

DR. MITHURAAJ DHUSIYA
CURRICULUM VITAE

DESIGNATION: Associate Professor, Department of English, Hans Raj College,
(University of Delhi), Delhi 110007, India

DATE OF APPOINTMENT: 14.12.2004

DATE OF LAST PROMOTION: 14.12.2017

POSTAL ADDRESS: A-7 Hans Raj College Teachers Flats, Hansraj College Gate no. 3,
Malka Ganj, Delhi 110007

MOBILE: +919818253181, **EMAIL:** mithuraaj@gmail.com,
mithuraajdhusiya@hrc.du.ac.in

EDUCATIONAL QUALIFICATIONS:

- Awarded Doctor of Philosophy (Ph.D.) on Indian Horror Cinema by the University of Delhi; titled “(En)Gendering the Monstrous: A Study of Indian Horror Cinema.” in 2016. (certificate attached below)
- Awarded Master of Philosophy (M.Phil.) in English by the University of Delhi, 2006. (certificate attached below)
- Awarded Master of Arts (M.A.) in English by the University of Delhi, in 2004
- Awarded Bachelor of Arts (B.A.) with Honours in English by the University of Calcutta, 2002
- Passed Indian School Certificate Examinations (ISCE) from Council For The Indian School Certificate Examinations, New Delhi, 1999
- Passed Indian Certificate Of Secondary Education Examination (ICSE) from Council For The Indian School Certificate Examinations, New Delhi, 1997
- Qualified the UGC National Eligibility Test For Lectureship (NET) held on 20.06.2004 in English

ACADEMIC PUBLICATIONS:

BOOKS:

Dhusiya, Mithuraaj. *Indian Horror Cinema: (En)gendering the Monstrous*. Oxon and New York: Routledge, 2018. 1st published as a hardback and ebook on 13.09.2017

RESEARCH PAPERS IN JOURNALS:

- Dhusiya, Mithuraaj. “Shape Shifting Masculinities: Accounts of Maleness in Indian Man-to-Animal Transformation Horror Films.” *Acta Orientalia Vilnensia* 12.2 (2014). Web. Accessed on 29.09.2020.
- Dhusiya, Mithuraaj. “Let the Ghost Speak: A Study of Contemporary Indian Horror Cinema,” in the Special Issue of *Wide Screen* 5:1, January 2014. Web. Accessed on 29.09.2020. Peer-Reviewed
- Dhusiya, Mithuraaj. “The Horrific Laughter in *Pachadlela*: A Study of Marathi

- Horror-Comedy,” in *Comedy Studies* 4: 2 (2013). Peer-Reviewed
- Dhusiya, Mithuraaj. “Bestiality, Compassion and Gender Emancipation: The Snake Woman in Hindi Horror Films,” in *Cineforum* 15 (2012).

CHAPTERS IN EDITED VOLUMES:

- Dhusiya, Mithuraaj. “The Gender Games: A Study of *Chak De! India* and *Meerabai Not Out*.” *Gleanings from Home and Abroad*. Ed. Board of Editors. Second Edition. New Delhi: Orient Blackswan, 2016. This book had been prescribed for the IIInd year BA Compulsory English course of Punjabi University, Patiala and its affiliated colleges. First published in *Fields of Play: Sports, Literature and Culture* from the same publisher in 2015.
- Dhusiya, Mithuraaj. “The Gender Games: A Study of *Chak De! India* and *Meerabai Not Out*.” *Fields of Play: Sports, Literature and Culture*. Ed. Poonam Trivedi and Supriya Chaudhuri. New Delhi: Orient Blackswan, 2015.
- Dhusiya, Mithuraaj. “The Ramsay Chronicles: Non-normative Sexualities in *Purana Mandir* and *Bandh Darwaza*.” *Bollywood and Its Other(s)*. Ed. Vikrant Kishore, Amit Sarwal and Parichay Patra. London: Palgrave Macmillan, 2014.

ARTICLES IN NEWSPAPERS/MAGAZINES

- Dhusiya, Mithuraaj. “Assault on Higher Education: DUTA’s Struggles.” *People’s Democracy*. XLIII (4). January 27, 2019. New Delhi edition. Web. Accessed on 29.09.2020.

