

# HIMANSHU KUMAR

c/o Department of English  
Hansraj College, University of Delhi  
Malkaganj, Delhi- 110007  
email: himanshukumar@hrc.du.ac.in

## Designation

Associate Professor, Department of English,  
Hansraj College, University of Delhi

## Educational Qualifications

Ph.D. (English), University of Delhi (Pursuing)  
M.Phil (English), University of Delhi, 2009  
M.A. (English), University of Lucknow, 2007

## Teaching Experience

Associate Professor, Hansraj College, University of Delhi (2023-Present)  
Assistant Professor, Hansraj College, University of Delhi (2010-2023)

## Area of Interest

Indian Classical Literature  
Childhood Studies

## Papers Taught/Tutored (Select)

### Undergraduate

Indian Classical Literature  
Children's Literature  
Graphic Narratives  
Literature in Social Spaces  
Digital Communication  
Media and Communication Skills

## **Postgraduate**

The Long 18th Century

The Long 19th Century

## **Administrative Assignments (last 5 years)**

### **2025-2026**

Department Nominee, NAAC Criterion 2

Member, Dramatics Society

Member, Department Admissions Committee

Member, Department Timetable Committee

### **2024-2025**

Member, Hostel Committee

Member, Garden Committee

Member, Dramatics Society

Member, Department Timetable Committee

### **2023-2024**

Department Nominee, NAAC Criterion 2

Member, Garden Committee

Member, Hostel Committee

Member, Department Admissions Committee

Member, Department Timetable Committee

### **2022-2023**

Core Team Member, External Examinations

Member, North-East Cell

Member, Hostel Committee

Department Nominee, NAAC Criterion 2

Member, Department Admissions Committee

Member, Department Timetable Committee

### **2021-2022**

Core Team Member, OBE Examinations

Core Team Member, External Examinations

Member, SPIC-MACAY Committee

Member, North-East Cell

Member, Hostel Committee

Department Nominee, NAAC Criterion 2  
Member, Department Admissions Committee  
Member, Department Timetable Committee

## Publications/Projects

**Fractured Dialogues and Hybrid Selves: Tradition, Modernity, and Cultural Mediation in Chitra Banerjee Divakaruni's *The Mistress of Spices*** in vol. 14 (2025). ISSN 2319-8281.

**From Playgrounds to Battlefields: Partition through the Eyes of Children in Selected Short Stories** published in *Beyond Human Divide: Revisiting the Partition of India* (2025) ISBN 9789348433718.

**Oscillation between Past and Present: Physical and Emotional Mobility in Namita Gokhale's *The Book of Shadows*** in vol. 13 (2024). ISSN 2278-7208.

**The Unfinished Highway** in *Parcham Online* published by *Parcham Magazine* (2025).

**The Colour of Hope** in *Powerless* published by CultureCult Press (2025). ISBN 9788198538406.

**Then and Now** in *Train, Tracks and Tales* published by Notion Press (2024). ISBN 9798894468310.

**Arrow of Justice** in *The Prized Myths and Fairy Tales* published by *MockingOwl Roost* magazine (2024).

**Leviathan** in *Masks of Sanity* published by Wicked Shadow Press (2024). ISBN 9788197231087.

**Nature and Childhood in Ruskin Bond's Short Stories** in vol. 2, no. 08 (2023). ISSN 0974-536X.

**Happily Ever After: Rethinking Andersen's Fairy Tales in *The Annotated Classic Fairy Tales* by Maria Tatar"** in vol. 4, no. 2 (2023). ISSN 2582-6158.

**Literacy and Liberation in Baby Halder's *A Life Less Ordinary*** in vol. 8, no. 5 (2023). ISSN 2455-6580.

**Selected Essays of Srilal Shukla**, a collective translation project under Centre for Academic Translation and Archiving (CATA), Department of English (University of Delhi) in 2014-15.

## Paper Presentations/Lectures Delivered

**The Ecology of Escapism: Re-reading Madness and Modernity in Kiran Desai's *Hullabaloo in the Guava Orchard*** at the "Research Scholars' National Conference" organised by Guru Gobind Singh Indraprastha University from 22-23 April, 2026.

**Fragmented Nayika: The Incomplete Heroine in Mohan Rakesh's *Aadhe Adhure*** at the International Conference on "Heroine Archetypes in Indian Theatre: Modern Perspectives on Feminist Perspectives" organised by Indian Institute of Advanced Study (IIAS) from 8-9 April, 2025.

**Trauma, Guilt and Selfhood: A Psychoanalytic Perspective on Shashi Deshpande's *That Long Silence*** at the National Seminar on "Intersection of Psychology and Literature in Contemporary Literature in English: Themes and Perspectives" organised by Fakir Mohan University, Odisha on 28 March, 2025.

