

हंसराज महाविद्यालय

दिल्ली विश्वविद्यालय

महात्मा हंसराज मार्ग,

मलकागंज, दिल्ली- 110007

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वेबसाइट : www.hansrajcollege.ac.in



HANS RAJ COLLEGE

UNIVERSITY OF DELHI

Mahatma Hansraj Marg

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NAAC ACCREDITED 'A++' GRADE COLLEGE



SPIC MACAY Event Report for the session 2024-2025

Cinema Classics : Rashomon by Akira Kurosawa with Dr. Rahul Sinha

Department/Society: SPIC MACAY Hansraj College Chapter

Event: Cinema Classics : Rashomon by Akira Kurosawa

Date: Feb 25, 2025, **Time:** 1.45 pm onwards

Convenor: Dr. Rangoli Bhatnagar

Venue: Old Seminar Room, Hansraj College

No. of Participants: 24 participants

Society for the Promotion of Indian Classical Music And Culture Amongst Youth

संस्कृति मंत्रालय
MINISTRY OF
CULTURE

SPIC MACAY

SRF
FOUNDATION

Ministry of Education
Ministry of Agriculture
Ministry of Tourism
Ministry of Youth Affairs and Sports
Government of India

HANSRAJ COLLEGE SPIC MACAY, HERITAGE CLUB
presents a
CINEMA CLASSICS' SCREENING
of

RASHOMON
Directed by- AKIRA KUROSAWA
Screening to be followed by a discussion.
Date : Tuesday, 25.02.2025 | Time : 1.30 p.m.onwards
Venue : Old Seminar Room

In SPIC MACAY's 48th year, the 10th International Convention to be held at IIT Hyderabad,
from 26th May till 1st June, 2025

Prof Rama Principal	Dr. Rangoli Bhatnagar Faculty Convenor	Anoushka Shandliya Student President
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www.spicmacay.org
SPREADING HOPE AND POSITIVITY

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Description of the Event

Rashomon is a 1950 Japanese film directed by Akira Kurosawa. It follows various people who describe how a samurai was murdered in a forest. The plot and characters are based upon Ryūnosuke Akutagawa's short story "In a Grove". Every element is largely identical, from the murdered samurai speaking through a Shinto psychic to the bandit in the forest, the monk, the assault of the wife, and the dishonest retelling of the events in which everyone shows their ideal self by lying. Rashomon is now considered one of the greatest films ever made and among the most influential movies from the 20th century. It pioneered the Rashomon effect, a plot device that involves various characters providing subjective, alternative, and contradictory versions of the same incident. In 1999, critic Andrew Johnston asserted that "the film's title has become synonymous with its chief narrative conceit".

Event Summary & Discussion with Professor Rahul Sinha:

Our recent screening of Rashomon by Akira Kurosawa was more than just watching a classic film—it was an immersive experience that sparked a deep and engaging discussion. Led by Dr. Rahul Sinha, we explored the film's unique storytelling, its take on truth and justice, and the way it reflects broader societal issues.

What We Talked About

1. The Film's Direction & Storytelling:

Kurosawa's way of telling the same event from multiple perspectives fascinated us. We talked about how his use of light, shadow, and framing helped build the film's mysterious, almost dreamlike quality. The use of heavy rain and shifting camera angles made the story feel even more layered and emotionally intense.

2. Women, Patriarchy & Power Dynamics:

The samurai's wife became a central figure in our discussion. Was she a victim? A manipulator? Or just another person trying to survive in a deeply patriarchal society? We debated how the film reflects the struggles of women in historical Japan—and even today—where their voices are often controlled or dismissed by men.

3. Justice ;Bias and Truth:

what is the truth?—led us into a thought-provoking discussion about justice. If everyone has their own version of events, how do we ever determine what's right? Dr. Sinha connected this to real-world legal systems, showing how bias and power influence decisions even today. The discussion made us reflect on how justice often depends on who tells the most convincing story, rather than what actually happened.

