

DIVYA PANDEY

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M PHIL RESEARCH TOPIC

Emerging Feminist Consciousness in Phanishwar Nath Renu's Select Novels

SPECIALIZATION

Gender Studies, Eighteenth Century British Literature, American Literature, Modernist Literature

EDUCATIONAL QUALIFICATION

Name of Exam	Year	Board/University	Percentage
M. Phil English Literature	2017	Jamia Millia Islamia	68.85
M.A. English Literature	2011-2013	Hindu College, University of Delhi	65.20
B.A. English (Hons.)	2008-2011	Satyawati College, University of Delhi	61.80 (1 st Rank in College)
Intermediate	2008	Central Board of Secondary Education	79.80
High School	2006	Central Board of Secondary Education	85.80

EXPERIENCE

College	Designation	Duration
Hansraj College, University of Delhi	Assistant Professor	December 2022- till present
Iswar Saran Degree College, University of Allahabad	Assistant Professor	December 2017- December 2022
Satyawati College (Day), University of Delhi	Assistant Professor	August 2015- December 2017
Keshav Mahavidyalaya, University of Delhi	Guest Lecturer	January 2015- April 2015
Satyawati College(Day), University of Delhi	Guest Lecturer	January 2015- April 2015

INVITATIONS

- Invited as a Resource Person to deliver a Special Lecture on the topic, ‘Women Empowerment in India: History and Vision’ under Mission Shakti Programme organized by Sri Sudrishti Baba Snatkottar Mahavidyalaya, Jannayak Chandrashekhar Vishvidyalaya on 6th September, 2021.
- Invited as a Subject Matter Expert for the interview of the English Lecturer conducted by Uttar Pradesh Secondary Education Service Selection Board.
- Invited as a Resource Person to deliver a motivational talk on the topic, ‘Various Avenues of Higher Education and Career Paths’ to class XI and XII students of Army School, Faizabad.

PUBLICATIONS

- ‘Glorification of the Image: Illusions and Reality in Jean Genet’s *The Balcony*’ in the international peer-reviewed print journal *Sahridaya: Journal of All Research* Vol. 12.1 ISSN- 2230-8997. Year 2020
- ‘The Historical Trajectory of Early Sufism’ in the book *Sufism: The Road to Self-Realization* published by *Anil Prakashan*, Delhi. ISBN: 978-93-84579-83-8 Year 2018

- ‘Cultural Nationalist Fallacies in Select Non-Fiction Writings of Ngugi Wa Thiang’o’ in the international journal *Veda’s Journal of English Language and Literature (JOELL)* Vol. 4.2. Year 2017
- ‘Caste, Class and Patriarchy: Multi-Dimensionality of Dalit Women’s Oppression in *The Prisons We Broke*’ in the international journal *IMPACT: International Journal of Research in Humanities, Arts and Literature (IMPACT: IJRHAL)*.Year 2017
- ‘Black Women’s Location in Mainstream Feminist Movement and Black Nationalist Discourse of 1970s’ in the international journal *Research Journal of English Language and Literature (RJELAL)* Vol. 5.2. Year 2017
- ‘Dual Consequence of Sexual Abstinence in *The Tenant of Wildfell Hall* and *Villete*’ in the *International Journal of English Language, Literature in Humanities (IJELLH)* Vol. 5.6. Year 2017
- ‘Articulating Anger: A Perspective on Namdeo Dhasal’s Poetry’ in the international journal *International Journal of English Language, Literature and Translation Studies (IJELR)* Vol. 4.2. Year 2017
- ‘Socio-Cultural and Economic Revolution in the Select Novels of Chetan Bhagat’ in the international journal *Emerging Researcher* Vol. 4.2. Year 2017

CONFERENCES/ SEMINARS

Sl. No	Title	Name of the Event	Organizer/ Institute	Duration
1	The Role of Literature in Fostering Creativity and Innovation in Higher Education	National Education Conclave on <i>India's Future and Higher Education</i> , Vigyan Bhawan, New Delhi	Hansraj College, University of Delhi	23 rd – 24 th March, 2023
2	Historical Legacy of Slavery in <i>Beloved</i> by Toni Morrison	International Conference on <i>American Literature</i>	PG Department of English, Nesamony Memorial Christian College, Marthandam, Kanyakumari, Tamilnadu, India in collaboration with Cape Comorin Trust, India & Cape Comorin Publisher	8 th - 9 th October 2022
3	Women Empowerment in India: History and Vision	Special Lecture under Mission Shakti Programme	Sri Sudrishti Baba Snatkottar Mahavidyalaya, Jannayak Chandrashekhar Vishvidyalaya	6 th September 2021
4	Gender and Nationalism in the Selected Novels of Phanishwar Nath Renu	International Seminar <i>Negotiating Socio-Cultural Spaces: Rethinking Dynamics of Gender</i>	Department of English, Andhra University	8 th - 9 th November 2018
5	Race, Culture and Imperialism: An Ecocritical Reading of Chinua Achebe's <i>Things Fall Apart</i>	International seminar on the topic, 'The Revival of Indian Perspective and Lifestyle to Combat Covid-19 Pandemic'	Department of Sanskrit, Iswar Saran P.G. College	27th -28th May 2020