**From Innocence to Horror: The Fragility of Childhood in Shakespeare's *Macbeth*** at the International Conference on "Shakespeare Adaptations up to the 21st Century" organised by Mahatma Gandhi Central University from 10-11 March, 2025.

**War, Wisdom, and Moral Decay in Dharamvir Bharati's *Andha Yug*** at the National Seminar on "Reviving and Reimagining Indigenous Knowledge Traditions in Contemporary Discourse" organised by Rajiv Gandhi University from 27-28 February, 2025.

Delivered a Lecture as an Invited Speaker on **Ecological Imagination in Indian Classical Literature: A Study of *Abhijñānaśākuntalam*** organised by B.R. Ambedkar University on June 5, 2024.

**Marriage, Motherhood, and Malodor in Amrita Pritam's 'Stench of Kerosene'** at the International Conference on Work and Smell: Comparative Perspectives organised by the Centre for Comparative Literature at Goldsmiths, University of London from 25-26 April, 2024.

**Kalidasa's Green Canvas: The Ecological Ethos of *Abhijñānaśākuntalam*** at the two-day National Conference on "Exploring Interdisciplinary Frontiers: Challenges and Opportunities" organised by IGNOU from 25-26 April, 2024.

**A Wrinkle in Time: Locating Dislocation(s) in Kamleshwar's *Kitne Pakistan*** at the Literary Dislocation(s) Seminar Series jointly organised by Queen's University Belfast and Université Sorbonne Nouvelle (Paris) on March 5, 2024.

**Sense and Nonsense in Sukumar Ray's *Abol Tabol*** at the International Conference on Logic and Modern Literature organised by the University of Lausanne (Switzerland) from 14-15 September, 2023.

Delivered a Lecture as an Invited Speaker on **The Rise of the Novel** organised by Maharishi Dayanand University on January 29, 2022.

**Afghanistan and the Game of Dice in the *Mahābhārata*** at the International Virtual Colloquium on “From the Kabuliwala to the Fall of Kabul: Afghanistan in Popular Imagination” organised by the University of Liberal Arts, Dhaka (Bangladesh) from 30-31 October, 2021.

Delivered a Lecture as an Invited Speaker on **Relevance of Mahatma Gandhi for Today's Youth** organised by Gurugram University on October 2, 2021.

Delivered a Lecture as an Invited Speaker on **The Dramatic Art** organised by Maharishi Dayanand University on June 29, 2021.

**The Colonised Body in Nineteenth-Century Bengal** at the CALLIOPE International Conference on “Coloniality, Subalternity, and Embodied Political Articulations (late 18th - early 20th centuries)” organised by the University of Helsinki (Finland) from 10-12 May, 2021.

**Nineteenth-Century Lucknow through the Eyes of *Umrao Jaan Ada*** at the International Conference on “Culture, Civilization and Multidisciplinary Studies in Social Sciences” organised by Sehr-i Ayasofya, Istanbul (Turkey) from 20-21 January, 2021.

**Recasting Folktales as Tele-series** at the National Webinar on “Multidisciplinary Approaches to Folklife: Challenges and Perspectives” organised by the Department of Modern Indian Languages and Literary Studies, University of Delhi from 19-21 November, 2020.

**One *Mahābhārata*, Many Voices: Exploring the Iridescent Nature of Dharma** at the International Webinar on “Peace, Poetry and Pluralities” organised by Ambedkar University from 2-4 October, 2020.

**The Green *Mahābhārata*: An Ecocritical Reading** at the International e-Conference on “Rethinking the Post Colonial: Texts and Contexts” organised by Assam University from 25-27 September, 2020.

**It's Not What it Looks Like: Deceptive Curses in the *Mahābhārata*** at the Virtual International Conference on “Multiple Dimensions on South-Asian Literary Imagination: Classic to Contemporary” organised by Yonphula Centenary College, Trashigang (Bhutan) from 10-12 September, 2020.

**Curse as a Facilitator of Action and Terminator of Complexity in the *Mahābhārata*** at the 17th WSC organised by University of British Columbia (Canada) from 9-13 July, 2018.

## Orientation/Refresher/Workshop Attended (Select)

One-week International Faculty Development Programme on **Research Methodology in English Studies** organised by University of Allahabad from 16-21 March, 2026 with 'A+' grade.

One-week International FDP on **Future-Ready Classrooms: Cutting-Edge Teaching and Learning Methods for the 21st Century** organised by Mindanao State University, Philippines from 25-31 January, 2025.

Two-week Online Training Programme on **NEP 2020 Orientation and Sensitization Programme** organised by MH-MMTTC, Hansraj College from 1-14 February, 2024.

One-week Online FDP on **Communication Skills: Significance in an Ever-Changing Classroom** organised by UGC-HRDC Panjab University from 23-29 August, 2022.

