

Name: Dr. Maitri Baruah

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Affiliation:

- Assistant Professor (Dept of English), Hansraj College

Academic Qualifications:

- PhD, Centre for English Studies, Jawaharlal Nehru University(JNU), 2019.
- MPhil English, University of Delhi, 2001.
- MA English, University of Delhi, 1998.
- BA English, University of Delhi, 1995.

Field of Specialization:

- Theatre and Performance Studies.

Employment:

- Assistant Professor, Dept. of English, Hansraj College from 7 March, 2005
- Lecturer (Temporary basis), Hansraj College, from December 2004 to March, 2005.
- Lecturer (ad-hoc basis), Hansraj College from July 2004 to December, 2004.
- Lecturer (ad-hoc basis), IP College from January 2004 to April 2004.
- Production Editor, Centre for Environment Education, Centre of Excellence of the Ministry of Environment and Forests from January 2003 to December 2004.
- Lecturer (ad-hoc basis), IP College from August 2002 to December 2002.
- Lecturer (ad-hoc basis), SPM College from July 2001-April 2002.

Details of Courses/programmes/workshops attended:

- Foundation Course Workshop organized by CPDHE in June, 2013.
- Faculty Writing Workshop attended as invited resource person/seminar participant to the Mellon School of Theatre and Performance Research, Harvard University, Cambridge, Massachusetts, USA from 2 June-11 June, 2015.
- FDP on Gender, Research Methods and Pedagogies (Interdisciplinary) from 20 November, 2018 to 3 December, 2018 organized by Mahatma Hansraj Faculty Development Centre.

- FDP on Feminist Theories and Human Rights(Interdisciplinary) from 15 December, 2018 to 28 December, 2018, organized by Mahatma Hansraj Faculty Development Centre.
- Swayam Arpit Online Course-Online Refresher Course in English Language Teaching; Proctored examination held on March 30, 2019. Certificate issued on 29 May, 2019.
- Orientation Programme from May 31, 2019 to June 21, 2019 organized by CPDHE, University of Delhi.
- Starting FDP on Transformation in Higher Education and Road Ahead, from 28 September, 2019 to 12 October, 2019 organized by Government Degree College for Women, Anantnag with Mahatma Hansraj Faculty Development Centre.

Research Publications:

Journal Articles (Peer-Reviewed):

- “Staging New Worlds: Baan Stage, the Revolutionary Praxis of Jyotiprasad Agarwala, and the Aesthetic of Gana Natya in Colonial Assam”, *Muse India*, Issue no.76(November-December, 2017).
- “Constructing Theatrical Modernity in Colonial Assam: Print, the Early Play and Notions of Asomiya Cultural Identity”, *Fortell: A Journal of Teaching English Language and Literature*, Issue no.36 (January, 2018).

Book Chapters:

- “The Expressive Body: Notes on Individualism and Solitude in Sport”, in *Fields of Play: Sport, Literature, and Culture* edited by Poonam Trivedi and Supriya Chaudhuri(Delhi, Orient Blackswan, 2015):159-178.

Other:

- “An ‘In-between’ Place Reconstructed”, *The Book Review*, vol. xxx, no 11(November, 2006).

Conference Papers/Presentations:

International:

- “Print, Drama and Entertainment: Theatre and the making of Modern Assam 1880-1930” at the International Federation for Theatre Research (IFTR) annual conference on the theme of Theatre and Stratification, held at the University of Warwick, from 28 July to 1 August, 2014.
- “Interrogating Indian Nationalism: Asomiya Theatre and the Quit India Movement” at the International Federation for Theatre Research (IFTR) annual conference on the theme of Theatre and Democracy held at the University of Hyderabad, from 6-10 July 2015.

National:

- “A Spy sent out to get the lie of the land: Sporting encounters, Body images and Beyond” at the National Seminar, ‘The game’s afoot...’ Sport, Literature and Culture held at IP College for Women from 10 March to 12 March 2010.

Invited Lectures/Resource Person:

International:

- Invited as Resource Person/Seminar participant to a two-week seminar program, Mellon School of Theatre and Performance, on the theme of “What Gets Performed? :The Life of the Dramatic Repertoire”, held at Harvard University, Cambridge, Massachusetts, USA from 1 June to 12 June, 2015.

National:

- Invited to deliver a lecture on German Expressionism in Cinema for the Film Studies Course at the MPhil program of the Department of English, University of Delhi in the year 2005.
- Invited to deliver a lecture, “Stretching Indigeneity: Urban Townships Geographic Particularities and Mixed Theatricals in late nineteenth century Assam”, for a monthly series showcasing historical research by recent PhD Scholars held at Seagull Space, New Delhi, 7 December, 2019.

Grants/Fellowships

International:

- Charles Wallace India Research Grant 2014-15.

Administrative Position in College (Selection):

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| • ECA Convener | 2006-7 |
| • Deputy Superintendent of Examination | 2008 |
| • Member, Publishing Committee | 2005-6, 2013-14 |
| • Department Teacher-in-charge | 2012-14 |
| • Member, Garden Committee | 2013-14 |
| • Member/Subject Expert, Selection Committee for ad-hoc appointments | 2018-20 |
| • Convener, North-East Cell | 2019-20 |

Co-curricular and Extra-curricular Contribution to College(Selection):

- Organiser National Seminar in Hansraj College (Jointly sponsored and funded by U.G.C., Sahitya Akademi and the Department of English, University of Delhi, held on 9,10,11 February, 2010)
- Organiser English Literary Society Festival (2009, 2013, 2014)

- Launched and acted as Faculty Advisor for Annual Department Literary Newspaper, H.E.L.L.(2011-12)
- Organiser Academic Lecture Series(2011, 2012, 2014)
- Organiser Panel Discussion/Seminar(2013, 2018, 2019)
- Founder and Faculty Advisor Film Club(2010, 2011, 2013, 2014, 2018-19)
- Organiser Workshop on Gender and Sexuality(2013)
- Launched the Department Book Club(September, 2018)
- Organiser Students' Seminar(2019)

Membership/Fellowship of Learned Bodies/Societies:

- Member, International Federation for Theatre Research(IFTR)
- Member, Indian Association for Commonwealth Literature and Language Studies(IACLAS).

Other Credentials:

- Member, Board of Paper-Setters for BA(Prog)-GE: Text and Performance, 2019.
- Selected in the panel of reviewers for Oxford University Press (2007).

List of Enclosures

- 1.) Degree Certificates
- 2.) Employment Certificates
- 3.) Certificates/Proofs of Courses/Prog/Workshop
- 4.) Publication Proofs
- 5.) Conference Certificates/Proofs
- 6.) Invited lectures/Resource Person Proofs
- 7.) Grants/Fellowship Proofs
- 8.) Proof of Administrative Positions in College
- 9.) Proof/Verification of Department Co-curricular and Extra-curricular activities/Contribution to College
- 10.) Additional proofs of Department Co-curricular and Extra-curricular activities/Contribution to College.
- 11.) Board of Paper-setters proof

