

NAME	DR. NABANITA CHAKRABORTY
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E-MAIL	<a href="mailto:nabanita@hrc.du.ac.in">nabanita@hrc.du.ac.in</a>
QUALIFICATION	M.A. English (2002) M.Phil English (University of Delhi, 2007) PhD (University of Delhi, 2018)
PhD AWARDED	‘Rhetoric of Love and Politics of Power: Speeches. and Writings of Queen Elizabeth I’ awarded in 2018 by University of Delhi.
OTHER AWARDS	UGC NET awarded in Dec, 2005
INTERNATIONAL AWARD	Charles Wallace Fellowship awarded by British Council in 2013-14 for research.
P R O F E S S I O N A L QUALIFICATION	Associate Professor, Department of English, Hansraj College, University of Delhi (Permanent capacity since 2010)
JOB EXPERIENCE	Assistant Professor at the University of Delhi in a temporary capacity from 2005 to 2010.
SCOPUS AUTHOR ID	57213752301
ORCID ID	0000-0001-7182-6246

TEACHER'S TRAINING  
PROGRAMME

1. Completed two weeks of online Faculty Development Course on 'Research Methodology' by Ramanujan College Teaching Learning Centre, Ministry of Education, from Oct 1-15, 2020.
2. Completed a one-week online Faculty Development Course on 'ICT Enabled Teaching and Learning' conducted by Janki Devi College and Ramanujan College, Teaching Learning Centre, Ministry of Education from September 7 – 14, 2020.
3. Completed an online Refresher Course in English Language Teaching organised by UGC ARPIT Course in March 2019
4. Participated in Faculty Development Programme on Gender, Research Methods and Pedagogies (Interdisciplinary) organised by Mahatma Hansraj Faculty Development Centre, Ministry of Education, from November 20 – December 3, 2018
5. Completed UGC Sponsored Orientation Programme in CPDHE, University of Delhi, from June 20 – July 17, 2013.
6. Completed UGC Sponsored Refresher Course in Women's Studies, Gender Studies, organised by CPDHE, DU from September 20 – October 15, 2012.

PUBLICATIONS IN JOURNALS

1. Article 'Promise and *Kairos*: A Study of Queen Elizabeth I 's Promise to the Parliament', *Moveable Type*, University College London Press (forthcoming in 2026).
2. Article 'Shakespeare in Chattisgarh folk tradition: A Reading of Habib Tanvir's *Kamdev ka Apna Basant Ritu ka Sapna*', *Multicultural Shakespeare: Translation, Appropriation and Performance* (under review).
3. Article 'Between Watching and Reading: A Study of Court Masques in Theatre and in Print', *The Researcher* vol XXI, No 2 (Dec 2025).
4. Article 'Rhetoric of Memory and Politics of Space: A Study of Partition Stories of Bengal', *Negotiations: An International Journal of Literary and Cultural Studies*, Vol VII, No 2 (Dec 2025)
5. Article 'Classroom as the Third Theatre: Engaging with Badal Sircar's Theory and Praxis of Drama', *Artspraxis*, (New York University: Dec 20, 2025).'
6. Article 'The Uncanny in Geetanjali Shree's *Tomb of Sand*: Subverting the Reality', *Critical South Asian Studies* (Transnational Press, London, August 2024).
7. Article 'Embodiment of Care: A Reading of Elif Shafak's *The Island of Missing Trees*', *Women's Link Journal*. (July 2024) ISSN: 2229-6409
8. Article 'Culture as Commodity: Visual Rhetoric of Tea Advertisement in Colonial India', *Shodhkosh: Journal of Visual and Performing Arts*. June 2024. ISSN: 2582-7472. (UGC Care Listed 409).
9. Article 'Performative Rhetoric and Spatial Dynamics in Shakespeare's Antony and Cleopatra: A case study of Pedagogical Practices in a Literature Classroom', *Fortell: Journal of Teaching. English Language and Literature* 48, Jan 2024 (p129-138) ISSN: 2229-6557 (UGC Care Listed )
10. Article 'Bodily Rhythms and Signifying Practices: A Reading of Geetanjali Shree's Tomb of Sand', *The Harbour Journal*, 2024. ISSN: 2563-7053
11. Article 'Reading Silence in History: Elizabethan Religious Settlement', *Intersections: Revisiting Literature and History, The Salesian Journal of Humanities and Social Sciences*, Vol XII, NO 1, 2021. ISSN: 0976-1861.
12. Article 'Contesting Spaces and Conflicting Memories: A Reading of Armenian Diaspora in Elif Shafak's *The Bastard of Istanbul*', *Migration and Diasporas: An Interdisciplinary Journal*, vol 2 issue 1 (2020) ISSN: 25819437.
13. Article 'Rhetoric of Memory and Politics of Identity: A Study of Elif Shafak's *The Bastard of Istanbul*', *Akadosmos*. Vol 11 (2017). ISSN: 2231-0584 (UGC list: sr. no.2946, journal no. 62954)
14. Article 'Politics of Equivocation and Deferral: Queen Elizabeth I and the Execution of Queen Mary of Scotland', *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol. VIII, No. 4 (2016). ISSN: 0975-2935 (Web of Science Indexed).
15. Book review."Identity, diaspora and return in American literature" *Diaspora Studies* (Routledge, 2015) ISSN: 0973-9572. Scopus Indexed.

