

REPORT OF SPIC MACAY PROGRAM



We confirm that the program was non-commercial. We made special emphasis to cover large percentage of student participants and Youth under the age of 29; including SCs, STs, and OBCs.

DATE OF REPORT: ___ MARCH 2022

MODULE: HANSRAJ COLLEGE CHAPTER

With Virasat 2022, we witnessed the sky filled with the vibrant colors of our rich cultural bequest. The series had 6 events from 1st March to 5th March 2022.

1. Virtual Heritage Walk to Humayun's Tomb

Date- 1st March 2022

Time- 5:30 pm to 7:30 PM

Number of audience members- 85

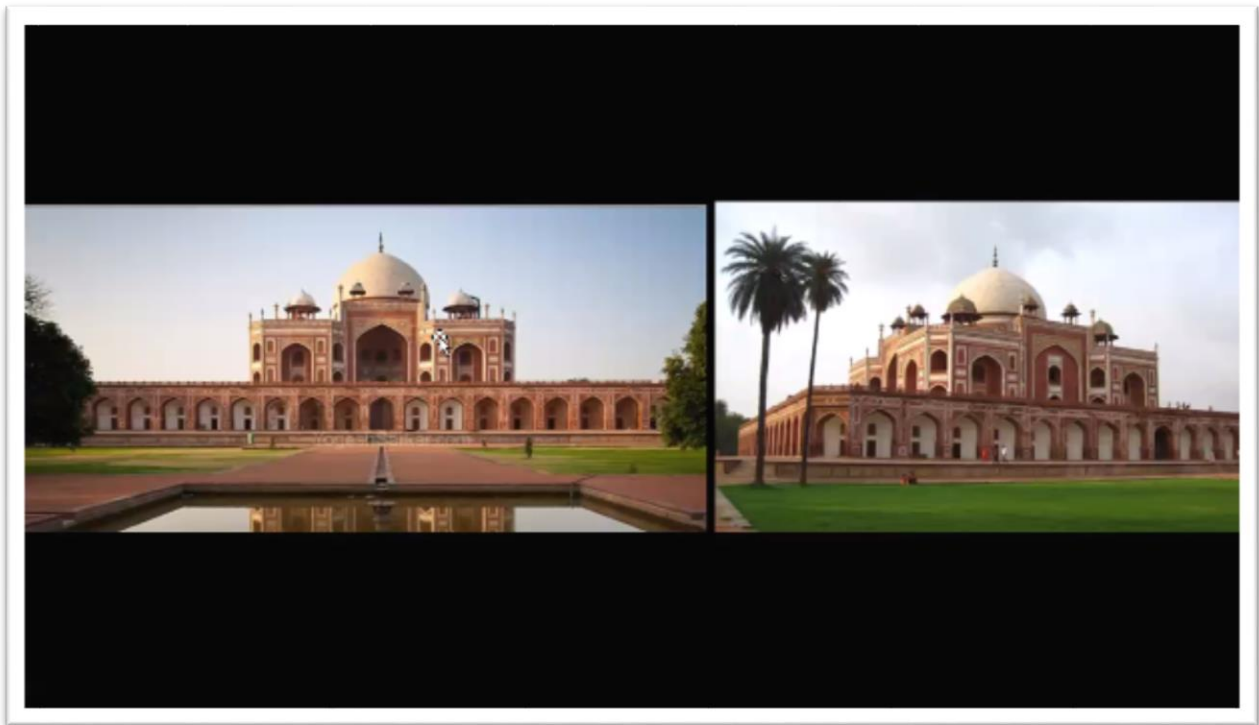
The program started with greetings and welcoming and then the speaker Shri Ramji Narayanan presented the PPT covering the all architectural and historical aspects of the Humayun's Tomb. He told us about our individual role in exploring the historical monument and appreciating its great Mughal architectural designs. The session was so knowledgeable and interactive as we learnt about the monuments covering the whole aspects from historical to architectural monument.

Microsoft PowerPoint interface showing a presentation slide titled "Sources" and a video feed of a presenter.

