

**HANS RAJ COLLEGE**

UNIVERSITY OF DELHI



**हंसराज महाविद्यालय**

दिल्ली विश्वविद्यालय

**Faculty Details**

Title	Mr.	First Name	Piyush	Last Name	B. Chaudhary	Photograph
Designation	<b>Assistant Professor Department of English Hans Raj College University of Delhi</b>					
Address	B-44/2, 1 <sup>st</sup> Floor, East of Kailash, New Delhi - 65					
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Mobile	<b>+91-9891722333</b>					
Email	<a href="mailto:mailtopiyushchaudhary@gmail.com">mailtopiyushchaudhary@gmail.com</a> ; <a href="mailto:piyush.chaudhary@hrc.du.ac.in">piyush.chaudhary@hrc.du.ac.in</a>					
Web-Page	<a href="https://www.hansrajcollege.ac.in/academics/departments/arts-and-commerce/english/faculty">https://www.hansrajcollege.ac.in/academics/departments/arts-and-commerce/english/faculty</a>					
<b>Educational Qualifications</b>						
<b>Degree</b>	<b>Institution</b>				<b>Year</b>	
<b>Ph.D. English (Pursuing)</b>	<b>Department of English University of Delhi</b>				<b>2021 (Pursuing)</b>	
<b>MA English</b>	<b>Kirori Mal College University of Delhi</b>				<b>2015-2017</b>	
<b>BA (Hons) English</b>	<b>Delhi College of Arts &amp; Commerce University of Delhi</b>				<b>2012-2015</b>	

## Career Profile

Cumulative teaching experience of **over 5 years** at the **University of Delhi**

### Present Profile:

Assistant Professor, Hans Raj College, University of Delhi (November 2022)

**Date of Joining – 22.11.22**

### Past Profile:

- Assistant Professor (Ad-hoc) at Shaheed Rajguru College of Applied Sciences for Women, University of Delhi.  
(July 2019 – Nov 2022)
- Guest Faculty at School of Open Learning (SOL), University of Delhi.  
(January 2018 – April 2018)
- Guest Faculty at Jesus and Mary College, Non-Collegiate Women's Education Board (NCWEB), University of Delhi.  
(August 2018 – April 2019)
- Guest Faculty at School of Open Learning (SOL), CIE, University of Delhi.  
(November 2018 – January 2019; November 2019 – March 2020)

## Administrative Assignments

- 1) Member, **Grievance Redressal Committee, Admissions 2023-24.**
- 2) Member, **Programme Management Committee**, DU Centenary Celebrations Committee, University of Delhi, 2022-23. Given responsibility to coordinate with stakeholders in matters of infrastructure, logistics, stage management, VIP movement and actual performance of the Centenary Programmes as per the schedule.
- 3) Nominated by **Office of Dean, Academic Affairs**, University of Delhi for **NEP Pavilion** at New Delhi World Book Fair 2023, 25<sup>th</sup> Feb – 5<sup>th</sup> March 2023.
- 4) Member, **Mahatma Hansraj Cluster Centre Committee**, Hansraj College, University of Delhi. **Co-coordinator for Generic Elective (GE)** courses.
- 5) Member of the following **Committees** of the College:
  - NAAC Committee
  - Admissions Committee

- 6) Member, **Paper Setting Committee** – *GE Language 'Digital Communications.'*
- 7) Discharged all administrative and official work delegated by the college, viz preparing, and editing reports, editing magazine, organizing events/ competitions, publicity and outreach, examination related evaluation, duties, and tabulation of data.

### **Areas of Interest / Specialization**

- 17<sup>th</sup> Century British Literature
- 18<sup>th</sup> Century British Literature
- Indian English Literature
- Dalit Literatures
- English Communication

