

Paper No.	Paper Name
C-5	Classical Sanskrit Literature (Prose) (12131201)
CO1:	Acquaint the students with three of the most famous dramatic works of Sanskrit literature which represent the three stages of the development of Sanskrit drama.
CO2:	will be aware about the beauty and richness of classical Sanskrit dramatic tradition.
CO3:	Will help negotiate texts independently.
CO4:	Will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts
CO5:	Will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.
C-6	Poetics and Literary Criticism (12131302)
CO1:	Understand the knowledge of fundamental principles of literary criticism in the Indian tradition on the basis of Kāvya prakāśa and Sahityadarpana.
CO2:	Will be able to aware of with the skills to assess the merits or demerits of works on poetry, prose and drama.
CO3:	Will have an impression will be able recognize the various genres of poetry, appreciate the objectives of poetry.
CO4:	Will help analysing the structure of a work in terms of the essential ingredients of poetry as propounded.
CO5:	will be inspired and encouraged to compose.
C-7	Indian Social Institutions and Polity (12131303)
CO1:	Will help acquainting with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Samhitās, Mahābhārata, Purāṇa, Kauṭilya's Arthaśāstra and other works from Dharma śāstra and Nītiśāstra.
CO2:	Will help to connect the theoretical model propounded by the prescribed texts in the forms of saptanga theory, shadguna theories and mandala theories with contemporary governance issues .
CO3:	Will help the learners to see Dharma as dynamic institution.
CO4:	Will free them from the traces of fundamentalism and become more open minded and liberal.
CO5:	Understand the institution of caste and women's issues will make the participants sensitive to discriminating practices.
C-8	Indian Epigraphy, Paleography and Chronology (12135908)
CO1:	Will acquire knowledge of inscriptions in India through the ages.
CO2:	Will read, collate and interpret inscriptions to reconstruct history.
CO3:	Will study the development of various scripts including Brahmi and Kharoshthi used in ancient India.
CO4:	Will help learning relate various historical facts, chronology, literary elements and other information contents available in the inscriptions.
CO5:	Will learn ancient scripts and use their knowledge in studying more inscriptions later.