

Paper No.	Paper Name
DSC-1	B.A. (Program) Sanskrit Poetry (62131101)
CO1:	Understand the general outlines of Classical Sanskrit Literature (Poetry) through classical texts.
CO2:	Understand and develop a fair idea of the works of great Sanskrit poets.
CO3:	Will be able to focus on the poetical, artistic, cultural and historical aspects of Sanskrit poets.
CO4:	Will enhance competence in chaste classical Sanskrit.
CO5:	The reading of the texts will give them skills in translation and interpretation of poetic works.
DSC-2	Sanskrit Prose (62131201)
CO1:	Understand the origin and development of prose, important prose romances and Sanskrit fables.
CO2:	Will be able to negotiate texts independently.
CO3:	Will make familiarize with some leading classical prose works and individual literary styles of their authors.
CO4:	Will develop skills in advanced Sanskrit communication.
CO5:	Understand the socio-cultural conditions of the Indian society as reflected in the texts.
DSC-3	Sanskrit Drama (62134309)
CO1:	Will be able to understand the most famous dramatic works of Sanskrit literature.
CO2:	Will learn the three stages of the development of Sanskrit drama.
CO3:	Will enhance the ability for critical thinking on issues of culture, polity, morality, religion, etc.
CO4:	Will provide knowledge of formal structure of Sanskrit drama in the tradition of Bharata's natya Shastra.
DSC-4	Sanskrit Grammar (62134402)
CO1:	Will understand the basic structure of Sanskrit language through Laghusiddhantakaumudi.
CO2:	Will acquire the basic structural nuances of Panini's grammar.
CO3:	Will become familiar with fundamental sandhi and compounding patterns.
CO4:	Will be able to understand some most important primary and secondary suffixes of Sanskrit.
CO5:	Will enhance the knowledge of the structural patterns of Sanskrit language.
DSE-5	Literary Criticism (52131417)
CO1:	Will provide knowledge about the aims, essential resources, and definition and principle types of poetry on the basis of Mammata's Kāvya-prakāśa.
CO2:	Understand the basics of literary criticism about the aims, essential resources, definition and principle types of poetry.
CO3:	Will acquire the power/function of word and meaning-Abhidha Lakshana and Vyanjana.
DSE-6	Philosophy, Religion and culture in Sanskrit Tradition (52131417)
CO1:	Will provide introduction to Philosophy, Religion and Culture in Sanskrit Tradition.
CO2:	Will learn the essence of Philosophy, religion and cultural traditions of ancient India which depicted Sanskrit Literature.

CO3:	Will be able to understand various aspects of Dharma and actions.
CO4:	Understand the importance of Sanskara,theory of Purushartha from ancient texts.
DSE-3	Theatre and Dramaturgy in Sanskrit (12137903)
CO1:	Will be able to know about several theoretical aspects of theatrical performance and production.
CO2:	Will become aware of the many types of theatres, their design and construction and stage setting for various kinds of dramas in ancient India.
CO3:	Will also become familiar with the main principle of theatre performance and appreciation.
CO4:	Will understand and learn theatrical performance (acting).
CO5:	Will be able to understand drama and become aware of the classical aspects of Indian theatre.