

Dr. Shalini Pallavi

7053732706 | shalinipallavi92@gmail.com



Educational Qualifications

- Ph.D. (English/Tribal Studies), Department of Tribal Studies, Central University of Jharkhand, November, 2025.
Title of thesis: *A Literary Study on the Universal and Culture Specific Conceptual Structures as reflected in the Oral Literature of Tribal Communities of Jharkhand.*
- M.Phil. (English), Department of English, University of Delhi, 2017
- M.A. (English), Gargi College, University of Delhi, 2015
- B.A. (Hons.) English, St. Xavier's College, Ranchi, 2013

Research Interests

Tribal studies, Oral literature, Folklore Studies, Caste and Subaltern Literature, Film Studies, Intersections of Media, Language, and Literature, Indian Writings in English.

Publication Details

- “Opportunistic Dexterity or Flexible Intelligence?: Contemplating the Nature of Ambivalence Intrinsic to Trickster Archetype Figures in Tribal Folktales of Jharkhand.” *Shodhkosh: Journal of Visual and Performing Arts*, 2023. (UGC- CARE Journal) ISSN: 2582-7472.
- “Aesthetics of Jackal’s Judgements in the Folktales of Tribal Communities of Jharkhand.” *Shodhkosh: Journal of Visual and Performing Arts*, 2024. (UGC-CARE Journal) ISSN: 2582-7472.
- “Aesthetics of Humour as Reflected in the Santhal Folktales of Jharkhand.” *Journal of Literature & Aesthetics*, 2024. (UGC-CARE Journal) ISSN: 2278-523X.
- “Visualization of Conceptual and Perceptual Experiences of Caste: A Literary Reflection on Dr. B.R. Ambedkar’s *Annihilation of Caste*.” *International Journal of Research: Granthaalayah*, 2023. ISSN: 2350-0530.
- “Exemplification of Human Relationships: An Insight from Odiya Folklore.” *Muse India*, Special Feature on Regional Folktales of India, 2023. ISSN: 0975-1815.
- “A Glimpse of Folktales from the Land of Enchanted Forest – Jharkhand.” *Muse India*, 2023. ISSN: 0975-1815.
- “Love and Hate in Vishal Bhardwaj’s Trilogy: Insights from Literature and Film” published in *Media Language & Literature: Changing Concepts & Dimensions*, 2018. ISBN:978-93-86608-45-1.
- “Undivided Yet Divided Piece of Land Called Paradise on Earth: Kashmir” in Conference Proceedings at International Conference on Arts, Culture, Literature, Languages, Gender Studies/Sexuality, Humanities and Philosophy for Sustainable Societal Development) at Jawaharlal Nehru University, New Delhi, 2017.
- “Viewing William Shakespeare’s Juliet through the Eyes of Bollywood and Tollywood” in Essays on Performing Arts, CISDR, Tenkasi, 2017. ISBN: 978-93-5291-043-4.
- “Claiming the Terrain of Survival – Exploring Dalit Ideologies through *Unclaimed Terrain and Survival and Other Stories*.” *IJELH*, 2017. ISSN: 2321- 7065.
- “Children’s Literature Transcending or Perpetuating Prejudices and Marginalisations? A Literary Study of Select Folk Tales from the Land of Himalayas” in *Narrating Authority: Gender, Power and Social Norms in Life Writing and Children’s Stories*, Author’s Press, 2025. ISBN:978-93-6095-59.

Teaching Experience

Assistant Professor (English), K.R. Mangalam University, Gurugram, Haryana

July 2017 – July 2018

- Taught English Literature to B.A. (Hons.) English students.
- Conducted Communication Skills and Personality Development classes for undergraduates across disciplines.
- Mentored students in research writing and project work.
- Faculty Coordinator, University Literary Fest.

Editorial Experience

Copy Editor (English), Republic Media Network (Digital Desk), Noida, Uttar Pradesh

July 2021 – August 2022

- Edited and curated content for national, international, education, and entertainment news.
- Published web content and managed social media platforms.
- Developed expertise in fast-paced editorial judgment and digital communication.