Sources

- www.askideas.com
- wikipedia.org
- britannica.com
- www.thebetterindia.com
- maps.google.com
- tripadvisor.com
- pinimg.com
- indiapicks.com

Abhijeet Dewari



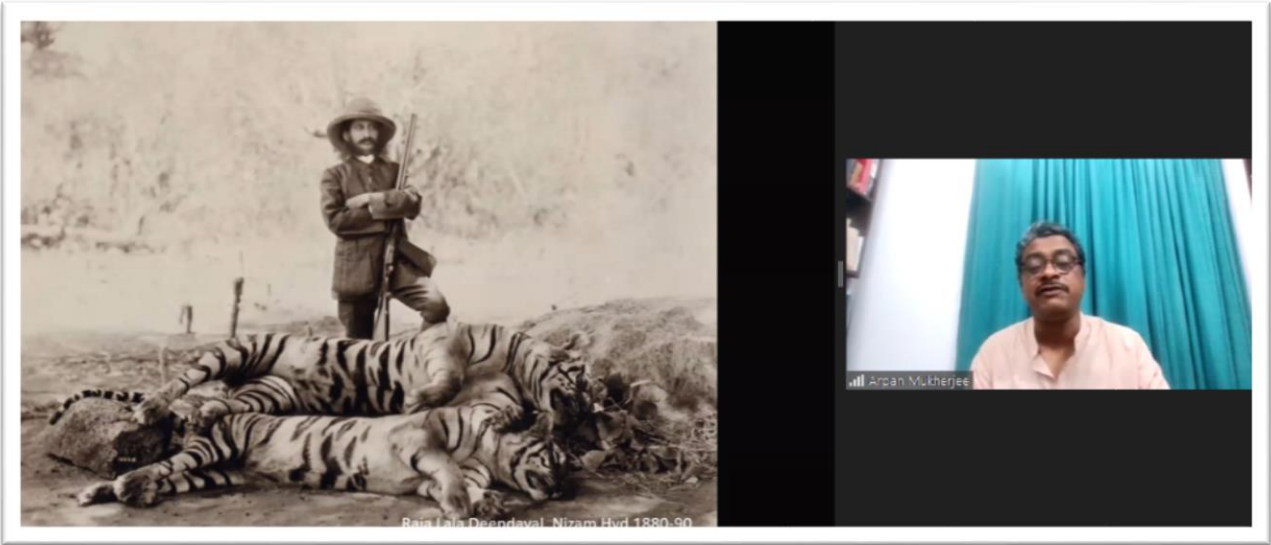
2. Prof. Arpan Mukherjee (Talks about THE ART OF MAKING PHOTOGRAPHS)

