

B.A. (Hons.) English

Program Outcomes

The objectives of the BA programme in English Literature (Honours) are to develop in the student the following outcomes:

Disciplinary Knowledge:

- a) ability to identify, speak and write about different literary genres, forms, periods and movements
- b) ability to understand and engage with various literary and critical concepts and categories
- c) ability to read texts closely, paying attention to themes, generic conventions, historical contexts, and linguistic and stylistic variations and innovations
- d) ability to understand appreciate, analyze, and use different theoretical frameworks
- e) ability to locate in and engage with relevant scholarly works in order to develop one's own critical position and present one's views coherently and persuasively
- f) ability to situate one's own reading, to be aware of one's position in terms of society, religion, caste, region, gender, politics, and sexuality to be self-reflexive and self-questioning
- g) ability to understand the world, to think critically and clearly about the local and the global through a reading of literatures in translation and in the original, to be a located Indian citizen of the world
- h) ability to see and respect difference and to transcend binaries

Communication Skills:

- a) ability to speak and write clearly in standard, academic English
- b) ability to listen to and read carefully various viewpoints and engage with them.

c) ability to use critical concepts and categories with clarity

Critical Thinking:

a) ability to read and analyze extant scholarship

b) ability to substantiate critical readings of literary texts in order to persuade others

c) ability to place texts in historical contexts and also read them in terms of generic conventions and literary history

Problem Solving:

a) ability to transfer literary critical skills to read other cultural texts

b) ability to read any unfamiliar literary texts

Analytical Reasoning:

a) ability to evaluate the strengths and weaknesses in scholarly texts spotting flaws in their arguments

b) ability to use critics and theorists to create a framework and to substantiate one's argument in one's reading of literary texts

Research-Related Skills:

a) ability to problematize; to formulate hypothesis and research questions, and to identify and consult relevant sources to find answers

b) ability to plan and write a research paper

Teamwork and Time Management:

a) ability to participate constructively in class discussions

b) ability to contribute to group work

c) ability to meet a deadline

Scientific Reasoning:

a) ability to analyze texts, evaluating ideas and literary strategies

b) ability to formulate logical and persuasive arguments

Reflective Thinking:

ability to locate oneself and see the influence of location—regional, national, global—on critical thinking and reading

Self-Directing Learning:

a) ability to work independently in terms of reading literary and critical texts

b) ability to carry out personal research, postulate questions and search for answers

Digital Literacy:

a) ability to use digital sources, and read them critically

b) ability to use digital resources for presentations

Multicultural Competence:

a) ability to engage with and understand literature from various nations and reasons and languages

b) ability to respect and transcend differences

Moral and Ethical Values:

a) ability to interrogate one's own ethical values, and to be aware of ethical issues

b) ability to read values inherited in literary texts and criticism *vis a vis*, the environment, religion and spirituality, as also structures of power

Leadership Readiness:

ability to lead group discussions, to formulate questions for the class in literary and social texts

Life-long Learning:

a) ability to retain and build on critical reading skills

b) ability to transfer such skills to other domains of one's life and work

Programme Specific Outcomes (BA Hons. English)

The programme learning outcomes relating to BA (Hons) degree programme in English:

- demonstrate a set of basic skills in literary communication and explication of literary practices and processes with clarity
- demonstrate a coherent and systematic knowledge of the field of English literature and Bhasha literatures in English showing an understanding of current theoretical and literary developments in relation to the specific field of English studies.
- display an ability to read and understand various literary genres and stylistic variations and write critically
- cultivate the ability to look at and evaluate literary texts as a field of study and as part of the wider network of local and global culture
- demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship and expand critical questions and the knowledge base in the field of English studies using digital resources.
- display knowledge to cultivate a better understanding of values – both literary values that aid us in literary judgment and also values of life at all stages; apply appropriate methodologies for the development of the creative and analytical faculties of students, their overall development of writing, including imaginative writing.
- recognize employability options in English studies programme as part of skill development and as career avenues open to graduates in today's global world such as professional writing, translation, teaching English at different levels, mass media, journalism, aviation communication and personality development
- channelize the interests of the students and analytical reasoning in a better way and make more meaningful choices regarding career after completion of graduate programme
- to enable students to develop an awareness of the linguistic-cultural richness of India as an important outcome of English literary studies in India