BOOK REVIEWS:

- Dhusiya, Mithuraaj. Review of Amy Herzog (2010), *Dreams of Difference, Songs of the Same: The Musical Moment in Film* (Minneapolis: University of Minnesota Press), published in the journal *Film Philosophy* 16.1 (2012). Web. Accessed on 29.09.2020
- Dhusiya, Mithuraaj. Review of Deborah Christie and Sarah Juliet Lauro edited *Better off Dead: The Evolution of Zombie as Post Human* (2011) published in the journal *Senses of Cinema* 62 (March 2012). Web. Accessed on 29.09.2020
- Dhusiya, Mithuraaj. Review of Emily Caston's *Celluloid Saviours: Angels and Reform Politics in Hollywood Cinema* (2010) published in *Alphaville: Journal of Film and Screen Media* 2. Feb, 2012. Web. Accessed on 29.09.2020

PARTICIPATION IN CONFERENCES, SEMINARS, WORKSHOPS AND WEBINARS:

INTERNATIONAL CONFERENCES:

- Presented a paper titled “Crimes Against Normativity: Mainstream Horror Cinema’s Negotiations with Hegemonic Masculinity” in the International

Conference “Crime and Literature” organized by the Department of Germanic & Romance Studies, University of Delhi from 12th–14th March, 2015.

- Presented a paper titled “The Early Indian Horror Film: Genre and the Marginalised Femininities in *Monihara* and *Bees Saal Baad*” at the Goethe Society of India International Conference, “Through the Looking Glass, Modernity and the Formation and Transformation of Genres” organized by the Department of Germanic & Romance Studies, University of Delhi from 18th–20th February, 2015.
- Presented a paper titled “Dark Dreams: The Phantasm of Contemporary India” at the International “Indian Phantasm Conference,” Museum of Cultural History, Oslo, Norway, 10–12 December, 2013.
- Presented a paper titled “Avenging Snake-Women in Bollywood Horror Film” at the “Gender/Violence” international conference held in Izmir, Turkey, 4 - 6 April, 2012.
- Presented a paper titled “Shape Shifting Monsters in Indian Cinema” at the International conference on “The Body in the Cinemas of South Asia,” University of Vilnius, Lithuania, June 30–July 2, 2011

INTERNATIONAL WORKSHOPS:

- Presented a paper titled “Thinking Multiculturalism: A Study of Indian Horror Cinema” at the International Workshop “Global Thought, Local Lives: Cultural Politics of Multiculturalisms, Cosmopolitanisms and Secularisms, at Vytautas Magnus University, Kaunas, Lithuania, 18–19 April, 2013.

NATIONAL WEBINARS:

- Resource Person for the National Webinar on *Understanding Cinema: Intersections in Indian Horror Films* organized by The Literary Club, St. Xavier’s College for Women, Aluva on May 18, 2020.
- Resource Person for the Webinar series Literati: The Literary Exploration held on February 27, 2021, a joint venture of the Post Graduate and Research Department of English, Maharaja's college, Ernakulam and Department of English, Government College, Tripunithura and Delivered a Talk on "The Gaze in Cinema."

NATIONAL SEMINARS:

- Presented a paper called “Fan/tastic Games: Adoration as Self-Fashioning in Hindi Cinema.” at the National Seminar titled “The Game is Afoot: Sports, Literature and Culture,” at Indraprastha College for Women, University of Delhi, March 10–12, 2011.
- Presented a paper titled “*Delhi-6* and *Aisha*: City and Feminine Subjectivities” at the One Day U.G.C. Sponsored National Seminar on “Women Empowerment in

Socio-Cultural Contexts: Issues and Concerns” at the Post-Graduate Government College for Girls, Sector-42, Chandigarh on January 28, 2011.

