



## **Himanshu Kumar**

c/o Department of English  
Hansraj College, University of Delhi  
Malkaganj, Delhi- 110007  
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### **Designation**

Associate Professor, Department of English,  
Hansraj College, University of Delhi

### **Educational Qualifications**

Ph.D. (English) from University of Delhi (Pursuing)  
M.Phil (English) from University of Delhi, 2009  
UGC-NET (English), 2009  
M.A. (English) from University of Lucknow, 2007

### **Teaching Experience**

Associate Professor, Hansraj College, University of Delhi (2023-Present)  
Assistant Professor, Hansraj College, University of Delhi (2010-2023)

## **Area of Interest**

Indian Classical Literature  
Childhood Studies

## **Papers Taught/Tutored (Selected)**

### Undergraduate

Indian Classical Literature  
Children's Literature  
Graphic Narratives  
Literature in Social Spaces  
Digital Communication  
Media and Communication Skills

### Postgraduate

The Long 18th Century  
The Long 19th Century

## **Administrative Assignments**

### 2024-2025

Coordinator, Peer-to-Peer Mentoring Programme  
Member, Hostel Committee  
Member, Garden Committee  
Member, Dramatics Society  
Member, Department Admissions Committee  
Member, Department Timetable Committee

### 2023-2024

Department Nominee, NAAC Criterion 2  
Member, Garden Committee  
Member, Hostel Committee  
Member, Department Admissions Committee  
Member, Department Timetable Committee

### 2022-2023

Core Team Member, External Examinations  
Member, North-East Cell  
Member, Hostel Committee  
Department Nominee, NAAC Criterion 2  
Member, Department Admissions Committee  
Member, Department Timetable Committee

### 2021-2022

Core Team Member, OBE Examinations  
Core Team Member, External Examinations  
Member, SPIC-MACAY Committee  
Member, North-East Cell  
Member, Hostel Committee  
Department Nominee, NAAC Criterion 2  
Member, Department Admissions Committee  
Member, Department Timetable Committee

### 2020-2021

Member, Special Admissions Enabling Committee  
Member, SPIC-MACAY Committee  
Member, Library Committee  
Member, Women's Development Cell  
Member, Hostel Committee  
Department Nominee, NAAC Criterion 2  
Member, Department Timetable Committee

### 2019-2020

- Member, Academic Audit Committee  
Member, Environment Awareness Committee  
Member, Women's Development Cell  
Department Nominee, NAAC Criterion 3  
Member, Department Admissions Committee

### 2018-2019

Member, Academic Audit Committee  
Member, Grievance Committee  
Member, Entrepreneurial Cell  
Member, SPIC-MACAY Committee

Member, Environment Awareness Committee  
Department Nominee, NAAC Criterion 3  
Member, Department Admissions Committee

#### 2017-2018

Member, Environment Awareness Committee  
Member, SPIC-MACAY Committee  
Department Nominee, NAAC Criterion 3  
Member, Department Admissions Committee

#### 2016-2017

Member, Central Timetable Committee  
Member, Department Admissions Committee  
Department Nominee, NAAC Criterion 3

#### 2015-2016

Teacher-in-Charge, Department of English  
Member, College Admissions Committee  
Member, Monitoring Committee  
Member, Central Purchase Committee  
Member, Hostel Committee  
Member, Library Committee  
Member, Sports Committee  
Member, Central Workload Committee  
Member, Central Timetable Committee

#### 2014-2015

Member, Students' Welfare Committee  
Member, Canteen Committee  
Member, Screening Committee (English)  
Member, Department Admissions Committee

#### 2011-2012

Member, Publications Committee  
Admission Incharge, B.A. Programme  
Member, Department Admissions Committee

