, you want to share me. But if you share me, you no longer have me. What am I?

Check out the answers at left side in inverted text.