

# हंसराज महाविद्यालय

दिल्ली विश्वविद्यालय

महात्मा हंसराज मार्ग,

मलकागंज, दिल्ली-110007

दूरभाष : 011-27667458, 27667747

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# HANS RAJ COLLEGE

UNIVERSITY OF DELHI

Mahatma Hansraj Marg

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**NAAC ACCREDITED 'A++' GRADE COLLEGE**



**SPIC MACAY Event Report for the session 2024-2025**

**Cinema Classics : Rashomon by Akira Kurosawa with Dr. Rahul Sinha**

**Department/Society:** SPIC MACAY Hansraj College Chapter

**Event:** Cinema Classics : Rashomon by Akira Kurosawa

**Date:** Feb 25, 2025, **Time:** 1.45 pm onwards

**Convenor:** Dr. Rangoli Bhatnagar

**Venue:** Old Seminar Room, Hansraj College

**No. of Participants:** 24 participants



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### Description of the Event

Rashomon is a 1950 Japanese film directed by Akira Kurosawa. It follows various people who describe how a samurai was murdered in a forest. The plot and characters are based upon Ryūnosuke Akutagawa's short story "In a Grove". Every element is largely identical, from the murdered samurai speaking through a Shinto psychic to the bandit in the forest, the monk, the assault of the wife, and the dishonest retelling of the events in which everyone shows their ideal self by lying. Rashomon is now considered one of the greatest films ever made and among the most influential movies from the 20th century. It pioneered the Rashomon effect, a plot device that involves various characters providing subjective, alternative, and contradictory versions of the same incident. In 1999, critic Andrew Johnston asserted that "the film's title has become synonymous with its chief narrative conceit".

Event Summary & Discussion with Professor Rahul Sinha:

Our recent screening of Rashomon by Akira Kurosawa was more than just watching a classic film—it was an immersive experience that sparked a deep and engaging discussion. Led by Dr. Rahul Sinha, we explored the film's unique storytelling, its take on truth and justice, and the way it reflects broader societal issues.

### What We Talked About

#### 1. The Film's Direction & Storytelling:

Kurosawa's way of telling the same event from multiple perspectives fascinated us. We talked about how his use of light, shadow, and framing helped build the film's mysterious, almost dreamlike quality. The use of heavy rain and shifting camera angles made the story feel even more layered and emotionally intense.

#### 2. Women, Patriarchy & Power Dynamics:

The samurai's wife became a central figure in our discussion. Was she a victim? A manipulator? Or just another person trying to survive in a deeply patriarchal society? We debated how the film reflects the struggles of women in historical Japan—and even today—where their voices are often controlled or dismissed by men.

#### 3. Justice ;Bias and Truth:

What is the truth?—led us into a thought-provoking discussion about justice. If everyone has their own version of events, how do we ever determine what's right? Dr. Sinha connected this to real-world legal systems, showing how bias and power influence decisions even today. The discussion made us reflect on how justice often depends on who tells the most convincing story, rather than what actually happened.

