

Meenakshi Malhotra

Curriculum Vitae

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Education

2008	PhD. in English from Jawaharlal Nehru University
1992	Certificate in French, University of Delhi
1990	M.Phil from Department of English, University of Delhi
1984 - 1986	B.A. and M.A. from Department of English, Miranda House, University of Delhi

Teaching Experience

1998 – Present	Associate Professor, Department of English, Hansraj College, University of Delhi
1990 –1998	Assistant Professor, Department of English, Hansraj College, University of Delhi
1998 - 1990	Assistant Professor, Department of English, Ramjas College, University of Delhi
1987 - 1998	Assistant Professor, Department of English, Hindu College, University of Delhi

Awards

1. Awarded University Grants Commission travel grants in 2012 and 2017.
2. Delhi University Vice-Chancellor's Fund travel grant in November 2011.
3. Charles Wallace Grant for presenting in seminar "Firing the Canon" at Oxford, 2001.
4. Charles Wallace Grant for summer study, 1990 (United Kingdom)
5. Batch/Class topper in BA and MA (1984, 1986)

List of Selected Publications

1. Malhotra, Meenakshi, Krishna Menon and Rachana Johri Eds (2021-2) *The Gendered Body and its Fragments: Perspectives from South Asia*, Routledge, forthcoming
2. Malhotra, Meenakshi (2020) "Subjugated Knowledges, Emergent Voices: Rereading Indian Epics Ramayana and Mahabharata in Contemporary India. Eds Juan Ignacio Oliva Cruz et al. *Revolving Around India(s): Alternative Images, Emerging Perspectives*. UK: Cambridge Scholars Publishing ISBN (10) 1-5275-4524-5. (13):978-1-5275-4524-3 (Peer review)
3. Malhotra, Meenakshi (2019) "Redrawing the Disciplinary Boundaries of Women's and Gender Studies through Lifewritings "Edited by Anu Aneja, *Women and Gender Studies: Crossings*. New Delhi: Routledge. ISBN:978-0-367-36095-5(hbk) 978-0-429-02516-7(ebk)

4. Malhotra, Meenakshi (2019) Ed *Claiming the I: Autobiographies from Across the Spectrum*. Delhi: Worldview Critical Editions. ISBN: 978-93-82267-36-2
5. Malhotra, Meenakshi (2018) ‘Ecofeminism and its Discontents: Reading the Flowering Tree’ in Debashree Dattaray and Sarita Sharma eds *Ecocriticism and Environment :Rethinking Literature and Culture*. New Delhi: Primus Books. ISBN978-93-86552-75-4 (Peer reviewed)
6. Menon, K and M. Malhotra (2018) “Women and Political Participation” in Biswas, B and R. Kaul Eds in *Women and Empowerment in Contemporary India*.
7. Malhotra, Meenakshi and Krishna Menon (2017), “State Intervention in Women’s Rights,” in Brati Biswas Ranjana Kaul eds *Women and Empowerment in Contemporary India*, pp 142-152 Delhi: Worldview.ISBN:978-93-82267-25-6
8. Malhotra, Meenakshi (2016) Ed *Representing Self, Critiquing Society Selected Lifewritings by Women*. Delhi: Worldview Critical Editions. ISBN:978-93-82267-24-9
9. Malhotra, Meenakshi ‘The Engendering of Hurt: A Feminist Analysis of Hurt Sentiments’ in Rina Ramdev et al. *The State of Hurt: Sentiment, Politics, Censorship*. 230-251.New Delhi: Sage, 2016. ISBN; 978-93-515-0304-0 (Peer reviewed)
10. Malhotra, Meenakshi ‘Reconceptualising the Subject in Queer Theory: A Narrative from India’ in Jillian E. Cox and Jo Grzelinska eds *Queering Ways of Seeing, Ways of Queering*, pp77-84. Oxford: Inter-Disciplinary Press,2015. ISBN:978-1-84888-298-0 (Peer reviewed)