PUBLICATIONS IN BOOKS

1. 'Writing the 'Stigmatext' of Indenture: A Reading of Gaiutra Bahadur's *Coolie Woman, Indentured and Post-Indentured Experiences of Women in the Indian Diasporas*, ed. Amba Pande (Springer, 2020). ISBN: 978-981-15-1176-9 (Scopus Indexed)
2. 'The Rhetoric of Deliberation and the Space of the Hyphen: Identity Politics of the Indian Women Diaspora in the Fictions of Jhumpa Lahiri', *Women in Indian Diaspora: Historical Narratives and Contemporary Challenges*, ed. Amba Pande (Springer, Dec 2017). ISBN: 9811059500. Scopus Indexed.
3. 'Politics of Language and Silence: Bengali Muslim Diaspora in Monica Ali's *Brick Lane*'', *Through the Diasporic Lens* ed. Nandini Sen (Authorspress, 2017). ISBN: 978-93-5207-524-9.
4. 'Rhetoric of Memory and Silence: A Study of Partition Literature of Bengal', Conference Proceedings on *Migration and Identity: The Urban Subject* (Daulat Ram College, 2017)

PARTICIPATION IN RECENT  
CONFERENCES

1. Presented a paper titled 'Culture as Commodity: Visual Rhetoric of Tea Advertisement in Colonial India', in the International Society of History of Rhetoric (ISHR) Conference held in New Orleans, USA in July 2019.
2. Presented a paper 'Genre and its Discontent: A Reading of Gaiutra Bahadur's *Coolie Woman* as History, Memoir or Novel' in a National Conference on *Between History and Literature: Enquiries into Colonial Modernity*, organised by the University of Hyderabad from March 17-19, 2019.
3. Presented a paper titled 'Between Watching and Reading: A Study of Court Masque in Theatre and in Print' in an international conference on *Politics, Power and Spectacle in Shakespeare*, organised by the Shakespeare Society of India on March 7-8, 2019.
4. Presented a paper titled 'Cultural Identity, Language and Memory of Bangladeshi Diaspora: A Study of Monica Ali's *Brick Lane* in Bharati College, University of Delhi 23-24 March 2017.
5. Presented a paper titled "Remembering Armenian Genocide and Forced Migration in Turkey: Collective Memory and Identity of Armenian Diaspora" in an international conference on Migration and Diasporas: Emerging Diversities and Development Challenges in IGNOU on 22-23 March, 2017.
6. A paper titled 'Rhetoric of Memory, Politics of Identity: A Study of Elif Shafak's *The Bastard of Istanbul*' was presented in a UGC sponsored seminar titled Trauma: Memory and History in Literature, organised by Ramanujan College, University of Delhi on April 8-9, 2016.
7. Presented a paper titled 'Rhetoric of Memory and Silence: A Study of Partition Literature of Bengal' in a UGC sponsored national conference on 'Migration and Identity: The Urban Subject' held by Daulat Ram College, University of Delhi on 28<sup>th</sup> and 29<sup>th</sup> January, 2016.
8. Paper titled "Rhetoric of Sprezzatura and the Fashioning of an Elizabethan Courtier' in a conference on 'Renaissance Self-Fashioning to Digital Self-Fashioning' held by the English Literary Society, PGDAV College, University of Delhi on January 12, 2016.
9. Paper titled "Here is my Space': Rhetorical Performance on the Streets of Alexandria in Shakespeare's *Antony and Cleopatra*" in a national seminar organised by the Shakespeare Society of India, dated March 20, 2015.
10. 'Reading Silence in History: An Alternative Approach to Historiography' in a National Seminar titled 'Intersections: History and Literature' organised by The Department of English and Delhi College of Arts and Commerce, University of Delhi on March 11-12, 2014.
11. "'An Answer Answerless': Queen Elizabeth I's Political Rhetoric", The Nineteenth Biennial Conference of the International Society for the History of Rhetoric (ISHR) held in Chicago in July, 2013.

