

**Hansraj College, University of Delhi
Student Learning Centre, IQAC**

presents
SLC 22

A CERTIFICATE COURSE ON
***The Painted Word: Research in
Literature and Visual Arts***

Dates: January 24, 2025 to February 15, 2025

Classes to be held on Friday and Saturday

Timings: 4 pm to 8 pm

Duration: 32 hours

Mode: Online

**Open to Undergraduate and Postgraduate Students
of Humanities and Social Sciences**

Patron:
Prof. Rama
Principal

**Programme
Convenor:**
Ms. Alka Kacker
Director, IQAC

SLC Convenor:
Dr. Pooja Arora

Course Coordinators:
Dr. Nabanita Chakraborty
Mr. Arnab Dasgupta
Mr. Himanshu Kumar

For queries, contact: slc22@hrc.du.ac.in

This 32-hour certificate course is designed for undergraduate and postgraduate students of humanities and social sciences. It draws upon the expertise of scholars and practitioners in visual arts and literature from across the nation aiming to:

- **Define visual arts as a distinct domain of inquiry within humanities and social sciences.**
- **Examine literature and visual arts as interconnected fields of study, considering how art history has profoundly influenced literary history across various genres.**
- **Trace key movements in art history and explore their linkages with historical developments.**
- **Equip participants with the grammar and vocabulary of art appreciation, such as line, colour, and depth of field.**
- **Engage with a range of theoretical frameworks in art history and criticism.**
- **Demonstrate how visual arts research impacts not only academia but also public art programs, gallery exhibitions, and art education.**
- **Introduce participants to emerging research trajectories in South Asian visual arts.**
- **Identify challenges faced by researchers using digital archives and suggest strategies to navigate these issues.**

SPEAKERS

- **SOUMIK NANDY
MAJUMDAR**
- **AJAY LAKHERA**
- **SAMBUDDHA SEN**
- **CHRISTEL
DEVADAWSON**
- **SHUKLA SAWANT**
- **SANDEEP K. LEWIS**
- **SAMINDRANATH
MAJUMDAR**
- **PARUL DAVE MUKHERJI**
- **N.A. JACOB**
- **ANJANA SHARMA**
- **INDRAPRAMIT ROY**
- **AMRITA SINGH**
- **SANCHITA KHURANA**

Through intensive two hour lectures, scholars will focus on four major modules, namely the critical vocabulary of art appreciation; art theory and criticism; intersections of art and literature; research possibilities in visual arts. This comprehensive 32 hour online course will serve as a launch pad for students interested in practice and research in this field.

At the end of the course, students who have more than 85% attendance will be tested on their knowledge and awarded completion certificates from the Student Learning Centre, Hansraj College, University of Delhi.

Registration will be online. Since we have limited seats, early registration is encouraged to confirm participation.

**Deadline for registration and payment of fees:
22nd January, 2025**

- **Fees (Non-Refundable):**

Rs. 1000 (For Current Students of Hansraj College)

Rs. 1500 (For Other Participants)

Registration fee may be paid through RTGS/NEFT/IMPS to:

Name: PRINCIPAL HANSRAJ COLLEGE SLC ACCOUNT

Account No: 2848101019888

IFSC: CNRB0002848

BANK: CANARA BANK

Google Form to Register:

https://docs.google.com/forms/d/1o4-dFPFvqlT5SLnmkcu260csU_VpMfVlzgGfqprNhSM/

- **Course Coordinators:**

Dr Nabanita Chakraborty, Mr. Arnab Dasgupta

and Mr. Himanshu Kumar

(Department of English, Hansraj College, University of Delhi)