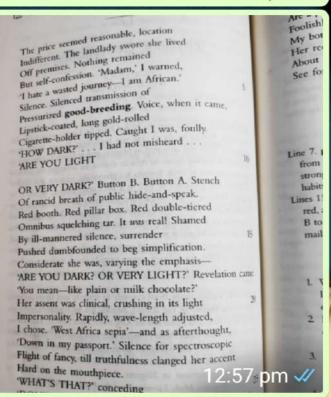




## **AECC Class** AECC 2020 B., +91 60052 59910, +91 6...

12:5/ pm 🗸



Me a peroxide blonde. Friction, caused feelishly madam—by sitting down, has turned feelishly bottom raven black—One moment, madam'—sensing My bottom rearing on the thunderclap Her rect my ears— 'Madam,' I pleaded, 'wouldn't you rather See for yourself?"

## NOTES

time 7. good-breeding: The polite manners expected of a person from an upper-class family. In England a person's accent is often a strong indicator not only of social class but of dress, taste and

Locs 11-14. Public telephone booths in England used to be painted red, and the old-style ones required the user to push Buttons A and B to put in coins and make connections. Pillar boxes for posting mail, and buses, especially in London, are also red.

## QUESTIONS

- 1. What causes the first episode of silence in the poem? Why is the landlady's good-breeding 'pressurized'? What estimation of her does the poet make during her silence?
- 2 In the second episode of silence, why is the speaker dumbfounded? What forces him to break the silence? What
- 3. The poet refers to the telephone booth as public-hide and k' He mentions 'self-confession.' Do h2:57





Type a message

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