6	Myths, Legends and Folklores: Alternative Histories in Girish Karnad's Selected Plays	Decolonising the Minds and Reconstructing Indian History: Retrospect and Prospects	Department of History, Iswar Saran P.G. College	27 th -28 th February, 2018
7	Representation of Caste and Gender in Bama Faustina's Karukku	Three-Day International Online Seminar on Literature from Indian Subcontinent: A Review of Different Dimensions	Department of English, Iswar Saran P.G. College, University of Allahabad, Prayagraj	8 th -10 th January 2021
8	Issues and Challenges Faced by Tribal Women	National Webinar on The Emerging Tribal Scenario: Development and Sustainability in India	Sponsored by Indian Council of Social Science Research, Dept. of Education, Govt. of India and organised by Dept. of Sociology, Iswar Saran P G College from 3 rd -4 th September 2021	3 rd -4 th September 2021

FACULTY DEVELOPMENT PROGRAMMES/ WORKSHOPS

Sl. No.	Particulars	Duration		Organizer
		From	To	
1	Orientation Programme	08/02/2021	06/03/2021	Faculty Development Centre (Under the scheme of Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNTT)), Ministry of Education, Govt. of India, Iswar Saran P.G. College
2	Two-Week Faculty Development Programme on 'Gender, Research Methods and Pedagogies'	20/11/2018	03/12/2018	Mahatma Hansraj Faculty Development Centre, A centre of MHRD, Govt. of India, Under PMMMNTT, Hansraj College, University of Delhi
3	One-Week online Faculty Development Programme in English Studies, 'Remapping the Indian Novel in English'	21/06/2021	25/06/2021	Kirori Mal College, University of Delhi and the Faculty Development Centre, Mizoram University, Aizwal, Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNTT), Ministry of Education, Govt. of India
4	A seven-day online Workshop on "Curriculum Design, Development and Assessment in Higher Education"	28 th September 2021	5 th October, 2021	Faculty Development Centre, Iswar Saran Degree College, Prayagraj under the scheme of Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNTT),

				Ministry of Education, Govt. of India
5	Seven-day online workshop on 'English Language, Teaching and Literature: Current Issues, Trends and Challenges'	08/07/2020	14/07/2020	Department of English, Mannar Thirumalai Naicker College, Madurai in collaboration with University of Madras, Chennai, Mother Teresa University, Kodaikanal and Society for Literature and Culture
6	An Online Five-Day Workshop on NAAC	23 rd August 2021	27 th August 2021	UGC- Human Resource Development Centre, University of Allahabad
7	Seven-day online workshop on 'English Language, Teaching and Literature: Current Issues, Trends and Challenges'	08/07/2020	14/07/2020	Department of English, Mannar Thirumalai Naicker College, Madurai in collaboration with University of Madras, Chennai, Mother Teresa University, Kodaikanal and Society for Literature and Culture

SEMINARS AND REFRESHER COURSES ORGANISED

- 1) Co-Convener of the fifteen day online Refresher Course on "Changing Trends and Innovations in Teaching and Research in Humanities and Social Sciences" organised by the Faculty Development Centre, Iswar Saran P. G. College, Prayagraj under the scheme of Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNTT), Ministry of Education, Govt. of India from 17th August to 1st September, 2021
- 2) Co-Convener of the online Refresher Course on "Academic Writing, Research Methodologies and Research Ethics" organised by the Faculty Development Centre, Iswar Saran P. G. College, Prayagraj

under the scheme of Pandit Madan Mohan Malviya National Mission on Teachers and Teaching (PMMMNTT), Ministry of Education, Govt. of India from 20th January to 4th February, 2022

- 3) Co-Convener in the Three-Day Online Seminar on ‘Literature from Indian Subcontinent; A Review of Different Dimensions from 8th to 10th January 2021 organised by Dept. of English, Iswar Saran P.G. College.

ACHIEVEMENTS

- Qualified UGC-NET Dec 2013.
- Topped M.A. English IV Semester (74.25%) in Delhi University.
- Topped B.A. English (Hons.) in Satyawati College, Delhi University.
- President of English Literary Society, Satyawati College, Delhi University.
- Studied French (Level A2) at Alliance Française, Delhi.
- First Prize in On-the-Spot Creative Writing Competition organized by Women’s Development Centre in Satyawati College (2009-10).
- Second Prize in Creative Writing Competition organized by Women’s Development Centre in Satyawati College (2010-11).
- Certificate of Excellence in “Medhavi (08)” (Quiz Competition)..
- Certificate of Brilliance Awarded by All India Talent Search Examination (2006).

REFERENCE

Dr. Asmat Jahan, Associate Professor, Jamia Millia Islamia

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