### **Papers/ Texts Taught**

- **MA English (UGCF)**
  - ENG III (Core): Post-Independence Indian Literature
- **B.A. (Hons) English (UGCF)**
  - DSC – Introduction to Literary Studies
  - DSC – European Classical Literature
  - DSC – 14<sup>th</sup> to 17<sup>th</sup> Century English Poetry
  - DSC – 18<sup>th</sup> Century Literature
- **VAC/ SEC (UGCF)**
  - VAC – Ecology & Literature
  - VAC – Culture & Communication
  - SEC – Communication in Professional Life
- **B.A. (Hons) English (LOCF)**
  - British Poetry & Drama: 17<sup>th</sup> to 18<sup>th</sup> Century
  - British Literature: 18<sup>th</sup> Century
  - 19<sup>th</sup> Century European Realism
  - English Communication (AECC)
  - Individual & Society (Generic Elective)
  - Indian English Literatures (Generic Elective)
  - Readings in Indian Diversities and Literary Movements (Generic Elective)
  - Marginalities in Indian Writings (Generic Elective)
- **B.A. (Hons) English (LOCF)**
  - Shakespeare (*Macbeth*)

- Milton (*Paradise Lost*)
- Pope (*Rape of the Lock*)

➤ **English (CBCS)**

- English Communication (AECC)
- Readings in Indian Diversities and Literary Movements (Generic Elective)
- Women & Empowerment (Generic Elective)

➤ **B.A. (Hons) English (CBCS Semester Mode)**

- Fielding (*Joseph Andrews*)
- Congreve (*Way of the World*)
- Swift (*Gulliver's Travels*)
- Johnson, Gray (Selected Poems)
- Asimov (*Nightfall*)
- Ursula le Guin (*The Ones who walk away from Omelas*)
- Philip K. Dick (*Minority Report*)
- Jayant Narlikar (*The Ice Age Cometh*)

➤ **B.A. (Hons) English (Old Course)**

I<sup>st</sup> year:

Austen (*Pride and Prejudice*)  
Dickens (*Hard Times*)  
Bronte (*Jane Eyre*)  
Tennyson, Browning, Rossetti (Selected Poems)  
20<sup>th</sup> Cent Indian Writing in English  
Ghosh (*The Shadow Lines*)  
Tendulkar (*Ghasiram Kotwal*)  
Rakesh (*Halfway House*)

II<sup>nd</sup> year:

John Donne (Selected Poems)  
Shakespeare (*Othello*)  
Shakespeare (*As You Like It*)  
Shakespeare (*Antony and Cleopatra*)  
Dryden (*Macflecknoe*)  
Homer (*The Iliad*)  
Aristophanes (*Lysistrata*)  
Euripides (*Medea*)  
Kalidasa (*Abhijnana Shakuntalam*)

➤ **B.A. (Program)**

- English A- Fluency in English- Part I
- English A- Fluency in English- Part II
- English Language Through Literature (ELTL)

- **B.Com. (Program)**
  - Business English
- **B.Sc. (Hons)**
  - English Communication (AECC)
  - The Individual & Society (Generic Elective)
  - Indian English Literatures (Generic Elective)
  - Readings in Indian Diversities and Literary Movements (Generic Elective)
  - Marginalities in Indian Writings (Generic Elective)

## Publications Profile

### PRINT PUBLICATIONS:

- 1) **Chapter in book:** “Status of Women in an Islamic Society” in *Questions of Human Rights: Indian Society*, edited by Kaushal Panwar, Sanidhya Books, New Delhi, 2016, Print. ISBN = 978-81-932311-2-8.
- 2) **Chapter in book:** “Don’t Call It Suicide (1993) – Nissim Ezekiel’s Unique Place in Indian English Drama: An Assessment” in *Indian English Drama: Critical Elucidations*, edited by Venkat K. Satish & S.S. Kannade, Vishwabharati Publications, Maharashtra, 2019, Print. ISBN = 978-93-89264-03-6.
- 3) **Research Article:** “Gandhian Way of Education: M.K. Gandhi’s Educational Philosophy in R.K. Narayan’s Swami and Friends.” in *The Creative Launcher – An International, Open Access, Peer Reviewed, Refereed, E- Journal in English*, Vol. 6, Issue I, April 2021, ISSN = 2455-6580, Web, pp. 134-144.  
<https://www.thecreativelauncher.com/index.php/tcl/issue/view/3>  
DOI <https://doi.org/10.53032/TCL.2021.6.1.15>
- 4) **Research Article:** “Education as Emancipation – Hazari’s Untouchable: Autobiography of an Indian Outcaste”, *International Journal of Research in Social Sciences (IJRSS)*, vol. 9, issue 1(1), Jan 2019, UGC Approved Journal, ISSN = 2249-2496, Web, pp. 144-148.  
[https://www.ijmra.us/project%20doc/2019/IJRSS\\_JANUARY2019/IJRS\\_SJan19.pdf](https://www.ijmra.us/project%20doc/2019/IJRSS_JANUARY2019/IJRS_SJan19.pdf)