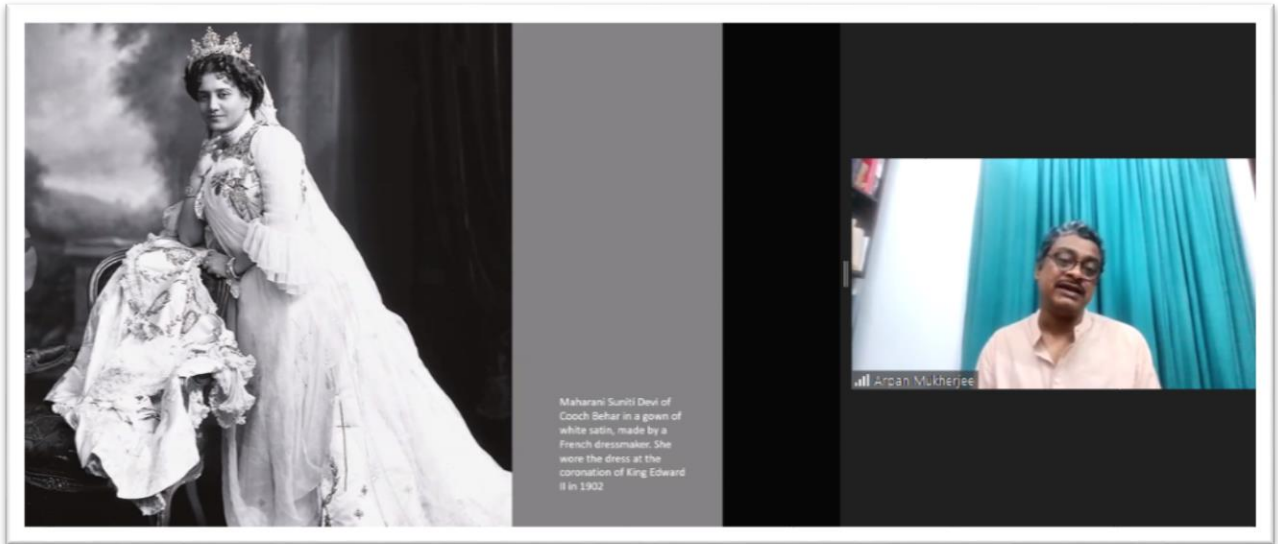
Date- 2nd March 2022

Time- 5:30 pm to 7:30 pm

Number of audience members- 75

Professor Arpan Mukherjee is a great photo-making artist, where he provided a deep history of art of making photographs by sharing the remarkable art works of the renowned photographers such as Ekoe Hosoe, Samuel Bourne and many more. The presentation done by Arpan sir was so innovative and interactive that it paved a way for the volunteers to experience a unique art of photography.





Talk: The Making of Cultural Centre: BIHAR MUSEUM

By Shri Anjani Kumar Singh (Director General, Bihar Museum)

Date- 3rd March 2022

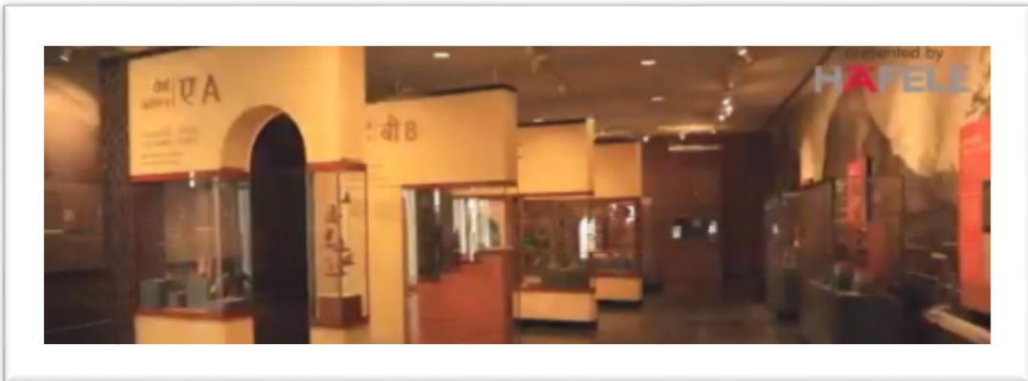
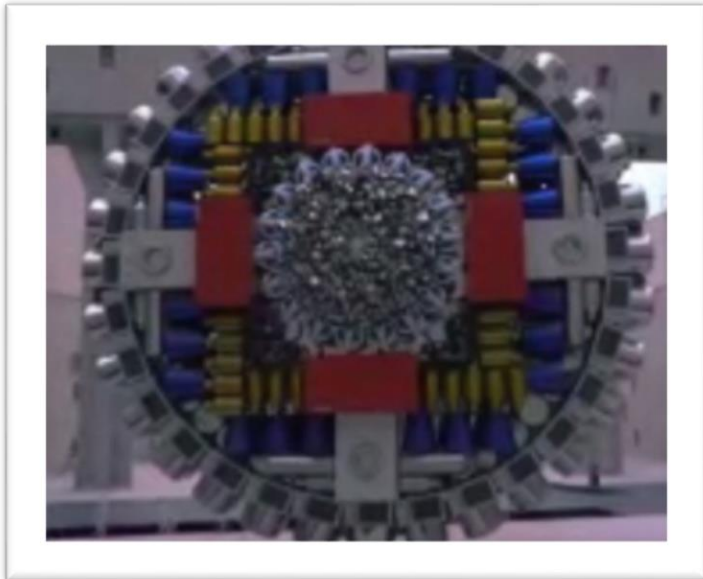
Time- 5:30 pm to 7:30 pm

Number of audience members- 75

Speaker- Shri Anjani Kumar Singh and Shri Yashwant Parashar

The Bihar Museum is one of the finest and the most top of the world museum in which the volunteers got a great opportunity to have a virtual tour around the museum covering not only architectural designs but also historical aspect of the state, Bihar. The virtual tour took place in the form of interactive presentations and videos of the museum, followed by an interactive talk between Shri Anjani Kumar Singh and audience and at last the event concluded with the speaker inspiring the audience with the motivation to appreciate the beauty of museum in all aspects and its significance in the modern world.