## Paper Presentations/Lectures Delivered

- "Trauma, Guilt and Selfhood: A Psychoanalytic Perspective on Shashi Deshpande's *That Long Silence*" at the National Seminar on Intersection of Psychology and Literature in Contemporary Literature in English: Themes and Perspectives organised by Fakir Mohan University, Odisha on 28 March, 2025.
- "From Innocence to Horror: The Fragility of Childhood in Shakespeare's *Macbeth*" at the International Conference on Shakespeare Adaptations up to the 21st Century organised by Mahatma Gandhi Central University from 10-11 March, 2025.
- "War, Wisdom, and Moral Decay in Dharamvir Bharati's *Andha Yug*" at the National Seminar on Reviving and Reimagining Indigenous Knowledge Traditions in Contemporary Discourse organised by Rajiv Gandhi University from 27-28 February, 2025.
- Delivered a Lecture as an Invited Speaker on "Ecological Imagination in Indian Classical Literature: A Study of *Abhijnanasakuntalam*" organised by B.R. Ambedkar University on June 5, 2024.
- "Marriage, Motherhood, and Malodor in Amrita Pritam's 'Stench of Kerosene'" at the International Conference on Work and Smell: Comparative Perspectives organised by the Centre for Comparative Literature at Goldsmiths, University of London from 25-26 April, 2024.
- "Kalidasa's Green Canvas: The Ecological Ethos of *Abhijnanasakuntalam*" at the two-day National Conference on "Exploring Interdisciplinary Frontiers: Challenges and Opportunities" organised by IGNOU from 25-26 April, 2024.
- "A Wrinkle in Time: Locating Dislocation(s) in Kamleshwar's *Kitne Pakistan*" at the Literary Dislocation(s) Seminar Series jointly organised by Queen's University Belfast and Universite Sorbonne Nouvelle (Paris) on March 5, 2024.
- "Sense and Nonsense in Sukumar Ray's *Abol Tabol*" at the International Conference on Logic and Modern Literature organised by the University of Lausanne (Switzerland) from 14-15 September, 2023.
- Delivered a Lecture as an Invited Speaker on "The Rise of the Novel" organised by Maharishi Dayanand University on January 29, 2022.
- "Afghanistan and the Game of Dice in the *Mahabharata*" at the International Virtual Colloquium on From the Kabuliwala to the Fall of Kabul: Afghanistan in Popular Imagination organised by the University of Liberal Arts, Dhaka (Bangladesh) from 30-31 October, 2021.

- Delivered a Lecture as an Invited Speaker on "Relevance of Mahatma Gandhi for Today's Youth" organised by Gurugram University on October 2, 2021.
- Delivered a Lecture as an Invited Speaker on "The Dramatic Art" organised by Maharishi Dayanand University on June 29, 2021.
- "The Colonised Body in Nineteenth-Century Bengal" at the CALLIOPE International Conference on Coloniality, Subalternity, and Embodied Political Articulations (late 18th - early 20th centuries) organised by the University of Helsinki (Finland) from 10-12 May, 2021.
- "Nineteenth-Century Lucknow through the Eyes of Umrao Jaan Ada" at the International Conference on Culture, Civilization and Multidisciplinary Studies in Social Sciences organised by Sehr-i Ayasofya, Istanbul (Turkey) from 20-21 January, 2021.
- "Recasting Folktales as Tele-serials" at the National Webinar on Multidisciplinary Approaches to Folklife: Challenges and Perspectives organised by the Department of Modern Indian Languages and Literary Studies, University of Delhi from 19-21 November, 2020.
- "One *Mahabharata*, Many Voices: Exploring the Iridescent Nature of Dharma" at the International Webinar on Peace, Poetry and Pluralities organised by Ambedkar University from 2-4 October, 2020.
- "The Green *Mahabharata*: An Ecocritical Reading" at the International e-Conference on Rethinking the Post Colonial: Texts and Contexts organised by Assam University from 25-27 September, 2020.
- "It's Not What it Looks Like: Deceptive Curses in the *Mahabharata*" at the Virtual International Conference on Multiple Dimensions on South-Asian Literary Imagination: Classic to Contemporary organised by Yonphula Centenary College, Trashigang (Bhutan) from 10-12 September, 2020.
- Reviewer and Panellist for a Book Discussion Session on *Ambedkar: India's Crusador for Human Rights* (2019) at the Oxford Bookstore on 14-04-2019.
- "Curse as a Facilitator of Action and Terminator of Complexity in the *Mahabharata*" at the 17th WSC organised by University of British Columbia (Canada) from 9-13 July, 2018.