- 5) **Research Article:** “Ambedkar and Annihilation of Caste–Performing Theory, Praxis, Counter Identity”, *International Journal of Applied Ethics (IJAIE)*, vol. 8, July 2022, Peer-reviewed Journal, ISSN = 2321 – 2497, Web, pp. 29-38. <https://ijaethics.in/index.php/1/article/view/27>  
DOI <https://doi.org/10.51245/ijaethics.v8i1.2022.38>

#### ONLINE PUBLICATIONS:

- 1) **Editorial Introduction** to the December 2017 Edition: Volume 2  
“Defiant Requiem: Contemporary Voices of ‘Resistance’”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web,  
[http://adlitteramjournal.com/assets/pdf/2017/e.-Editorial\\_Ad-Litteram-Journal\\_December-2017\\_Volume-2-1.pdf](http://adlitteramjournal.com/assets/pdf/2017/e.-Editorial_Ad-Litteram-Journal_December-2017_Volume-2-1.pdf)
- 2) **Editorial Introduction** to the December 2018 Edition: Volume 3  
“Telling the Tale across Mediums: The Teleology of Multiple Lives of a Work”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web,  
[http://adlitteramjournal.com/assets/pdf/2018/e\\_Editorial\\_Ad\\_Litteram\\_Journal\\_December\\_2018Edition\\_Volume\\_3\\_update.pdf](http://adlitteramjournal.com/assets/pdf/2018/e_Editorial_Ad_Litteram_Journal_December_2018Edition_Volume_3_update.pdf)
- 3) **Editorial Introduction** to the December 2019 Edition: Volume 4  
“Gospel of Equipose: Searching Threads of Harmony”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web,  
[http://adlitteramjournal.com/assets/pdf/2019/e.-Editorial\\_Ad-Litteram-Journal\\_December-2019-Edition\\_Volume-4.pdf](http://adlitteramjournal.com/assets/pdf/2019/e.-Editorial_Ad-Litteram-Journal_December-2019-Edition_Volume-4.pdf)
- 4) **Editorial Introduction** to the December 2020 Edition: Volume 5  
“Situating Postmodernist Discourse in the Indian Context”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web,

[http://adlitteramjournal.com/assets/pdf/2020/e.-Editorial\\_Ad-Litteram-Journal\\_December-2020-Edition\\_Volume-51.pdf](http://adlitteramjournal.com/assets/pdf/2020/e.-Editorial_Ad-Litteram-Journal_December-2020-Edition_Volume-51.pdf)

- 5) **Editorial Introduction** to the December 2021 Edition: Volume 6 “Bharata that is (Seen as) India is the Bharata”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web, [http://adlitteramjournal.com/assets/pdf/2021/e\\_Editorial\\_Ad\\_Litteram\\_Journal\\_December\\_2021\\_Edition\\_Volume\\_6.pdf](http://adlitteramjournal.com/assets/pdf/2021/e_Editorial_Ad_Litteram_Journal_December_2021_Edition_Volume_6.pdf)
- 6) **Editorial Introduction** to the December 2022 Edition: Volume 7 “What’s in Folklore is NOT in Grilling”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web, [https://adlitteramjournal.com/assets/pdf/2022/e\\_Editorial\\_Ad\\_Litteram\\_Journal\\_December\\_2022\\_Edition\\_Volume\\_7.pdf](https://adlitteramjournal.com/assets/pdf/2022/e_Editorial_Ad_Litteram_Journal_December_2022_Edition_Volume_7.pdf)
- 7) Prepared **Study Material** for School of Open Learning (SOL), University of Delhi for B.A. (Hons) English, Sem III, Core Course, **Paper VI: Popular Literature**, Unit 3: Science Fiction on the following texts –
  - i. Asimov, Isaac. *Nightfall*, Unit 3a, pp. 60-65.
  - ii. Dick, K. Philip. *The Minority Report*, Unit 3c, pp. 71-77.