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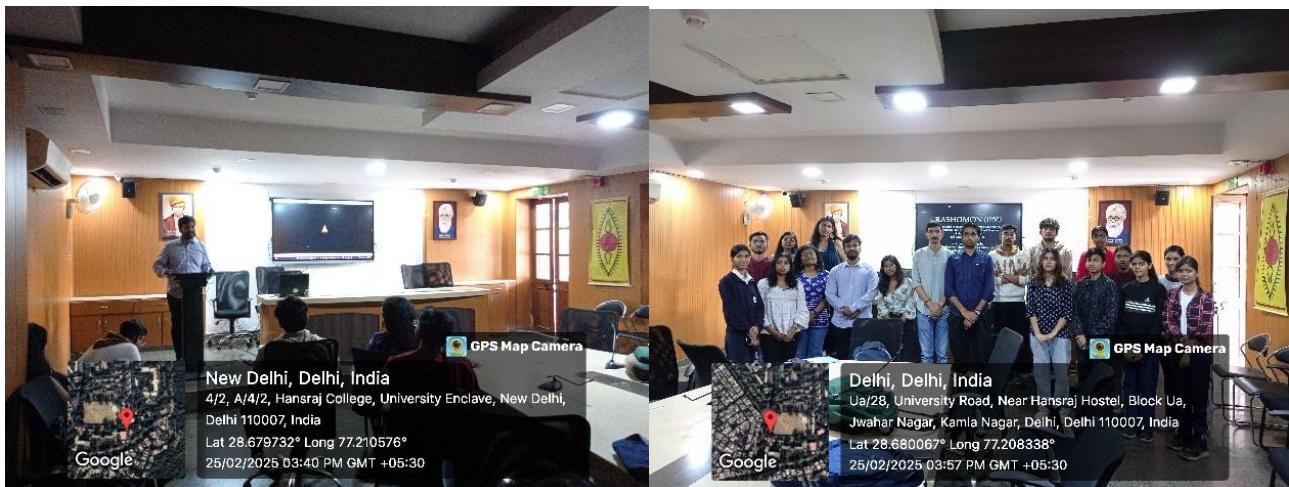
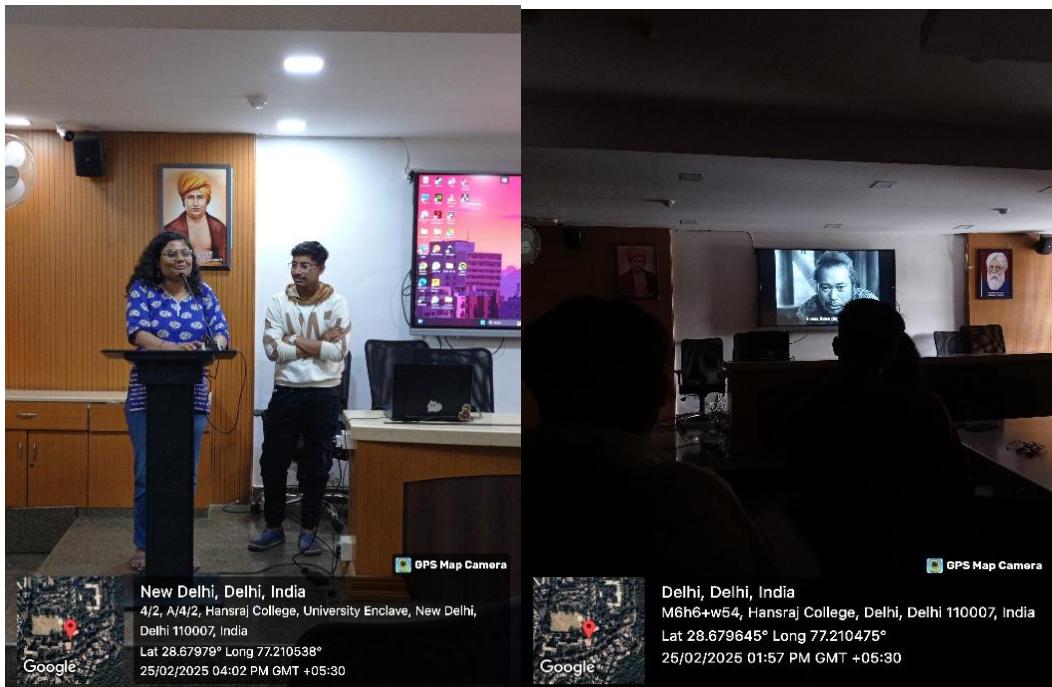
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By the end of the evening, we weren't just talking about a film anymore—we were discussing human nature itself. \*Rashomon\* is more than a movie; it's a mirror that forces us to question what we believe and why. A truly unforgettable experience.

### Event Photographs



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## Attendance

Attendance Sheet				
S.No.	Name	Faculty/ Student	Dept./Institute/Course	Signature
1	Aniket Raj	Student	B.Sc (H) Geology	Aniket Raj
2	Sushrut	Student		Sushrut
3	Jyoti Prakash	Student	B.Sc (H) Geology	Jyoti Prakash
4	Rahul Sinha	Faculty	English	Rahul Sinha
5	Pratigya Mishra	Student	B.Sc (H) Geology	Pratigya Mishra
6	Devonish Palival	Student	B.Sc Life Science	Devonish Palival
7	Abik Kumar Mishra	Student	B.A (Hons) Philosophy	Abik Kumar Mishra
8	Mariom Yadav	Student	B.A (Prog. Economics)	Mariom Yadav
9	Mond Tawheed	Student	B.A Prog. (Eco + His)	Mond Tawheed
10	Sanyana	Student	B.S.C (H) Chemistry	Sanyana
11	Lucy	Student	B.S.C (H) Chemistry	Lucy
12	Gurjan	Student	B.S.C (H) Chemistry	Gurjan
13	Vibhav Singh	Student	BA (H) Philosophy	Vibhav Singh
14	Anurika Gopal	Member	B.Sc Botany (H)	Anurika Gopal
15	Vishakha Raj	Student	B.Sc Botany (Hons)	Vishakha Raj
16	Khush Sharma	Student	B.Sc (H) Physics	Khush Sharma
17	Pushpanjali Leumasi	Student	B.Sc (H) Geology	Pushpanjali Leumasi
18	Tanish Sharma	Student	B.Sc (H) Geology	Tanish Sharma
19	Adarish Pratap Singh	Student	B.Sc (H) Geology	Adarish Pratap Singh
20	Anuradha Thakur	Student	B.Sc (H) Life Science	Anuradha Thakur
21	Shivangi Srivastav	Student	B.Sc (H) Geology	Shivangi Srivastav
22	Souhardya Nathi	Student	BA (Eco + History)	Souhardya Nathi
23	Mohammed Arzam	Student	Physics Dept	Mohammed Arzam
24	Dr. R. Bhattacharya	Faculty		Dr. R. Bhattacharya