



Faculty Details

Title	Mr.	First Name	Piyush	Last Name	B. Chaudhary	Photograph
Designation	Assistant Professor Department of English Hans Raj College University of Delhi					
Address	B-44/2, 1 st Floor, East of Kailash, New Delhi - 65					
Residence	+91-11 4654 0900					
Mobile	+91-98917 22333					
Email	mailtopiyushchaudhary@gmail.com ; piyush.chaudhary@hrc.du.ac.in					
Web-Page	https://www.hansrajcollege.ac.in/academics/departments/arts-and-commerce/english/faculty					
Educational Qualifications						
Degree	Institution				Year	
Ph.D. English (Pursuing)	Department of English University of Delhi				2021 (Pursuing)	
MA English	Kirori Mal College University of Delhi				2015-2017	
BA (Hons) English	Delhi College of Arts & Commerce University of Delhi				2012-2015	

Career Profile

Cumulative teaching experience of **over 7 years** at the **University of Delhi**

Present Profile:

Assistant Professor, Hans Raj College, University of Delhi (November 2022)

Date of Joining – 22.11.22

Past Profile:

- Assistant Professor (Ad-hoc) at Shaheed Rajguru College of Applied Sciences for Women, University of Delhi.
(July 2019 – Nov 2022)
- Guest Faculty at School of Open Learning (SOL), University of Delhi.
(January 2018 – April 2018)
- Guest Faculty at Jesus and Mary College, Non-Collegiate Women's Education Board (NCWEB), University of Delhi.
(August 2018 – April 2019)
- Guest Faculty at School of Open Learning (SOL), CIE, University of Delhi.
(November 2018 – January 2019; November 2019 – March 2020)

Administrative Assignments (College & University Level)

- 1) **Deputy Dean**, Foreign Students' Registry, University of Delhi, 2025.
- 2) **Member**, 102nd Annual Report Committee, University of Delhi, 2025.
- 3) **Member**, 103rd Annual Report Committee, University of Delhi, 2026.
- 4) **Co-Convenor**, Invitations Committee, Delhi University Literature Festival, 2026.
- 5) **Member**, Annual Flower Show Committee, 2025.
- 6) **Member**, Annual Flower Show Committee, 2026.
- 7) **Vice-Chancellor's Nominee, Member Selection Committee**, Vice Chancellor Internship Scheme: Summer-2025
- 8) **Vice-Chancellor's Nominee, Member Selection Committee**, Vice Chancellor Internship Scheme: Summer-2026
- 9) **Member Panelist**, Udhmodya Foundation, Internship Interview, 2025
- 10) **GE Coordinator**, Mahatma Hansraj Cluster Centre, 2023-2026.
- 11) **Member**, Programme Management Committee, DU Centenary Celebrations Committee, University of Delhi, 2022-23. Given responsibility to coordinate with stakeholders in matters of infrastructure, logistics, stage management, VIP movement and actual performance of the Centenary Programmes as per the schedule.
- 12) **Nominated by Office of Dean, Academic Affairs**, University of Delhi for **NEP Pavilion** at New Delhi World Book Fair 2023, 25th Feb – 5th March 2023.
- 13) **Member**, Mahatma Hansraj Cluster Centre Committee, Hansraj College, University of Delhi. Co-coordinator for Generic Elective (GE) courses.
- 14) **Member, Paper Setting Committee – GE Language 'Digital Communications'**

<p>Member, Paper Setting Committee – GE ‘Life & Literature’</p> <p>Member, Paper Setting Committee – VAC ‘Reading Indian Fiction in English’</p> <p>Member, Paper Setting Committee – VAC ‘Culture & Communication.’</p> <p>15) Discharged all administrative and official work delegated by the college, viz preparing, and editing reports, editing magazine, organizing events/ competitions, publicity and outreach, examination related evaluation, duties, and tabulation of data.</p>
<p>Areas of Interest / Specialization</p> <ul style="list-style-type: none">○ 18th Century British Literature○ Indian English Literature○ Dalit Literatures○ English Communication
<p>Papers/ Texts Taught</p> <ul style="list-style-type: none">➤ MA English (UGCF)<ul style="list-style-type: none">○ ENG III (Core): Post-Independence Indian Literature➤ B.A. (Hons) English (UGCF)<ul style="list-style-type: none">○ DSC – Introduction to Literary Studies○ DSC – European Classical Literature○ DSC – 14th to 17th Century English Poetry○ DSC – 18th Century Literature○ DSC – Indian Writings in English➤ VAC/ SEC (UGCF)<ul style="list-style-type: none">○ VAC – Ecology & Literature○ VAC – Culture & Communication○ VAC – Reading Indian Fiction in English○ SEC – Communication in Professional Life➤ B.A. (Hons) English (LOCF)<ul style="list-style-type: none">○ British Poetry & Drama: 17th to 18th Century○ British Literature: 18th Century○ 19th Century European Realism○ English Communication (AECC)○ Individual & Society (Generic Elective)○ Indian English Literatures (Generic Elective)○ Readings in Indian Diversities and Literary Movements (Generic Elective)○ Marginalities in Indian Writings (Generic Elective)➤ B.A. (Hons) English (LOCF)<ul style="list-style-type: none">○ Shakespeare (<i>Macbeth</i>)○ Milton (<i>Paradise Lost</i>)○ Pope (<i>Rape of the Lock</i>)➤ English (CBCS)<ul style="list-style-type: none">○ English Communication (AECC)○ Readings in Indian Diversities and Literary Movements (Generic Elective)

