

DR. PRACHEE DEWRI

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Associate Professor
Department of English,
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EDUCATION

Ph. D.		
University of Delhi, Department of English		2016
Thesis: “Bishnuprasad Rava: A Study in Revolutionary Aesthetics”		
Committee: Prof. Rimli Bhattacharya (Supervisor), Prof. Sumangala Damodaran (Advisor), Dr. Prasanta Chakravarty (Advisor)		
M. Phil. English		
University of Delhi, Department of English		2005
M. A. English		
Miranda House, University of Delhi, Department of English		2002
B. A. English		
Lady Shri Ram College, University of Delhi, Department of English		2000
NET-JRF		
National Education Testing Bureau/University Grants Commission		2004

TEACHING EXPERIENCE

Hansraj College , University of Delhi Associate Professor Department of English	December 2017 to present
Hansraj College , University of Delhi Assistant Professor in permanent capacity Department of English	December 2004 to 2017

HONORS AND AWARDS

Junior Research Fellowship	2004
National Education Testing Bureau/University Grants Commission	

AREAS OF SPECIALIZATION

Popular Music Studies, Performance History and Theory, Translation Studies, Children's Literature, Oral Literature

PUBLICATIONS

Journal Publications

- “Bishnuprasad Rava and the Rural in Assam: Inspiration and Intervention Through Music,” *Review of Agrarian Studies* [2019] Vol. 9, No. 1, pp. 76-98. ISSN: 2249-4405.
- “Exploration of Women’s Subjectivity and Questions of Ethnicity in Bishnuprasad Rava’s Songs,” *Aitihya: The Heritage* [2016] Vol. VII, Issue-2, pp. 56-64. ISSN: 2229-5399
- “Language Problems of the Karbis,” a translation of “Karbi Janagoshtir Bhasha Samasya Aru Samadhanar Upay,” an Asamiya essay by Bidorsing Kro in *Muse India: The Literary ejournal*. [2010] Issue 31. ISSN 0975-1815.
- “Lords of the Marsh,” a translation of “Pitanir Pita,” an Asamiya short story by Manorama Das Medhi in *Indian Literature*, Sahitya Akademi, Delhi, July/August 2009. ISSN: 0019-5804.
- “Saru Dhemali Bar Dhemali,” a translation of an Asamiya short story by Jehirul Hussain of the same name in *Indian Literature*, Sahitya Akademi, Delhi, July/August 2009. ISSN: 0019-5804.

Chapters in Books

- “IPTA and Modern Assamese Music” in *Cultural Heritage of Assam Vol. 1: Modern Music*. Guwahati: Rashmi Prakash, 2019. ISBN: 978-81-927066-6-5.
- “IPTA and the Music of Assam” in the book *The Progressive Cultural Movement: A Critical History*. New Delhi: SAHMAT, 2017. ISBN: 978-93-80536-60-6.
- “Acceptance,” a translation of “Grahan,” an Asamiya short story by Bhabendranath Saikia in *Splendour in the Grass*, ed. Hiren Gohain, Sahitya Akademi, Delhi, 2010. ISBN: 978-81-260-2818-4.

PRESENTATIONS AND INVITED LECTURES

International / National Conferences and Symposia

- “Bishnuprasad Rava and the Sattrā: Individual and Political Interventions” in the two-day international workshop on “Colonial Northeast India: Local Histories, Regional Cultures, Global Connections” held on 1st and 2nd December 2014 at India International Centre Annexe, by the Universities of Delhi, Melbourne, and Toronto.
- “The IPTA and the Music of Assam” in the National Symposium “Awaaz Do: The Legacy and Relevance of the Progressive Cultural Movement in India” held on 13th, 14th and 15th October 2011 at Nehru Memorial Museum and Library by SAHMAT (Safdar Hashmi Memorial Trust), New Delhi.
- “Music of the People: A Study of the Evolution of Bishnu Prasad Rava’s Aesthetics” in the National Seminar on “Toiling Muses: Culture of the Working Class” held on 26th and 27th November 2010 in English Department, Kirori Mal College, University of Delhi.
- “Social Transition and the *Deodhani* Tradition among the Deoris in the Twentieth Century” in the National Seminar on “Culture of the North-East: A Historical Perspective” held from 10th to 12th January 2009 in Indira Gandhi National Centre for Arts, New Delhi.
- “Translation and Questions of Identity in Assamese Children’s Literature in the Twentieth Century” in the National Conference on “Language, Literature and Culture” held on October 2006 in Daulat Ram College, University of Delhi.

Talks Delivered / Panel Discussions

- “Pherengadāu Abou - A Talk on Bishnu Rabha: His Life, Works and Philosophy” organised by the North-East Cells of Hansraj College, Ramjas College and Hindu College, Delhi, on 20th July 2021.
- Participated in a Panel Discussion on the topic “Extinction of Indigenous Languages and Cultural Change: Views from NE India” held as a part of the festival “Oral Narratives Celebrating Linguistic Diversity of North East India” at Indira Gandhi National Centre for Arts, New Delhi on 9th November 2019.

