

Sanjiv Nandan Prasad

Objective

To efficiently conduct communication and literature based courses and workshops using a technologically intensive strategy aimed at optimising student involvement, learning and concept/skill development. Keep abreast of the latest research and developments in areas of interest and bring them to the workspace through applications in real-life challenges.

Skills

- Extensive experience in teaching literature and communication courses
- Widespread research and documentation abilities spread across different domains & media
- Proficient at conducting communication and teaching workshops & training sessions
- Experienced in writing film scripts, monographs, creative pieces, feature articles, and other modes of creative communication.

Areas of Specialization

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| 1. Literary Theory | 3. Romantic Poetry |
| 2. Renaissance Literature | 4. Communication |

Important Publications

1. "Deconstruction". MEQ 405, Literary Criticism & Theory, IGNOU, 1998
2. "Communicative English." A Five Block series for Jamia Hamdard University, 2005
3. "Basic Business Communication". Delhi: Sultan Chand & Sons, 2007
4. "The Golden Lyre. A Workbook". Delhi: Selina Publishers, 2009
5. "ICSE English Plus". Delhi: Selina Publishers, 2011
6. "Modern Poetry". Delhi: Vikas Publications, 2013
7. "Modern British and Indian English Literature", EN 203 DDE, Tripura University, Vikas Publishers, New Delhi (2013)
8. "Sachin Tendulkar. A Definitive Biography". Delhi: Vikas Publications, 2013
9. "Contemporary Indian Literature". Delhi: Vikas Publications, 2014
10. "Fiction: Modern" ENG 202, DDE Dibrugarh University, Assam, Vikas Publishers, New Delhi, 2014
11. "Modern Poetry", CDOL, Tripura University Vikas Publishers, New Delhi, 2014
12. "Modern Short Stories" Tripura University, Vikas Publishers, New Delhi, 2015
13. "Criticism-II", MEQ 10, CDOL, Jamia Millia Islamia, Vikas Publishers, New Delhi, 2017 ISBN 978-93-5271-040-9 (Co-author) 2017
14. "Fiction", BEQ-05, CDOL, Jamia Millia Islamia University, Vikas Publishers New Delhi 2017 (Co Author) ISBN 978-93-5259-681-2
15. "Post-Colonial Literature", MEQ-11B, CDOL, Jamia Millia Islamia, Vikas Publishers New Delhi, 2017 (Co-Author) ISBN 978-93-5271-0492
16. "Poetry II", MEQ-07, CDOL, Jamia Millia Islamia, Vikas Publishers, New Delhi, 2017. (Co-Author) ISBN 978-93-5259-751-2
17. "Twentieth Century Poetry", DDE, LNMU, Darbhanga, Bihar, 2017
18. "Fiction- II", M.A. English 320 23, CDOL, Aligappa University, Karaikudi, Tamil Nadu, Vikas Publishers 2019 (Co-Author)
19. "Literary Criticism- I", MEQ -10, CDOL, Jamia Millia Islamia, Vikas Publishers, New Delhi, 2020.

E-Resources

"William Blake: Poems", Virtual learning Environment, University of Delhi, 2015, https://vle.du.ac.in/pluginfile.php/624/mod_resource/content/0/William%20Blake%20%28Sanjeev%20Nandan%20Prasad%29.pdf

Projects

1. 2015-16: Chief Research Coordinator and Textual Content Supervisor, **Museum of Socialism, Jaiprakash Narain Interpretation Centre, Jaiprakash Narain International Centre, Lucknow, UP**

2. 2008 : Concept and Subtitles for **Rajesh.S. Jala's Film Children of the Pyre**
Awarded **BEST DOCUMENTARY** award at

- Montreal World Film Festival, Canada 2008
- Sao Paulo International Film Festival, Brazil 2008
- Special Jury Award, NATIONAL FILM AWARDS, India
- Best Audiography, NATIONAL FILM AWARDS, INDIA
- Indian Film Festival of Los Angeles, USA, 2009
- Asiatica Film Mediale, Rome, 2009
- IDPA, MUMBAI, 2009
- IDPA, MUMBAI, 2009 Best Cinematography
- Special Jury Award, JEEVIKA Film Festival, 2009

Besides winning nomination and official selection at 13 other International Film Festivals?

3. Translation

a. 2018, Translation of textual matter explaining artefacts from Hindi Original to English at the **Dr. Ambedkar National Memorial**. Delhi.

b. 2017, English translation of original Hindi script of **"The Spirit of Mumbai"** being run at The Gateway of India as a Projection Mapping experience

4. National Geographic Channel

a. 2016: **"Simhastha Mahakumbh, The Largest Festival on the Planet in 2016"** . Concept, Script and Annotation. Collaborative project to document the Simhastha Mahakumbh between NGC and the Govt. of Madhya Pradesh

b. 2016: **"Jharkhand: A Paradise Unexplored"** Concept, Script and Annotation. Collaborative project to promote Jharkhand as a tourist destination between NGC and the Govt. of Madhya Pradesh

c. 2014: **"Uttar Pradesh: A Land Like No Other"** Concept, Script and Annotation. Project documents the cultural heritage of Uttar Pradesh to promote tourism

d. 2008: **"Banaras: Cradle by the Stream"** Concept, Script and Annotation. Project documents the cultural heritage of Banaras to promote it across the world. Collaborative project between Ministry of External Affairs and NGC

5. Indian Navy

a. 2019: Concept and Script of **"Riders of the Storm"** a project by Indian Navy to document the first circumnavigation of the globe by an all women crew of the Indian Navy on **INSV Taarini**.

6. Income Tax Department

a. Concept and Script of : **"Rajasva Gyan Samagam"** a 05 min documentary screened in the presence of the Hon'ble Prime Minister Shri Narendra Modi on the occasion of Rajasva Gyan Sangam, 2018 a conference of India's top tax administrators.

b. 2017 Concept and Script of **"Building a New India"** a 10 min documentary screened on Income Tax Day 2017 in the presence of the Hon'ble Finance Minister Shri Arun Jaitley.

7. MSM Samaritans

a. 2001. **"Giving Hope A Chance"**. Conceptualisation and documenting of MSM Livelihood Training Project amidst the Bonda Tribe of Orissa

Conferences/Seminars

1. Resource Person at Department of Education, University of Delhi national Seminar on "**Perspectives on Language and Inherent Challenges**", organized under the segis of IASE, MHRD, GOI, 15.01.2020. Presentation titled " Mind Mapping: An Educator's Perspective"
2. Coordination and Moderation of a Panel discussion with Medical Professionals on "**Managing Digital Stress**" at the Orientation Course held for Assistant Professors at Mahatma Hansraj Teachers Training Center, Delhi University on 21.08.2018
3. Resource Person and Parallel Session Chairing at UGC Sponsored One Day National Seminar on "**Multidisciplinary Dimensions: English Literature**", KVA DAV College for Women, Karnal, 24.01.2015. Paper titled " Using Inner Speech for Outer Expression".

Workshops

1. Workshop titled "**Map Your Way to Better Reading and Writing**" at All India Sainik School Teachers' Workshop 2019, 17-22 June, Sainik School Bhubaneshwar, Orissa
2. Workshop titled "**Helping Students Towards Better Expression**" at DAV Teachers Training Workshop 20.08.14 at DAV Public School, Pushpanjali Enclave, New Delhi.
3. Workshop titled "**Understanding Expression**" at DAV Teachers Training Workshop 16.07.13 at DAV Public School, Jasola Vihar, New Delhi.