

SPIC MACAY

(Society for the Promotion of Indian Classical Music And Culture
Amongst Youth) Hansraj Chapter

About

SPIC MACAY (Society for the Promotion of Indian Classical Music And Culture Amongst Youth) is a non-political, nationwide, voluntary movement founded in 1977 by Dr. Kiran Seth, Professor-Emeritus at IIT-Delhi who was awarded the 'Padma Shri' for his contribution to the arts in 2009.

SPICMACAY's intention is to enrich the quality of formal education by increasing awareness about different aspects of Indian heritage and inspiring the young mind to imbibe the values embedded in it. It seeks to inspire youth through experiencing the mysticism embodied in the rich and heterogeneous cultural tapestry of Indian and World Heritage, with a hope that the beauty, grace, values, and wisdom embodied in these arts will influence their way of life and thinking and inspire one to become a better human being. For this, the most accomplished artists of the country render programs of Indian classical music and dance, folk, poetry, theatre, traditional paintings, crafts & yoga primarily in schools and colleges.

SPIC MACAY celebrates Nishkaam Seva - the spirit of volunteerism – of giving selflessly without expectation, a value that is intrinsic to our culture and important to nurture in today's world.

SPIC MACAY is an affirmation of a **priceless cultural heritage**, the **pulsating and dynamic vitality of young people**, a solid **value-based education**, the effectiveness of **voluntary work**.

SPIC MACAY introduced the *lec-dem* (lecture-demonstration) format to present Indian classical art forms in a comprehensive manner in front of

today's youth, which has given them an understanding of the basics of the classical art forms, and done away with the misconception that classical arts are difficult to understand.

Convener name

Dr. Kapila Mallah

Co-conveners and members (from the faculty), if any

- Mr. Himanshu Kumar
- Dr. Sushma Rani
- Ms. K. Varsha
- Dr. Rajesh Kumar Shanna
- Dr. Swati Singh
- Mr. Naresh Chandra Mallik
- Md. Kashif Ansari
- Mr. Suyash Kumar

Student members (with positions held)

· **Core Team 2020-21**

Name Position

Vidhi Khare President

Akshya Vice President

Ujjwal kr. Singh General Secretary

Ishica Treasurer

Dhirender Kumar PR Head

· **Co-ordinators 2020-21**

Name Position

Aryan K Sasidharan Chapter Representative

Co-ordinator Khushi Tomar Creative Co-ordinator

Srishti Gupta Creative Co-ordinator

Palak Yadav Event Management Co-ordinator

Subrat Shukla Event Management Co-ordinator

Aanchal Anand Literary Co-ordinator

Saksham Literary Co-ordinator

Payal Media and Publicity Co-ordinator Tanishka
Sharma Sponsorship Co-ordinator
Yashit Verma Sponsorship Co-ordinator
Nancy Tayal Technical Co-ordinator

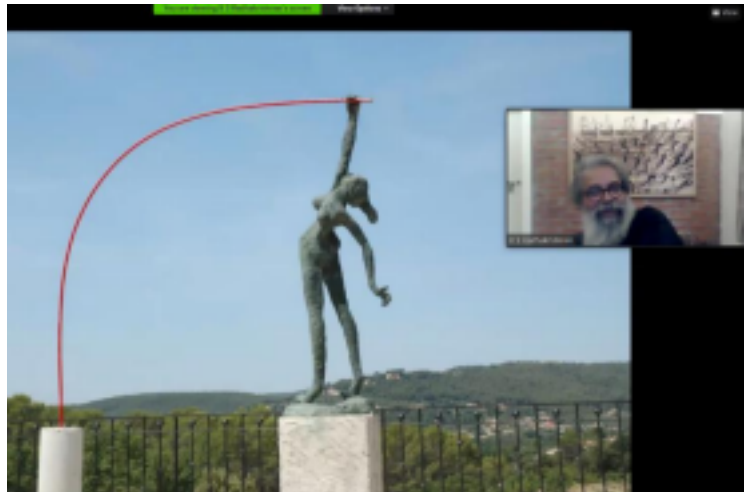
***Report of EVERY EVENT/workshop/seminar organized/participated
in the Academic Year 20-21 (Chronology: latest to oldest)***

✓ **Event 1: VIRASAT 2021**

The most significant element in SPIC MACAY HRC, is the VIRASAT series which resuscitate one's spirit through its enthralling series of event that mainly focuses on giving the most widest exposure in the field of cultural heritage, arts and dance forms, workshops, cinema and many more to our youth, which are performed by the most renowned talented personalities who have excelled in such field and have won National awards for their remarkable contribution. Even during the pandemic too, the society is organizing the events marvellously.