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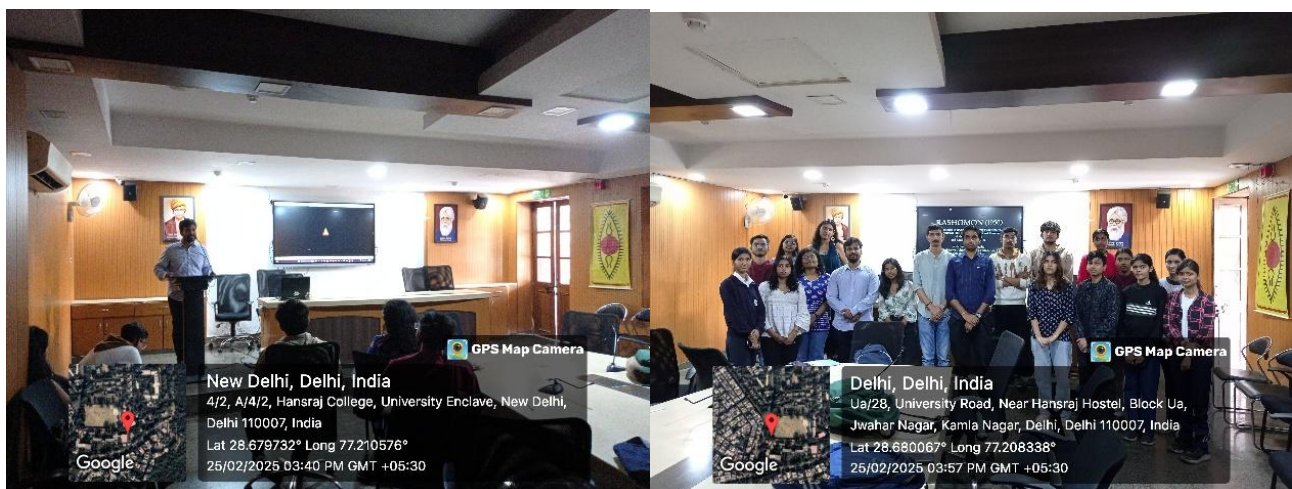
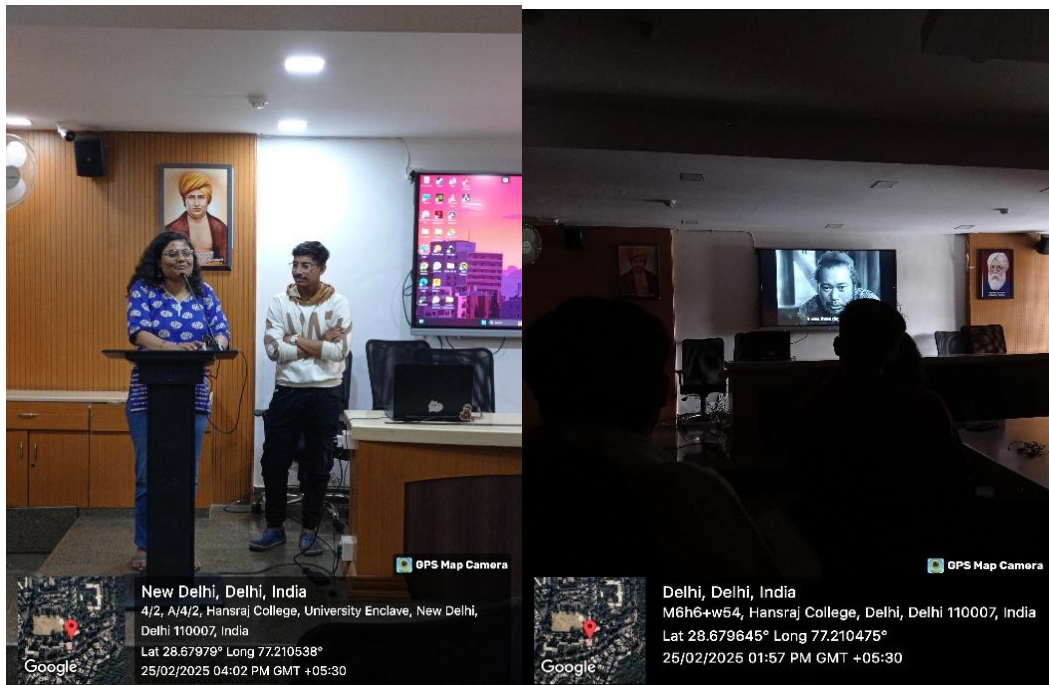
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By the end of the evening, we weren't just talking about a film anymore—we were discussing human nature itself. *Rashomon* is more than a movie; it's a mirror that forces us to question what we believe and why. A truly unforgettable experience.

Event Photographs



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Attendance

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SPIC MACAY

Cinema Classics – Roshoman by Akira Kurosawa
Date : Feb 25th, 2025, Tuesday
Time : 1 pm to 5 pm
Venue : Old Seminar Room, Hansraj College

Attendance Sheet

S.No.	Name	Faculty/Student	Deptt./Institute/Course	Signature
1	Aniket Raj	Student	B.Sc (H) Geology	Aniket Raj
2	Sushruti	Student	" "	Sushruti
3	Jyoti Prakash	Student	B.Sc (H) Geology	Jyoti Prakash
4	Rahul Singh	Faculty	English	Rahul Singh
5	Pratigya Mishra	Student	B.Sc (H) Geology	Pratigya Mishra
6	Devansh Palwal	Student	B.Sc Life Science	Devansh Palwal
7	Akash Kumar Mishra	Student	B.A (Hons) Philosophy	Akash Kumar Mishra
8	Mayom Yadav	Student	BA (Prog Eco + His)	Mayom Yadav
9	Mohd Tauheed	Student	BA Prog. (Eco + His)	Mohd Tauheed
10	Sanjana	Student	B.Sc (H) Chemistry	Sanjana
11	Lucky	Student	B.Sc (H) Chemistry	Lucky
12	Gurpreet	Student	B.Sc (H) Chemistry	Gurpreet
13	Vishal Singh	Student	BA (H) Philosophy	Vishal Singh
14	Anushka Goyal	member	B.Sc Botany (H)	Anushka Goyal
15	Vishakha Raj	Student	B.Sc Botany (Hons)	Vishakha Raj
16	Khush Shah	Student	B.Sc (H) Physics	Khush Shah
17	Pushpanjali Kumari	Student	B.Sc (H) Geology	Pushpanjali Kumari
18	Tanish Sharma	Student	B.Sc (H) Geology	Tanish Sharma
19	Adarsh Pratap Singh	Student	B.Sc Physics	Adarsh Pratap Singh
20	Anoushka Thakur	Student	B.Sc (H) Geology	Anoushka Thakur
21	Shivangi Srivastava	Student	B.Sc Life Science	Shivangi Srivastava
22	Souhardya Nath	Student	B.Sc (H) Geology	Souhardya Nath
23	Mohammad Anzam	Student	BA (Eco + History)	Mohammad Anzam
24	Dr. R. Bhatnagar	Faculty	Physics Deptt	Dr. R. Bhatnagar