

HANSRAJ COLLEGE University Of Delhi NAAC Grade A+ with CGPA 3.62

2017-2018

Name of the Department/Society: Ostraca

Name of the Event 1: Ostraca-Essay Writing Competition

Date of the Event: 5th September 2017

Theme of the Competition: The goal of hygiene promotion is to help people to understand and develop good hygiene practices, to prevent disease, and promote positive attitudes toward cleanliness. Several community development activities can be used including education and learning programmes. India is currently a nation with about 3 crore toilets. But Big Data doesn't always mean that the toilets are used and, hygiene maintained.

To open up a forum for generating discussion and inviting more ideas on board, Ostraca, The Creative Writing Society of Hansraj College conducted an Essay Writing Competition on "Innovative Ways of Implementing Hygiene" on 5th September 2017. The Competition was open to students from all colleges, irrespective of their background/field of study. The winners were awarded certificates.



Ostraca [2017-18] Page 1



HANSRAJ COLLEGE University Of Delhi NAAC Grade A+ with CGPA 3.62

Name of the Department/Society: Ostraca

Name of the Event 2: Gutenberg – Annual Festival

Date of the Event: Dec-17

Annually, the society holds its Creative Writing festival – "Gutenberg" – that attracts hundreds of participants including people from outside the Delhi University circuit. The festival goes beyond standard writing events and attracts students for its unique fandom-based activities.

The festival has also held a well-attended symposium that included the likes of the renowned journalist, Sonal Kalra, Treasurer of The Poetry Society of India, Mandira Ghosh, and founder of the poetry journal Ivory Tower, Siddharth Soni, Manu Joseph, author of the books "Serious Men", and the "Illicit Happiness of Other People", and Akhil Katyal.

The festival was held in collaboration with The Education Tree, a youth-based organization, Katha an NGO promoting the regional literature of our country and spreading the love for reading across underprivileged communities and Asmat, an NGO which has adopted a village named Soda in rural Rajasthan and is working on a plethora of basic and complex issues with the inhabitants of the village.

The society organised three major events under Gutenberg, namely Tabula Rasa- A Poem and Prose Writing Competition, Rendezvous - The Fandom Writes Back (A Dialogue Writing Competition) and OutSpeak - A Slam Poetry event with the theme 'tolerance'. The festival encouraged writers and performers from all around the city and the Delhi circuit to gather and showcase their talents. The festival was held in collaboration with ONGC. The two speaker sessions were given by renowned authors Nitoo Das and Sudeep Sen on the topics Voices of Women in Indian Poetry: Issues of Representation and Identity and Refracting through the Prism of Fractals and EroText respectively. The creative writing event - Tabula Rasa and the open mic event - OutSpeak had over 200 registrations. The society put up a stall for postcards and artworks made by the society members, which was also executed successfully.





Ostraca [2017-18] Page 2



HANSRAJ COLLEGE University Of Delhi NAAC Grade A+ with CGPA 3.62

Name of the Department/Society: Ostraca
Name of the Event 3: Journal - THE MEDLEY

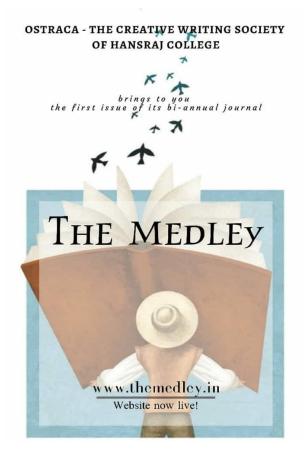
Date of the Event: 2017-18

We as a society plan on launching our first ever half-yearly journal, "The Medley", which will be a compilation of submissions from both the members and students belonging to Hansraj College. The journal encompasses several sections under the categories of fiction; poetry and prose as well as non-fiction, which includes literature, politics, history, economics, poetry, culture, art appreciation, and photo essays. Touching upon a plethora of topics, the journal seeks to encourage research, reading, thinking, and writing as activities, individually as well as collectively.

Our primary consideration keeping in mind the journal is the employment of the creative capabilities within the minds of our writers as well as our readers, making it enjoyable for all age groups, thereby catering to a larger audience and achieving maximum response.

Writing, we believe is a collaborative process of stimulation of the mind which leads to newer ideas, and articulating the same is integral to the entire process of creation which is what our newsletter embodies.





For more information: https://themedley.in/

Ostraca [2017-18] Page 3