

Paper No.	Paper Name
<b>GE-4</b>	<b>Basic Principles of Indian Medicine System (Ayurveda)(12135904)</b>
CO1:	Will understand the theory of Āyurveda.
CO2:	Will acquire the basic principles and concepts of preventive and curative medicines, health maintenance, diet, therapeutic procedures, etc. in Āyurveda.
CO3:	Will get the basic knowledge of eight departments of Āyurveda.
CO4:	Will understand the basic knowledge of Āyurveda treatments, their method and classification of treatments.
CO5:	Will get equipped with the knowledge of some extremely important plants like Tulsī, Haridrā, Āmalā, Neema Plant etc.
<b>MIL AECC-1</b>	<b>Sanskrit Literature (72132801)</b>
CO1:	Aims at making the students acquainted with general outline of Sanskrit literature.
CO2:	Will help the learners be familiar with the tradition of Prose literature with some focus on individual contributors of Sanskrit prose writing.
CO3:	Will learn the advance form of Sanskrit language as one of the modern Indian Language through the practice of simple Sanskrit writings.
CO4:	Will help the learners develop an understanding of the moral and ethical values that will be useful in their day to day life situations.
CO5:	Will be familiar with the rich history of Sanskrit Literature.
<b>AEEC-5</b>	<b>Sanskrit Meter and Music (12133905)</b>
CO1:	Understand the origin and development of Indian Prosody and various conceptual elements of Sanskrit classical meters.
CO2:	Will be able to apply their knowledge in other Sanskrit courses like classical Sanskrit drama and poetry.
CO3:	Will be able to appreciate their lyrics while reciting them.
CO4:	Will be inspired to translate their emotions and feelings in to metrical Sanskrit writings.
CO5:	Understand Sanskrit meters and their lyrical techniques.
<b>AEEC-1</b>	<b>Acting and Script Writing (12133901)</b>
CO1:	Will be able to know about the performance aspect of the arts in Indian context.
CO2:	Will learn the skills of developing a story or an incident into writing of the script of the play
CO3:	Will also be inspired and encouraged to prepare the scripts as well as perform it on the stage.
CO4:	Will learn performing art (acting).
CO5:	Will learn dramatic composition (script writing) and aims at sharpening the dramatic