FACULTY DEVELOPMENT PROGRAMME/REFRESHER COURSE/ORIENTATION PROGRAMME

- Participated in Two Week (Online) Faculty Development Programme on *Transformation in Higher Education: Issues and Road Ahead* from 28th September to 12th October, 2020 organised by Government Degree College for Women, Anantnag in collaboration with Mahatma Hansraj Faculty Development Centre, Hansraj College, University of Delhi under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMSTT)
- Participated in One Week Interdisciplinary Online Faculty Development Programme on *Various Aspects of Cinema Studies* from 21st September to 27th September, 2020 organized by Mahatma Hansraj Faculty Development Centre, Hansraj College, University of Delhi under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMSTT)
- Participated in Two Weeks Interdisciplinary Faculty Development Programme on *Feminist Theories and Human Rights* from 15th December 2018 to 28th December 2018 organized by Mahatma Hansraj Faculty Development Centre, Hansraj College, University of Delhi under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMSTT)
- Participated in Two Weeks Interdisciplinary Faculty Development Programme on *Gender, Research Methods and Pedagogies* from 20th November 2018 to 3rd December 2018 organized by Mahatma Hansraj Faculty Development Centre, Hansraj College, University of Delhi under Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMSTT)
- Participated in the Faculty Development Workshop on *Research Methodology: An Interdisciplinary Approach* organized by Department of English in collaboration with IQAC, Hansraj College, University of Delhi from January 20 to January 21, 2017
- Participated in a National Workshop on *Journalism Terminology, Uses and Difficulties* organized by Commission for Scientific and Technical Terminology, Ministry of Human Resource Development (Department of Higher Education) at Hansraj College, University of Delhi, September 14–15, 2015
- Participated in the UGC sponsored 94th Four Week Orientation Programme organized by UGC Academic Staff College, Jamia Millia Islamia, New Delhi from 18th October 2010 to 16th November 2010.
- Participated in the UGC sponsored 10th three week Refresher Course in English organized by UGC Academic Staff College, Jamia Millia Islamia, New Delhi from 8th September 2010 to 30th September 2010

ADMINISTRATIVE RESPONSIBILITIES:

- Convenor, College Central Workload Committee (2019-20, 2018-19)
- Convenor, College Garden Committee (2019-20, 2018-19, 2016-17, 2015-16)
- Convenor, College Central Timetable Committee, Arts & Commerce (2017-18, 2016-17, 2015-16)
- Convenor, College Admissions Committee, Arts & Commerce (2009-10)
- Teacher-in-charge, Department of English (2009-10, 2008-09)
- College SC/ST Liaison Officer (2010-11, 2009-10, 2008-09)
- Member of college Selection Committees for Ad hoc appointments as SC/ST Observer (2010-11, 2009-10, 2008-09)
- Member of college Selection Committees for Ad hoc appointments in English department as Subject Expert (2016-17, 2015-16)
- Member of college Selection Committees for Ad hoc appointments in English department as Teacher-in-charge (2009-10, 2008-09)
- Secretary, college Staff Council (2008-09)
- Member, college Hostel Committee (2009-10)
- Member, college Library Committee (2009-10)
- Member, SC/ST Committee (2017-18, 2015-16)
- Mentor for English Department students under the aegis of IQAC (2019-20, 2018-19, 2017-18, 2016-17)
- Convenor, college English department workload committee (2009-10) Convenor, college English department timetable committee (2009-10) Member, college English department workload committee (2010-11) Member, college English department timetable committee (2010-11) College English department admission duties for 1st year undergraduate & 1st year postgraduate admissions (2019-20, 2018-19, 2017-18, 2016-17, 2015-16, 2010-11, 2009-10)
- College Election duties for Delhi University Students' Union (DUSU) & college students' union elections (2019-20, 2018-19, 2017-18, 2016-17, 2015-16, 2010-11, 2009-10)

•
MEMBERSHIP OR FELLOWSHIP OF PROFESSIONAL/ACADEMIC BODIES, SOCIETIES ETC.

1. Elected Member, Academic Council, Delhi University (2021-23)
2. Member, Standing Committee (for Students) of Academic Council (2021-22).
3. Member, Music Courses, Admission Committee, University of Delhi for 2021
4. Life Member, Indian Association for Commonwealth Literature and Language Studies (IACLALS)

ACADEMIC AWARDS/GRANTS

- Awarded Contingency (Study-cum-Travel) Grant in 2012 by Indian Council of Historical Research (ICHR) for doing Ph.D. Research
- Awarded DU Travel Grants for presenting a paper titled "Avenging Snake-Women in Bollywood Horror Film" at the "Gender/Violence" International

- conference held in Izmir, Turkey, 4 - 6 April, 2012.
- Awarded UGC Travel Grants for presenting a paper titled “Shape Shifting Monsters in Indian Cinema” at the International conference on “The Body in the Cinemas of South Asia,” University of Vilnius, Lithuania, June 30–July 2, 2011.
- Was awarded Junior Research Fellowship Award in English Literature in 2004.

OTHERS:

- Executive Member (elected), Delhi University Teachers' Association (DUTA) (2017-19)
- Executive Member (co-opted), Delhi University Teachers' Association (DUTA) (2015-17)
- President, Staff Association, Hansraj College (2016-17, 2015-16, 2014-15)
- Secretary, Staff Association, Hansraj College (2010-11, 2009-10)

I certify that the information given above is correct and factual to the best of my knowledge.

Dr. Mithuraaj Dhusiya,
Associate Professor,
Department of English,
Hansraj College