4. Classical Malayalam Cinema: Mathilukal (The Walls)

Speaker: Shri Adoor Gopalakrishnan

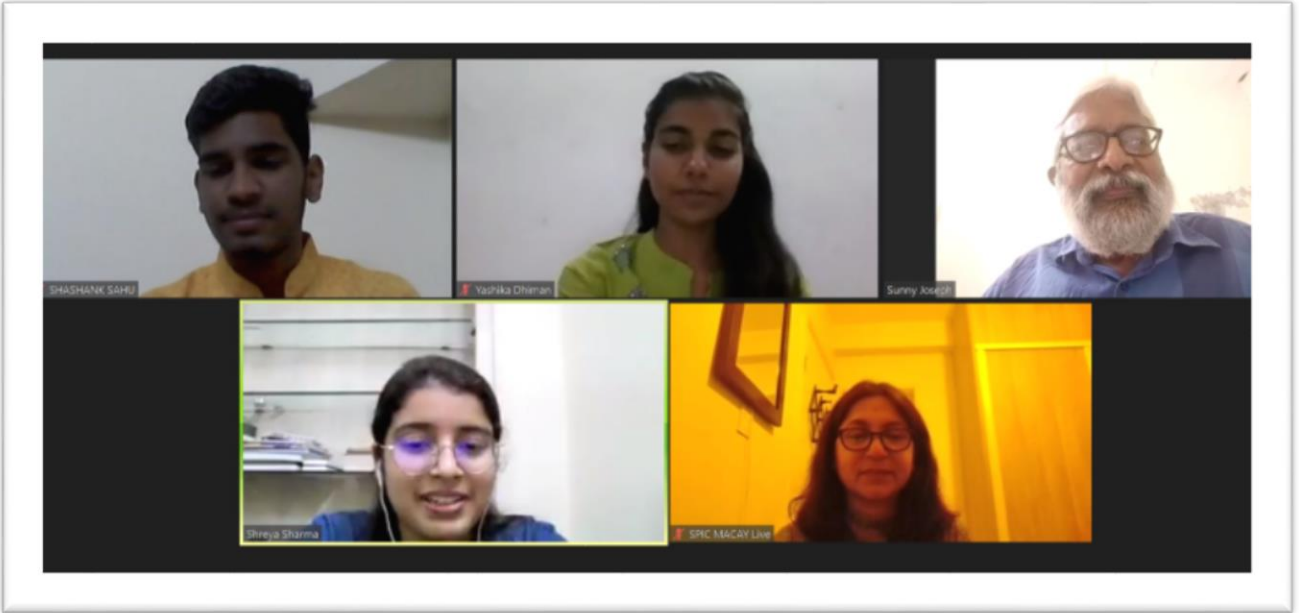
Date- 4th March 2022

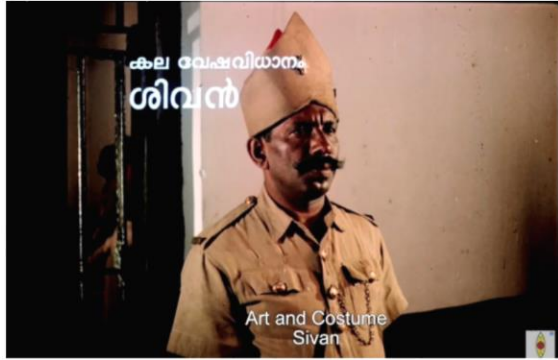
Time- 6:00 pm to 8:30 pm

Number of audience members- 250

In this event we saw the Classical Malayalam Cinema written, directed and produced by Adoor Gopalakrishnan, Mathilukal (The Walls). Shri Sunny Joseph, the great cinematographer also introduced about Mathilukal film.