Following are the events that took place during Virasat 2021 event:

- Virtual Nature Walk to Yamuna Biodiversity Park (15th February 2021)
- Shri K S Radhakrishnan - *Talks about his Artworks* (16th February 2021)
- Virtual Heritage Walk to Firoz Shah Kotla Fort (17th February 2021)
- Carnatic Music by Smt Sudha Raghuraman (18th February 2021)
- Classical Malayalam Cinema: Mathilukal - *The Walls* (19th February 2021)
- Kathakali by Padmashree Dr. Kalamandalam Gopi Ashan (20th February 2021)





✓ **Event 2: MINI VIRASAT'20**

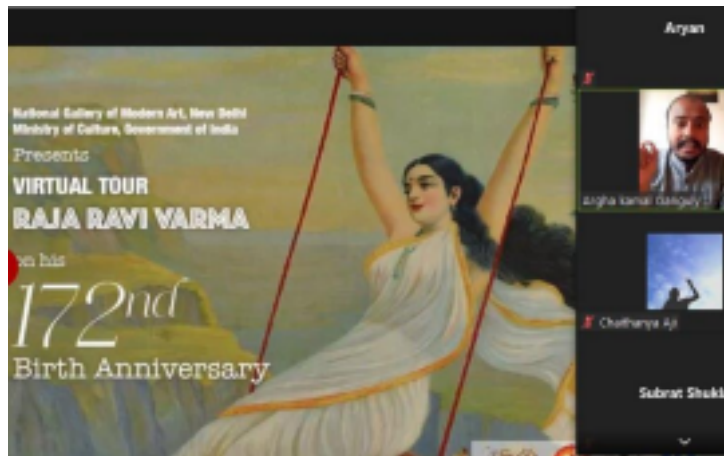
This series included a set of virtual events where we encountered an amicable blend of art and culture. Following were the programs that marked the series: · Virtual tour to the National Gallery of Modern Art. Speaker: Argha Kamal Ganguly, Assistant Curator, National Gallery of Modern Art, New Delhi. (18th November 2020)

· Talk followed by interaction with Padma Shri awarded Vidushi Shovana Narayan.

Topic: Rediscovering Natyashastra - understanding the relevance in the digital era. (19th November 2020)

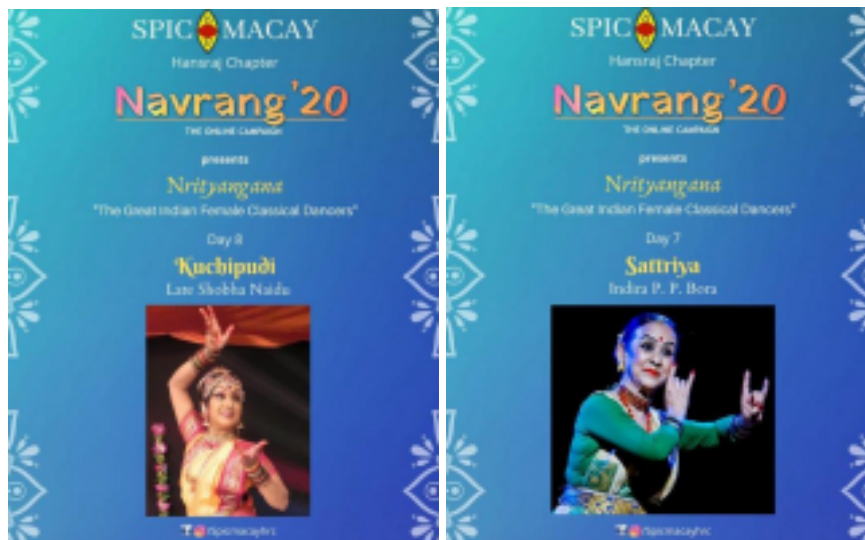
· Cinema Classics Module - Meghe Dhaka Tara - *The Cloud-Capped Star* by Ritwik Ghatak. (20th November 2020)





✓ Event 3: NAVRANG SERIES

On the propitious occasion of Navratri, SPIC MACAY, Hansraj Chapter embarked the NAVRANG SERIES, 2020. In this series, from 16th to 24th October, 2020, we showed ancient India's mystical dance forms and prominent female artists with the theme of "Nrityangana: Gems of Indian Classical Dance".



✓ Event 4: ABHYUDAY SERIES

SPIC MACAY, Hansraj Chapter, introduced the Abhyudaya series 2020 which aimed to give insights about a noteworthy part of our magnificent country: the North East. The online campaign started on 1st August, 2020, and showed beautiful aspects of North-Eastern culture till 25th September, 2020.

In this series, we accentuated the colors of the music, dance, arts, and crafts of the North-Eastern states.

DIGITAL ARTWORK

By Our Team



Huyen Langlon is a Manipuri martial art consisting two components; thang-ta (armed combat) and sant-sarak (unarmed fighting). Now a days it is presented as dance. The sword movements in dance are meant to either symbolize protection or to ward off evil spirits

TEXTILES



Manipur is said to be the original home of the mulberry silk worm and it is famous for its special fabrics like Lasingghoo (quilted cotton material) and Shaphee Langhee. It is a traditional textile fabric woven usually as a shawl, with embroidered motifs with cotton threads generally by Meitei women of Manipur.



Cheraw, a traditional bamboo dance of Mizoram, is performed in various festive occasions.