Link to Study Material: <https://web.sol.du.ac.in/info/ba-hons-english-semester-iii>

### Conference Organization/ Presentations/ Invited Talks or Lectures

- 1) **Presented** research paper titled ‘Status of Women in an Islamic Society’ in **National Seminar** on “Questions of Human Rights: Indian Society” sponsored by UGC (University Grants Commission) at Moti Lal Nehru College, University of Delhi, New Delhi, 30<sup>th</sup> March – 31<sup>st</sup> March, 2016.
- 2) **Presented** research paper titled ‘The Home and the Domestic – Home as the Site of Inescapability in Mohan Rakesh’s Halfway House’ in **National Seminar** on “Home and Beyond: Belonging, Unbelonging, Nostalgia” sponsored by NEIC (North East India Company) at Santipur College, University of Kalyani, Nadia, West Bengal, 25<sup>th</sup> Feb – 26<sup>th</sup> Feb, 2019.

- 3) **Presented** research paper titled ‘Gandhian Way of Education – An Assessment of M.K. Gandhi’s Educational Philosophy in R.K. Narayan’s Swami and Friends’ in **International Seminar** on “The Gandhian Way: An Idea whose Time has Come?” sponsored by UGC (University Grants Commission) at Shaheed Bhagat Singh College, University of Delhi, New Delhi, 11<sup>th</sup> April – 12<sup>th</sup> April, 2019.
- 4) Invited for a special one-day **Special Lecture** on Indian Classical Literature with special focus on Kalidasa’s *Abhijnana Shakuntalam*, Amity University Uttar Pradesh, Noida, 31<sup>st</sup> March, 2021.
- 5) Invited for a special one-day **Special Lecture** on Modern European Drama with special focus on Samuel Beckett’s *Waiting for Godot*, Amity University Uttar Pradesh, Noida, 16th April, 2022.

#### **Awards and Distinctions**

1. Qualified **UGC-NET**, UGC, January 2018
2. Qualified **UGC-NET**, UGC, July 2018

#### **Association With Professional Bodies**

- 1) **Associate Editor**, *International Journal of Innovation and Multidisciplinary Research* (A peer-reviewed, Open Access Journal of Shaheed Rajguru College of Applied Sciences for Women, University of Delhi) ISSN: 2583 4452 (January 2022 onwards) <https://www.rajgurucollege.com/Journal-IJAMR>
- 2) **Reviewer**, *Ad Litteram – An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed Annual e-Journal) ISSN: 2456 6624 (December 2017 onwards) <https://adlitteramjournal.com>

#### **Other Activities (Literary/ Cultural/ Extra Curricular)**

- 1) Convened the **Annual Magazine of Shaheed Rajguru College** (2019-2020) and published the Magazine for the first time in an e-format owing to the pandemic.  
Link - [https://www.rajgurucollege.com/images/pdf/Aakriti\\_2020.pdf](https://www.rajgurucollege.com/images/pdf/Aakriti_2020.pdf)



- 2) Co-convened the **Annual Magazine of Shaheed Rajguru College** (2020-2021) and published the Magazine in e-format.  
Link - [https://www.rajgurucollege.com/images/pdf/Aakriti\\_2021.pdf](https://www.rajgurucollege.com/images/pdf/Aakriti_2021.pdf)
- 3) Co-convened the **Annual Magazine of Shaheed Rajguru College** (2021-2022) and published the Magazine in e-format and hard print copy.
- 4) Active contribution as **Member of Unnat Bharat Abhiyan 2.0 (UBA)**, a flagship program of MHRD, Govt. of India. Organized a village campaign 'Beat Plastic Pollution' under UBA 2.0 with students of Shaheed Rajguru College and conducted village surveys and social outreach programs, 25<sup>th</sup> Sept, 2019.
- 5) Active contribution as **Member of the Youth Parliament Society** of Shaheed Rajguru College. Successfully organized 'Samvidhan Divas' held on 26<sup>th</sup> Nov, 2019 on occasion of Constitution Day of India.
- 6) Successfully organized **UPSC Orientation Program**, 24<sup>th</sup> Sept, 2019 at Shaheed Rajguru College, University of Delhi.
- 7) Member, **Magazine Society 2018**, Jesus & Mary College (NCWEB), University of Delhi.



**Piyush B. Chaudhary**

(Signature of Faculty Member)