

ANCHAL DAHIYA

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CAREER OBJECTIVE

To be a part of the country's education system by helping shape young minds.

EMPLOYMENT RECORD:

- Assistant Professor (Teaching Resource Person): Gurugram University. From August 2019 to September 2022.
- Assistant Professor (Adhoc): Gurugram University October to November 2022.
- Assistant Professor, Hansraj College, University of Delhi, November 2022 to present.
- Freelance Content Writer

EDUCATIONAL QUALIFICATIONS:

- 2021 – Ph.D. from **Kalinga University**
- 2015 – M.A. in English from **Lady Shri Ram College, Delhi University** – 60.19%
- 2012 – B.A. (Honours) in English from **Maitreyi College, Delhi University** – 56.55%
- 2009 – 12th(non-medical) from **D.A.V. Public School, Gurgaon** – 87.2%
- 2007 – 10th from **D.A.V. Public School, Gurgaon** – 90.2%

ACHIEVEMENTS:

- **Topped** Maitreyi college in graduation.
- **Topped** Delhi University Ph.D. entrance in the year 2016.
- **Coordinated** various events during fests in college.
- Good experience of public speaking in college fests.
- Part of the **Discipline Committee** during College Fests.
- Participated in **Student Exchange Program** in college.
- Participated and won in Debates and Web Designing competitions at School Level.
- **House Prefect** in school.

PUBLICATIONS:

Journal Publications:

- Screams and Silences in Manjula Padmanabhan's Light Out
Drishti: the Sight (UGC Care)
ISSN: 2319-8281
- Magic Realism as a Feminist Tool in the Works of Girish Karnad: Nagamandala and Hayavadana
Shodh Sanchar (UGC Care)
ISSN: 2229-3620
- A Postcolonial Feminist Reading of the Play Harvest by Manjula Padmanabhan
Shodh Sarita (UGC Care)
ISSN: 2348-2397

- Subversion of Gender Roles by Girish Karnad: A Reading of Naga-Mandala. The Journal of Oriental Research Madras (UGC Care) ISSN: 0022-3301
- Changing Notion of Nationalism in Indian Cinema Pramana Research Journal (UGC Approved) ISSN: 2249-2976
- Chronotopes of Modernity (UGC Approved) Chintan International Research Journal ISSN: 2229-7227

Chapters in Book

- Dahiya, Anchal. "Power Struggles in Mahesh Dattani's Dance Like a Man and Seven Steps around the Fire." *Perspectives on the Plays of Mahesh Dattani: Themes and Contents*, edited by Dr. Ram Avadh Prajapati & Dr. Sandhya Tripathi, Notion Press, 2020.
- Dahiya, Anchal. "Extramarital Affairs of Women in plays of Girish Karnad.", *Critical Insights on Girish Karnad's Plays*, edited by Dr. Ram Avadh Prajapati & Dr. Satish Kumar Prajapati

Conference Proceedings

- Dahiya, Anchal. "Postmodern Elements in the Plays of Manjula Padmanabhan: Lights Out and Harvest." Mapping the Shifting Paradigms of Post-Modern Society, edited by Abhilash Kaushik, Smashwords, USA, 2022.

CONFERENCE/ SEMINAR PAPERS:

- A Postcolonial Feminist Reading of the Play Harvest by Manjula Padmanabhan
- Gender Stereotyping in the plays of Mahesh Dattani
- Screams and Silences in the Play Lights Out by Manjula Padmanabhan
- Memory and identity in Amitav Ghosh's Shadow Lines
- Interrogating the violence: A critical study of Mohsin Hamid's Reluctant Fundamentalist and Arundhati Roy's Walking with the Comrades
- Shakespeare in contemporary Indian cinema and Literature Read paper Heroes in Indian Cinema
- Translation of Culture: A Study of Habib Tanvir's Kamdev Ka Apna Basant Ritu Ka Sapna
- Subversion of Gender Roles by Girish Karnad
- Poetics of Metaphor in Shakespeare's Poetry
- Postmodern Elements in the Plays of Manjula Padmanabhan: Lights Out and Harvest

IT SKILLS:

- MS Office – Word, Excel, PPT
- iOS

INTERESTS:

- Reading Novels
- Writing Poetry

- Travelling

PERSONAL DETAILS:

Name: Anchal Dahiya

Date of Birth: 23rd June 1991

Marital Status: Married

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