Curriculum Development and Development of Study Material

1. Devised the structure for and edited master’s course on Gender and Life Narratives for Indira Gandhi National Open University (IGNOU) ISBN:978-81-266-6704-8, 2013-14
2. Framing of MA course in Gender and Women’s Studies (GWS) in Ambedkar University, 2010
3. “Women’s Lifewriting”: IGNOU Course material for M.A.in Women and Gender Studies, 2013—2014,
4. “Women’s Lifewritings: Theoretical Challenges” IGNOU Course material for M.A.in Women and Gender Studies, 2013-2014
5. “Women and Lifewriting: Modes”, IGNOU Course material for M.A. in Women and Gender Studie
6. “Critical Approaches to Gender and Literature” in Constructing Gender through Arts and Media, MWG-003
7. Block Editor for Feminist Critique of Knowledge: Science, Social Sciences, Humanities in Theories of Women’s and Gender Studies, MWG-001.ISBN :978-81-266-5756-8
8. “Feminist Critique of Humanities: Philosophy, Psychoanalysis and Literature”, IGNOU.MWG-1

Additional Publications

1. 'Nirbhaya: Seven Years After' in *Women's Voices on Gender Violence from South Asia* ed Mitali Chakrabarty, Speaking Tiger, 2021
2. "The Hound of the Baskervilles: Reflections on Epistemology in Crime Fiction", in *The Hound of the Baskervilles* ed Malhotra, Shilpy. Worldview Critical Editions, 2021
3. "Sylvia Plath and the Poetics and Politics of Confessional Poetry", in *Who's afraid of Women's Writing*, eds Sharma Ruchi and Moitra, Swati, 2021, Worldview
4. "Gender and Nation in The Shadow Lines" in Brinda Bose (2003) ed *Amitav Ghosh: Critical Perspectives* Delhi: Pencraft. ISBN:81-85753-52-0.
5. "Caring for Roger Ackroyd" in *The Murder of Roger Ackroyd: A Collection of Critical Essays* (2001) edited by Nilanjana Gupta. Delhi: Worldview. ISBN:81-86423-56-7
6. Unit on South Asian Literature for IGNOU, 2001
7. "Pride and Prejudice in the Indian Context" in *Pride and Prejudice: A Critical Edition* (2000) edited by B Mangalam. Delhi: Worldview. ISBN:81-86423-25-7

Journal Articles

1. "Difficult Subjects: Conceptualising the Politics of Women's Lifewriting", *Samyukta: A Journal of Gender and Culture* 2021 (forthcoming) ISSN:2393-8013,
2. The Pedagogical Potential of Dalit Life Writings, *Fortell: Journal of Teaching English Language and Literature*, Issue no 43, July 2021
3. "Speaking Memory: Testimonies to the Possibilities of Peace" in *Peaceprints*, *South Asian Journal of Peacebuilding*, vol 6 No.1, Summer 2020 (Peer Reviewed)
4. "In Another Country: Gendering Exile in the Work of Some Indian Diasporic Writers" in *Impressions Online: A Biannual Journal*. Vol xiii, Issue 1, Jan 2019. ISSN:0974892X (Peer reviewed)

Creative Writing

- Reviews and Articles for Book Review, Articles and book reviews *Borderless* (ISSN:2737-4688) *Countercurrents*, *Kitaab*
- Member of Editorial Board, *Borderless*

Invited Talks/Conferences/Visiting Fellowships

1. Invited to talk on Women's Writing as part of Distinguished Lecture series by Deshbandhu College, on 5/4/21, DU
2. Invited to talk on Translation and Tagore on April 17th, 2021 *Samyukta Poetry*.
3. Invited to initiate discussion on Virginia Woolf on 2/12/20 by English Society, PGDAV College, DU