### **Publications/Projects (Selected)**

- Article: "The Unfinished Highway" in *Parcham Online* published by the Parcham Magazine (2025).
- Book Chapter: "The Colour of Hope" in *Powerless* published by CultureCult Press (2025) ISBN 9788198538406.
- Book Chapter: "Then and Now" in *Train, Tracks and Tales* published by Notion Press (2024) ISBN 9798894468310.
- Article: "Arrow of Justice" in *The Prized Myths and Fairy Tales* published by the MockingOwl Roost magazine (2024).
- Book Chapter: "Leviathan" in *Masks of Sanity* published by Wicked Shadow Press (2024) ISBN 9788197231087.
- Article: "Nature and Childhood in Ruskin Bond's Short Stories" in Vol. 2, No. 08 (2023) ISSN-0974-536X.
- Article: "Happily Ever After: Rethinking Andersen's Fairy Tales in *The Annotated Classic Fairy Tales* by Maria Tatar" in Vol. 4, Issue 2 (2023) ISSN 2582-6158.
- Article: "Literacy and Liberation in Baby Halder's *A Life Less Ordinary*" in Vol. 8, Issue 5 (2023) ISSN 2455-6580.
- Project: A collective translation project titled "Selected Essays of Srilal Shukla" under Centre for Academic Translation and Archiving (CATA), Department of English (University of Delhi) in 2014-15.

### **Orientation/Refresher/Workshop Attended (Selected)**

- One-week International FDP on "Future-Ready Classrooms: Cutting-Edge Teaching and Learning Methods for the 21st Century" organised by Mindanao State University, Philippines from 25-31 January, 2025.
- Two-week Online Training Programme on "NEP 2020 Orientation and Sensitization Programme" organised by MH-MMTTC, Hansraj College from 1-14 February, 2024.
- One-week Online FDP on "Communication Skills: Significance in an Ever-Changing Classroom" organised by UGC-HRDC Panjab University from 23-29 August, 2022.

- One-week (Online) Interdisciplinary FDP on "Interdisciplinary Studies and Higher Education: Prospects and Challenges" organised by Dyal Singh College and MHFDC, Hansraj College from 26-31 July, 2021.
- Online Weeklong Workshop on Assessment and Evaluation organised by Teaching Learning Centre, Tezpur University from 14-19 December, 2020.
- One-week (Online) Faculty Development Programme on "Moving Towards New Normal though Effective Online Teaching organised by Kalindi College and MHFDC, Hansraj College from 1-7 December, 2020.
- Online National Workshop on "Design and Develop: Online Assessment" organised by Teaching Learning Centre, Shri Lal Bahadur Shastri National Sanskrit University from 8-10 June, 2020 with A+ grade.
- Online Short Term Course on "Research Methodology in Humanities" organised by Rajiv Gandhi University, Arunachal Pradesh from 26-30 May, 2020.
- Online National Workshop on "Design and Develop: Audio and Video e-Resources" organised by Teaching Learning Centre, Shri Lal Bahadur Shastri National Sanskrit University from 26-28 May, 2020 with A+ grade.
- Online National Workshop on "Design and Develop: Text and Image e-Resources" organised by Teaching Learning Centre, Shri Lal Bahadur Shastri National Sanskrit University from 13-15 May, 2020 with A+ grade.
- Online Faculty Development Program "Experiential Learning: Gandhiji's Nai Talim" organised by FDC, Mahatma Gandhi National Council of Rural Education of MHRD from 11-15 May, 2020.
- Two-week Faculty Development Programme "Managing Online Classes and Co-Creating MOOCs" organised by Teaching Learning Centre of MHRD, Ramanujan College, University of Delhi from 20-04-2020 to 06-05-2020.
- Workshop on "Online Basic Training on Use of ICT in Teaching" organised by Teaching Learning Centre of MHRD, Tezpur University on 20-23 April, 2020.