- "Transcending Cultural Boundaries: Musical Experiments in Mid-Twentieth Century Assam" as a part of the Monthly Seminar Series held by North East India Studies Programme, School of Social Sciences-1, Jawaharlal Nehru University, on 13th October 2017.
- "Music, Gender and Regional Identity" for Northeast Society of Indraprastha College for Women, University of Delhi, on 20th February 2017.
- "Performing the Popular: Music from Far and Near" at LitAmantes (Hansraj College), on 2nd February 2016.

TALKS/SEMINARS ORGANIZED

- Seminar on "Culture, Power and Morality in Indian Classical Literature(s)" held on 30th October 2018
- Seminar on "Fragmented Nation, Fractured Identities: Revisiting Partition" held on 2nd February 2018
- Organized and participated in Faculty Development Workshop on "Research Methodology: An Interdisciplinary Approach" held on 20th to 21st January 2017
- Talk by Jayati Ghosh on "Why Should All Indians Care About NREGA?" held on 18th April 2016
- National Seminar on "Constructions of the Self Theories, Contexts, Practices" held on 9th to 11th February 2010

RESEARCH PROJECTS

Project Member in independent research project supervised by Dr. Rimli Bhattacharya: **"Sur Pippa: Songs in Many Tongues: Lullabies and Playsongs in Asamiya, Mizo and Kumaoni with translations into English"** in 2009.

Supported by the Eklavya Trust and Ratan Tata Trust. Project members: Prachee Dewri, Kristina Zama, Padmakshi Patowary and Aditi Chand.

ADDITIONAL PUBLICATIONS

Publications in Magazines

- “Sansar Ek Manch Hai Aur Manav Iska Abhineta—Asam IPTA ka Sangeet.” (The World is a Stage and the People are the Players—The Music of the Assam IPTA) in *Nukkad Janam Samvad* [2013] Vol. 13, Issue: 51-52.
- “IPTA Aur Asam Ka Sangeet” in *Naya Path* [2012] Year 26, Issue: 1-2.

Publications in Newspapers

- “Abari,” a translation of Ishan Mushahari’s Bodo short story “Abari,” in *The North East Times*, 2nd July 2000.
- “The Coral Island Civilization,” a translation of Jehirul Hussain’s short story “Prabal Dwipar Sabhyata” in *The North East Times*, 14th November 1999.
- “Masculine Sports,” a translation of Manorama Das Medhi’s short story “Paurush” in *The North East Times*, 17th October 1999.

ORIENTATION/REFRESHER/FACULTY DEVELOPMENT COURSES ATTENDED

- Faculty Development Programme on “Roadmap for Building New India” (Interdisciplinary) held in Mahatma Hansraj Faculty Development Centre, Hansraj College, Delhi, from 21st July 2021 to 25th July 2021.
- Faculty Development Programme on “Historiography and Research Methodology” (Interdisciplinary) held in Mahatma Hansraj Faculty Development Centre, Hansraj College, Delhi, from 19th April 2021 to 24th April 2021.
- Faculty Development Programme on “Feminist Theories and Human Rights” (Interdisciplinary) held in Mahatma Hansraj Faculty Development Centre, Hansraj College, Delhi, from 15th December 2018 to 28th December 2018.
- Faculty Development Programme on “Gender, Research Methods and Pedagogies” (Interdisciplinary) held in Mahatma Hansraj Faculty Development Centre, Hansraj College, Delhi, from 20th November 2018 to 3rd December 2018.
- Refresher Course on “Liberal Arts” held in UGC-HRDC, Jawaharlal Nehru University, from 26 March 2018 to 20 April 2018.
- Refresher Course on “Language, Literature and Culture” held in CPDHE (UGC-HRDC), University of Delhi, from 2 March 2016 to 22 March 2016.

- Orientation Course held in Academic Staff College, Jamia Millia Islamia, New Delhi, from 18 January 2012 to 17 February 2012.

WORKSHOPS ATTENDED

- Organised and attended Faculty Development Workshop on *Research Methodology: An Interdisciplinary Approach* organized by Hansraj College on 20th and 21st January 2017.
- Attended *Ph.D. Research and Writing Workshop* organized by Department of English, University of Delhi, on 4-5 December 2014.

ADMINISTRATIVE WORK

- Member of Workload Committee (Department of English), 2022-23
- Member of Publication Committee, 2022-23
- Teacher in charge, Department of English, 2021-2022
- Liaison Officer (SC/ST), 2018-2021
- Member of North East Cell, 2019-20
- Member of Publication Committee, 2017-20
- Member of the Workload Committee (Department of English), 2017-18
- Faculty Advisor of the Cine Club (Department of English), 2017-18
- Member of North East Cell, 2017-18
- Convenor, Mentorship Programme (Arts Stream), 2017-19.
- Convenor, Arts and Commerce Admission, 2016-2017
- Teacher in charge, Department of English, 2016-2017
- Convenor, North-East Cell (2016-17)
- Nodal Officer for North-Eastern students, (2015-17)
- Teachers' Representative on the Governing Body, 16/1/2012 to 15/12/2012
- Teacher in charge, Department of English, April 2012-December 2012
- Member of the Workload Committee (Department of English), 2009-12
- Member of Publication Committee, 2008-9
- Member of the Workload Committee (Department of English), 2006-9
- Member of Fine Arts Society, 2006-7
- Member of Publication Committee, 2005-6