The screening of the movie was followed by an interactive session with the director of the film itself Shri Adoor Gopalakrishnan_where he answered the questions raised from audiences related to the film.





5. Carnatic Violin Recital by Vidhushi A.Kanyakumari

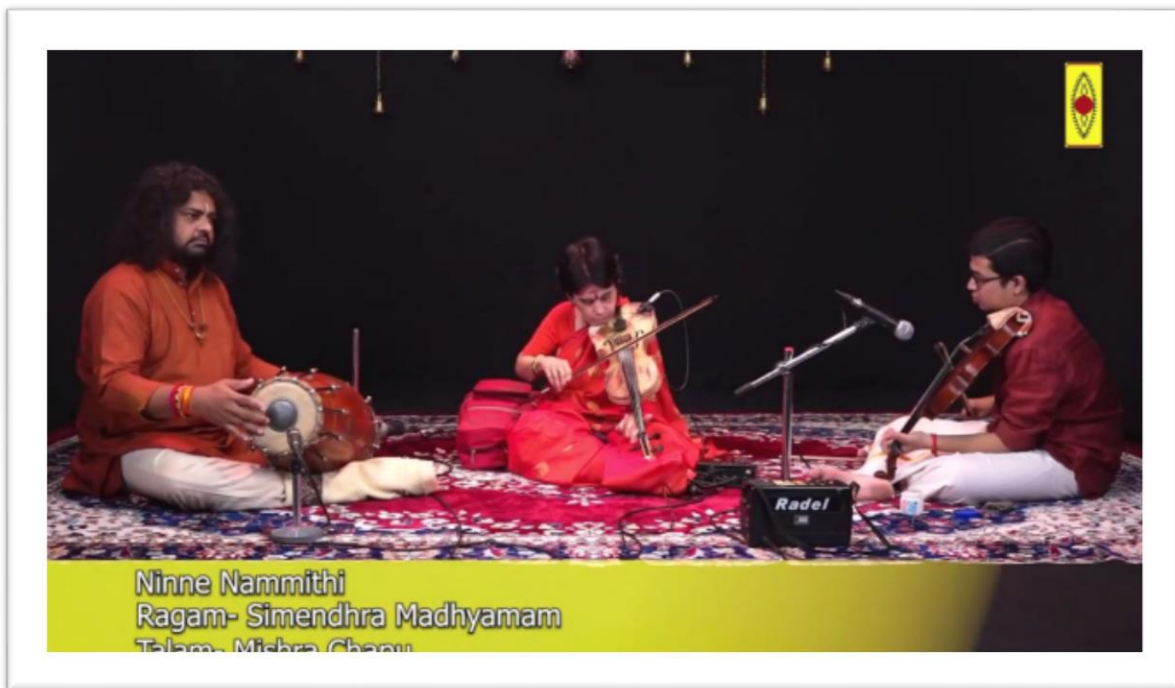
Date – 5th March 2022

Time- 5:30 pm to 7:30 pm

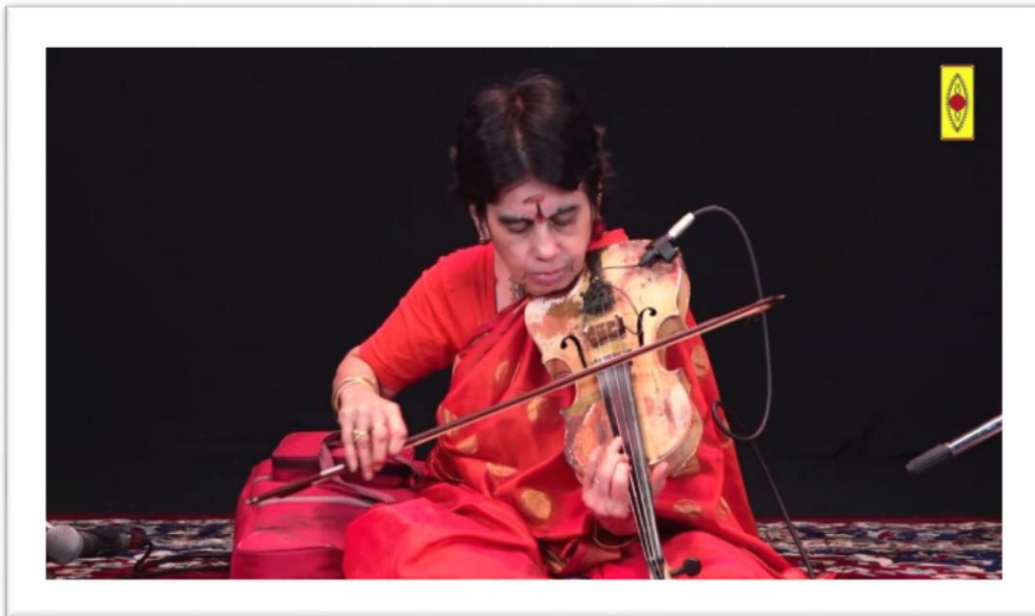
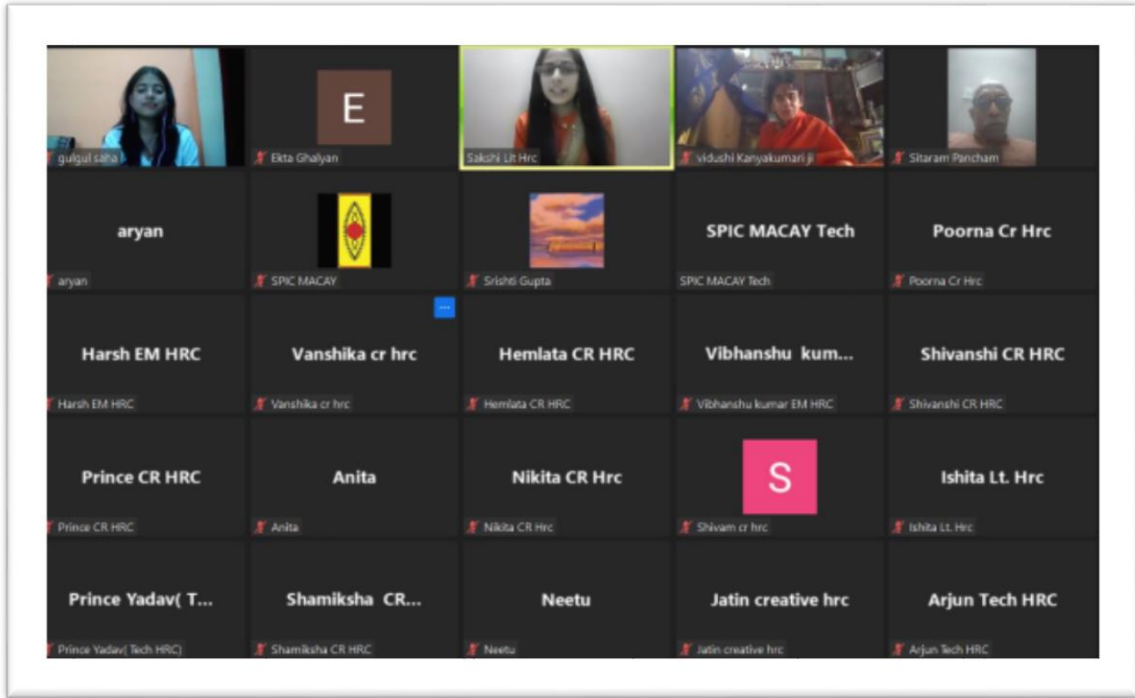
Number of audience members- 85

This was the last event of the Virasat 2022 series. The event started with greetings followed by mystical Carnatic Violin performance along with accompanied artists: Sri Patri Satish Kumar and Sri Vishvesh Chandrasekar. After the performance, Vidhushi A. Kanyakumari ji interacted with the students and answered their questions beautifully. The event concluded with the vote of thanks by paying great gratitude towards everyone who witnessed the VIRASAT 2022 Series.





Ninne Nammithi
Ragam- Simendhra Madhyamam
Talam- Mishra Chappu



Feedback

In a nutshell, Virasat 2022 made all of us experience our biodiversity, history, tradition, cinema, music and culture . It was truly an ecstatic experience for everyone who witnessed it.

Details of Financial contribution	
Date of Payment	
Mode of Payment	