Conference Presentations

Conference Details	Title of the Paper
International Conference on Politics of Language and Indigenous Voices: Tribal Narratives in English, Central University of Jharkhand, Ranchi, March 2025.	Oral Traditions and their Socio-Cultural Significance: Exploring the art of storytelling among the Mundas of Jharkhand
ICSSR Sponsored National Conference on Narrative Matters: Materialities, Modalities, and the Ethical Dimension of Storytelling, CES, JNU, February, 2024	Sohrai and Khovar: Analyzing the Narratives of Folk Art and Women Artists of Jharkhand
National Seminar on <i>Tribal History</i> , Govt. of Jharkhand, TRI, Ranchi, August 2022	A Glance at the Studies of Jharkhand Tribal Folklore
International Conference on Language, Literature and Humanities, St. John's College, Kanyakumari, August 2022	1. Oral Literature and The Narrativization of Conceptual Structure - An Overview 2. Oral Literature and The Augmentation of Folk Aesthetics – An Overview
International Virtual Conference on Emerging Trends and Challenges in English Literature, Art & Culture, Sri Teg Bahadur Khalsa College, April 2022	From Customary to Queer: Transformational Journey & Evolvement of Emotional Complexities in Hindi Cinema
Narrativizing Tribal Life in the Context of COVID-19, National Virtual Conference, February 2021	Covid 19: The Role of Tribal Arts for Awareness Programmes
International Conference on Diaspora, Multiculturalism and Quest for Identity, Sophia Girls' College, Ajmer, February 2018	Reel and Real Identity: Exploring issues of Gender and Identity in Jessica Hagedorn's <i>Dogeaters</i>

International Conference on Media, Language, and Literature: Changing Dimensions & Concepts, Manav Rachna University, March 2018	Love and Hate in Vishal Bhardwaj's Trilogy: Insights from Literature and Film
International Seminar on Political Thinking in English Literature, Banaras Hindu University, May 2016	Darkness at dawn, the declaration: Exploring Emergency through <i>The Midnight's Children</i> and <i>The Great Indian Novel</i>
National Conference on Culture, Language and Literature, St. Bedes College Shimla, December 2019	Beyond the Holy Waters: Viewing Widow Sensibility through <i>Chokher Bali</i> and <i>Water</i>

Certifications

- UGC-NET (English) qualified.
- Awarded NFSC fellowship by the Ministry of Social Justice and Empowerment, Government of India.

Workshops/Lectures

- National Workshop on Research Methodology, Central University of Jammu, June 15-30, 2021.
- Lecture on 'Decolonising Tribal Studies in India' by Professor Virginius Xaxa, June 2021.
- The Himalayan Nomad Series, Himalayan Institute of Cultural & Heritage Studies, Dr, Molly Kaushal, IGNCA, New Delhi, June 2021.
- Folklore Fellows' Summer School, School of Humanities, University of Finland, The violence of traditions and traditions of violence, June 2021.
- Academic Writing Workshop organized by English Literary Society, Zakir Hussain Delhi College (Evening), University of Delhi, March 2024.
- NEP 2020 Orientation and Sensitization Programme, CUSB in collaboration with Central University of Jharkhand, Ranchi from 21-29 Oct, 2024.

Co-Curricular Engagements

- Faculty Co-Ordinator for Literary Fest at K. R. Mangalam University, Gurugram, 2017.
- Organizing Secretary of Three- Day National Virtual Conference on Contemporary Readings in Literature, Arts & Aesthetics in December 2022.
- Hosted event for SEBI and MCX at Central University of Jharkhand, Cheri-Manatu, Ranchi in February 2025.
- Hosted Cultural event of Department of Performing Arts during NAAC Visit in Central University of Jharkhand, Cheri-Manatu, Ranchi, February 2025.

Languages: Hindi, English, Bengali, Magahi, Bhojpuri.

Skills: Academic writing, Effective communication and interpersonal abilities, Analytical and interdisciplinary approach to research, Attention to detail, Multilingual, Editing, Proofreading.