4. Invited as International Visiting Fellow, Institute for Global Engagement, to Grinnell College, Iowa, to teach a course on Gender and Life writings, 28th October-15th November 2019.
5. Invited to present a lecture at University of Minnesota at Duluth, (UMD) on 11/11/19
6. Presented papers in national and international conferences in UK (2001), Spain (Canary Islands-2011), Prague (2012), Turkey(2012), Australia(2013), Chicago(2015), Toronto(2017) and Paris(2018) in the last decade.
7. Organised and coordinated a faculty Development Programme on ‘‘Gender, Research Methods and Pedagogies’’ for college teachers in Hansraj College, University of Delhi Nov 20th-3rd December,2018.
8. Invited as Resource Person to Faculty Development Programme (FDP) at PGDAV, University of Delhi on ‘‘Contemporary India: Women and Empowerment, April12,2017
9. Invited Resource Person to FDP on Autobiography at Delhi College of Arts and Commerce, November 10,2017.
10. Invited Resource Person to FDP on Detective Fiction at ARSD College, University of Delhi, October 16,2017
11. Addressed workshops on Teaching, Pedagogy and Women’s Studies in University of Delhi, September 5-6th,2011, WSDC, ILLL (February 2016).
12. Chaired sessions and presented many papers in national conferences in University of Delhi, Jawaharlal Nehru University, 1998,2013,2015.
13. Funded by British Council (Charles Wallace awardee) to participate in summer school and Oxford conference on ‘‘Firing the Canon’’, 1990, 2001
14. Convenor and Member of Committees like Women’s Development Cell, Gender Equality Cell, Academic Affairs Committee and Debating and Creative Writing Societies in Hansraj College, University of Delhi. Also, a member of IQAC (Internal Quality Assurance Cell), an apex body/thinktank deciding on academic, pedagogic and Co-Curricular matters in Hansraj College.
15. Member of Screening Committee for Promotions to Assistant and Associate Professor in Hansraj College
16. Member of IACLALS (Indian Society for Commonwealth Literature and Language)
17. Member of CWDS (Centre for Women’s Development Studies)

Examinership/Evaluation

1. Ph.D Supervision- I have a student who is doing her Ph.D from Delhi University on Protest Music , under my supervision.
2. Paper setter and head examiner for Discipline Centred Elective paper on Autobiography, since 2018-21.
3. Examiner – Invited as external examiner for numerous MPhil theses in Gender and Women’s Studies, the most recent being ‘‘Girlhood and Discipline in Schools: Case Study of a Convent-School in Delhi’’

and “Kamala Das: A Psychoanalytical Study”, M. Phil theses on Women’s and Gender Studies on Body Cultures and Gymming, Female Genital Mutilation and inter-disciplinary thesis on Feminism and Psychoanalysis, Ambedkar University. (2018-2021)

4. Paper Setter and Head examiner of paper Women’s Writing in University of Delhi, since 2014 until 2019.

Other Academic/Administrative Work

- Member of Editorial Board of Borderless, an online international journal of Creative Writing, published from Singapore, since 2020.
- Appointed as Member, NEP Implementation Committee, September 2020(University of Delhi)
- Departmental Research Committee /Board of Studies member for admitting Ph.D students in IGNOU for Womens’ and Gender Studies, IGNOU,2015-17,2017-2019
- Editorial Consultant with Pearson publishers for ICSE board English textbooks, Class1-8 ,2017
- External Member of the Prevention of Sexual Harassment in the Workplace committee,2015-2016, IGNOU
- Invited as subject expert on interview panels at numerous schools including Sanskriti School (2013) and DAV schools and colleges on numerous occasions (2010 onwards).
- Part of curriculum framing team of Masters in Gender Studies in IGNOU and Ambedkar University, Delhi, 2009-2013

Community Service

- Counselling, mentoring and guiding undergraduate and graduate study entering college and university.
- Future Plans: Formulating a project proposal for counselling through life narrations of experiences of violence and discrimination, with an NGO (Non-Governmental Organisation) working with victims/survivors of domestic violence.