- Two-week 'Refresher Course in English & Foreign Languages' organised by UGC-HRDC, Himachal Pradesh University from 1-13 July, 2019 with 'A' grade.
- Two-week Faculty Development Programme on 'Gender, Research Methods and Pedagogies (Interdisciplinary)' organised by Mahatma Hansraj Faculty Development Centre of MHRD, Hansraj College, University of Delhi from 20-11-2018 to 03-12-2018.
- One-week workshop on 'Use and Development of Open Educational Resources' organised by Faculty Development Centre of MHRD, HNB Garhwal University from 12-18 October, 2018.
- One-week 'Workshop on Academic and Creative Writing' organised by UGC- HRDC Centre for Professional Development in Higher Education, University of Delhi from 20-26 September, 2016.
- Workshop on 'Journalism Terminology: Uses and Difficulties' organised by the Commission for Scientific and Technical Terminology of MHRD at Hansraj College, University of Delhi from 14-15 September, 2015.
- Four-week 'Orientation Programme (OR-80)' organised by UGC-HRDC Centre for Professional Development in Higher Education, University of Delhi from 25-05-2015 to 20-06-2015 with 'A' grade.

### **Seminar/Workshop/Symposium/Conference Organised (Selected)**

- Certificate Course on "The Painted Word: Research in Literature and Visual Arts" under Student Learning Centre, Hansraj College (24 January - 15 February, 2025).
- Speaker Session (Online) on "Digital Communication and the Self" by Mr. Mohd. Irshad on 20-12-2024.
- Hands-on Workshop on "Waste to Compost" under the Garden Committee on 18-10-2023.
- Online Speaker Session with Arun Krishnamurthy under the Garden Committee on 13-10-2023.
- Speaker Session on "Unlocking Life, Language and Learning through the Lens of Lewis Carroll's Looking Glass" by Dr. Nivedita Sen on 11-11-2022.

- Speaker Session on "Reason and Absurd in Albert Camus' *The Myth of Sisyphus*" by Samarveer Singh on 13-10-2022.
- Speaker Session (Online) on "The Political Potential of Science Fiction" by Ms. Sakshi Dogra on 29-11-2021.
- Speaker Session (Online) on "Language of *Through the Looking Glass*" by Dr. Nivedita Sen on 08-11-2021.
- National Symposium on "Discrimination and Disparities" under the North-East Cell on 23-10-2021.
- Seminar on "Culture, Power and Morality in Indian Classical Literature(s)" on 30-10-2018.
- Two-day Faculty Development Workshop on Research Methodology: An Interdisciplinary Approach' under IQAC, Hansraj College from 20-02-2017 to 21-02-2017.
- Seminar on "Crafting of Graphic Novels" in 2017.
- Workshop titled "Found in Translation" on 02-04-2016.
- Various Programmes during Vigilance Awareness Week in October, 2015.
- Several Heritage Walks and Educational Trips since 2010.

## Awards

- Prize for the Best Poem at the 2024 Creative Writing Contest organised by *MockingOwl Roost*, an internationally recognised literary magazine.
- Best Short Film Citation at the 25th CEC-UGC Film Festival, 2024.
- Best Paper Presentation Award for the paper titled "One *Mahabharata*, Many Voices: Exploring the Iridescent Nature of Dharma" at the International Webinar on Peace, Poetry and Pluralities organised by B.R. Ambedkar University from 2-4 October, 2020.
- UGC Travel Grant for presenting a paper titled "Curse as a Facilitator of Action and Terminator of Complexity in the *Mahabharata*" at the 17th WSC organised by University of British Columbia from 9-13 July, 2018.

## Miscellaneous

- Member and Translator, National Translation Mission, Government of India since 2009.
- Expert for Centralised University Trials for Creative Writing, English (2018-19).
- Subject Expert for Jharkhand Public Service Commission (JPSC) since 2019.
- Editor for *Pratipad*, a Biannual Bilingual Research Journal.
- Academic Counsellor for BDP Programme at IGNOU Study Centre, Hansraj College (2018-19).
- Guest Lecturer at NCWEB and SOL, University of Delhi (2009-2010).
- Member of Selection Committee as Subject Expert (PGT/TGT/PRT) for various DAV Schools in Delhi-NCR since 2010.
- Member of Vibhasha Trust, a Delhi-based NGO which works for the education of underprivileged children.
- Film-making: Owner of a YouTube channel which has been trying to create social awareness through short films since October, 2019.
- Acted in various plays organised by the Staff Association, Hansraj College since 2010.

Date: 24-04-2025

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Place: Delhi

(Himanshu Kumar)