<p>ADMINISTRATIVE WORK IN HRC</p>	<ol style="list-style-type: none"><li>1. Worked as a co-convenor, Arts and Commerce admissions from 2016-2017.</li><li>2. Worked as deputy superintendent, Examinations in 2021-2022.</li><li>3. Working as a member of the central timetable committee, 2025-2026.</li><li>4. Working as a member of the Garden Committee, HRC 2025-2026.</li><li>5. Worked as a member of the central admission committee for arts and commerce in 2023-2024.</li><li>6. Worked as an office bearer, Staff Association from 2016-2018 and 2019-2021.</li></ol>
<p>RESEARCH GUIDANCE</p>	<ol style="list-style-type: none"><li>1. Working as a member of the advisory committee to two PhD students at the Department of English, DU.</li><li>2. Supervising a fourth-year student's research, 2025</li></ol>

COLLEGE ACADEMIC  
ACTIVITIES

1. Organised and managed a 32-hour online add-on certificate course for undergraduate and postgraduate students titled 'The painted Word: Research in Visual Arts and Literature', under the aegis of SLC, HRC from Jan 24 to Feb 15, 2025.
2. Organised and managed a 32-hour online add-on certificate course for undergraduate and postgraduate students on 'Academic Writing, Research Methodology and New Frontiers of Research for Humanities and Social Sciences' under the aegis of SLC, HRC from Jan 7 to Jan 29, 2022.
3. Worked as a convenor, English society from 2019 to 2023 and organised lecture series and other literary events.
4. Organised a students' seminar on "Severed Spaces and the Self" held on February 23, 2023.
5. Organised a student seminar on the topic 'Between History and Literature' as Convenor of the English Society, Hansraj College on 14 – 15th February 2019
6. Organised a one-day seminar on 'Fractured Nations, Fragmented Identities: Revisiting Partition' on behalf of the English Department, Hansraj College, on February 2, 2018 as a Teacher in-charge of the department.
7. Organised and participated in a two-day FDP, Department of English in collaboration with IQAC on 'Research Methodology: Interdisciplinary Perspectives' on 20-21 January, 2017, as a teacher in charge of the department.

<p>OTHER UNIVERSITY</p> <p>ACADEMIC WORK</p>	<ol style="list-style-type: none"> <li>1. Participated as a resource person in Renaissance Art Certificate Course for Undergraduate and Postgraduate students (online mode) in July 2020, organised by the Department of English, Ramlal Anand College, University of Delhi.</li> <li>2. A member of the undergraduate exam core committee at the Department of English, DU, since 2018 to the present.</li> <li>3. Taught MA English, Department of English, University of Delhi, as a guest faculty (both in the North and South Campus) as part of the cooperative teaching from 2011 to 2014.</li> <li>4. Worked as head examiner for English Hons Undergraduate courses in DU from 2013 to the present.</li> <li>5. Invited to chair a session for a student seminar on ‘Many Modernisms’ on 26/09/ 2019.</li> <li>6. Invited to deliver a guest lecture on The Rover in DDUC, University of Delhi on 15/11/2018.</li> <li>7. Invited to deliver a guest lecture on Shakespearean Comedy at JDMC on 23/04/2025.</li> <li>8. Delivered a lecture on 16th and 17th-century drama at DDUC, DU on 8/05/2025.</li> <li>9. Participated in syllabus revision of the LOCF English Hons course in 2019.</li> <li>10. Worked as a resource person for a lecture series on ‘Literature across the Ages: Schools and Movements’ on 20/04/2022, organised by Daath Voyage Journal.</li> <li>11. Organised a workshop on 'Women and Law' for GE students of the 'Women and Empowerment' course in Hansraj College, on November 8, 2016.</li> <li>12. Participated in a two-day workshop on Teaching Gender: Problems and Prospects in Different Disciplines, organised by LSR, WDC and ILLL, University of Delhi in 2011.</li> <li>13. Participated in the LOCF syllabus revision of undergraduate English Studies at DU in 2019.</li> </ol>
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AWARDS

1. Awarded Charles Wallace India Trust Fellowship from the British Council in 2013-2014 for research.
2. Awarded an ISHR grant in 2019.
3. Awarded a travel grant by the Research Council DU in 2013.
4. Awarded UGC travel grant in 2019.