One-week (Online) Interdisciplinary FDP on **Interdisciplinary Studies and Higher Education: Prospects and Challenges** organised by Dyal Singh College and MHFDC, Hansraj College from 26-31 July, 2021.

Online Weeklong Workshop on **Assessment and Evaluation** organised by Teaching Learning Centre, Tezpur University from 14-19 December, 2020.

One-week (Online) Faculty Development Programme on **Moving Towards New Normal through Effective Online Teaching** organised by Kalindi College and MHFDC, Hansraj College from 1-7 December, 2020.

Online National Workshop on **Design and Develop: Online Assessment** organised by Teaching Learning Centre, Shri Lal Bahadur Shastri National Sanskrit University from 8-10 June, 2020 with 'A+' grade.

Online Short Term Course on **Research Methodology in Humanities** organised by Rajiv Gandhi University, Arunachal Pradesh from 26-30 May, 2020.

Online National Workshop on **Design and Develop: Audio and Video e-Resources** organised by Teaching Learning Centre, Shri Lal Bahadur Shastri National Sanskrit University from 26-28 May, 2020 with 'A+' grade.

Online National Workshop on **Design and Develop: Text and Image e-Resources** organised by Teaching Learning Centre, Shri Lal Bahadur Shastri National Sanskrit University from 13-15 May, 2020 with 'A+' grade.

Online Faculty Development Program on **Experiential Learning: Gandhiji's Nai Talim** organised by FDC, Mahatma Gandhi National Council of Rural Education of MHRD from 11-15 May, 2020.

Two-week Faculty Development Programme **Managing Online Classes and Co-Creating MOOCs** organised by Teaching Learning Centre of MHRD, Ramanujan College, University of Delhi from 20-04-2020 to 06-05-2020.

Workshop on **Online Basic Training on Use of ICT in Teaching** organised by Teaching Learning Centre of MHRD, Tezpur University on 20-23 April, 2020.

Two-week **Refresher Course in English & Foreign Languages** organised by UGC-HRDC, Himachal Pradesh University from 1-13 July, 2019 with 'A' grade.

Two-week Faculty Development Programme on **Gender, Research Methods and Pedagogies (Interdisciplinary)** organised by Mahatma Hansraj Faculty Development Centre of MHRD, Hansraj College, University of Delhi from 20-11-2018 to 03-12-2018.

One-week Workshop on **Use and Development of Open Educational Resources** organised by Faculty Development Centre of MHRD, HNB Garhwal University from 12-18 October, 2018.

One-week Workshop on **Academic and Creative Writing** organised by UGC- HRDC Centre for Professional Development in Higher Education, University of Delhi from 20-26 September, 2016.

Workshop on **Journalism Terminology: Uses and Difficulties** organised by the Commission for Scientific and Technical Terminology of MHRD at Hansraj College, University of Delhi from 14-15 September, 2015.

Four-week **Orientation Programme (OR-80)** organised by UGC-HRDC Centre for Professional Development in Higher Education, University of Delhi from 25-05-2015 to 20-06-2015 with 'A' grade.

## **Seminar/Workshop/Symposium/Conference Organised (last 5 years)**

Online Speaker Session on **Katherine Mansfield's 'The Voyage'** by Dr. Satvir Singh on 10 April, 2026.

Certificate Course on **The Painted Word: Research in Literature and Visual Arts** under Student Learning Centre, Hansraj College (24 January - 15 February, 2025).

Online Speaker Session on **Digital Communication and the Self** by Mr. Mohd. Irshad on 20 December, 2024.

Speaker Session on **Unlocking Life, Language and Learning through the Lens of Lewis Carroll's Looking Glass** by Dr. Nivedita Sen on 11 November, 2022.

Speaker Session on **Reason and Absurd in Albert Camus' The Myth of Sisyphus** by Mr. Samarveer Singh on 13 October, 2022.

## Awards

Prize for the **Best Poem** at the 2024 Creative Writing Contest organised by *MockingOwl Roost*, an internationally recognised literary magazine.

**Best Short Film** Citation at the 25th CEC-UGC Film Festival, 2024.

**Best Paper Presentation** Award for the paper titled "One *Mahābhārata*, Many Voices: Exploring the Iridescent Nature of Dharma" at the International Webinar on Peace, Poetry and Pluralities organised by B.R. Ambedkar University from 2-4 October, 2020.

**UGC Travel Grant** for presenting a paper titled "Curse as a Facilitator of Action and Terminator of Complexity in the *Mahābhārata*" at the 17th WSC organised by University of British Columbia from 9-13 July, 2018.

Date: **22-06-2026**

sd/-

Place: **Delhi**

**(Himanshu Kumar)**