- Women & Empowerment (Generic Elective)

➤ **B.A. (Hons) English (CBCS Semester Mode)**

- Fielding (*Joseph Andrews*)
- Congreve (*Way of the World*)
- Swift (*Gulliver's Travels*)
- Johnson, Gray (Selected Poems)
- Asimov (*Nightfall*)
- Ursula le Guin (*The Ones who walk away from Omelas*)
- Philip K. Dick (*Minority Report*)
- Jayant Narlikar (*The Ice Age Cometh*)

Ist year:

➤ **B.A. (Hons) English (Old Course)**

- Austen (*Pride and Prejudice*)
- Dickens (*Hard Times*)
- Bronte (*Jane Eyre*)
- Tennyson, Browning, Rossetti (Selected Poems)
- 20th Cent Indian Writing in English
- Ghosh (*The Shadow Lines*)
- Tendulkar (*Ghasiram Kotwal*)
- Rakesh (*Halfway House*)

IInd year:

- John Donne (Selected Poems)
- Shakespeare (*Othello*)
- Shakespeare (*As You Like It*)
- Shakespeare (*Antony and Cleopatra*)
- Dryden (*Macflecknoe*)
- Homer (*The Iliad*)
- Aristophanes (*Lysistrata*)
- Euripides (*Medea*)
- Kalidasa (*Abhijnana Shakuntalam*)

➤ **B.A. (Program)**

- English A- Fluency in English- Part I
- English A- Fluency in English- Part II
- English Language Through Literature (ELTL)

➤ **B.Com. (Program)**

- Business English

➤ **B.Sc. (Hons)**

- English Communication (AECC)
- The Individual & Society (Generic Elective)
- Indian English Literatures (Generic Elective)
- Readings in Indian Diversities and Literary Movements (Generic Elective)
- Marginalities in Indian Writings (Generic Elective)

Publications Profile

PRINT PUBLICATIONS:

- 1) **Chapter in book:** “Status of Women in an Islamic Society” in *Questions of Human Rights: Indian Society*, edited by Kaushal Panwar, Sanidhya Books, New Delhi, 2016, Print. ISBN = 978-81-932311-2-8.
- 2) **Chapter in book:** “Don’t Call It Suicide (1993) – Nissim Ezekiel’s Unique Place in Indian English Drama: An Assessment” in *Indian English Drama: Critical Elucidations*, edited by Venkat K. Satish & S.S. Kannade, Vishwabharati Publications, Maharashtra, 2019, Print. ISBN = 978-93-89264-03-6.
- 3) **Research Article:** “Education as Emancipation – Hazari’s Untouchable: Autobiography of an Indian Outcaste”, *International Journal of Research in Social Sciences (IJRSS)*, vol. 9, issue 1(1), Jan 2019, UGC Approved Journal, ISSN = 2249-2496, Web, pp. 144-148.
https://www.ijmra.us/project%20doc/2019/IJRSS_JANUARY2019/IJRSSJan19.pdf
- 4) **Research Article:** “Gandhian Way of Education: M.K. Gandhi’s Educational Philosophy in R.K. Narayan’s Swami and Friends”, *The Creative Launcher – An International, Open Access, Peer Reviewed, Refereed, E- Journal in English*, Vol. 6, No. I, April 2021, ISSN = 2455-6580, Web, pp. 134-144.
<https://www.thecreativelauncher.com/index.php/tcl/issue/view/3>
DOI <https://doi.org/10.53032/TCL.2021.6.1.15>
- 5) **Research Article:** “Ambedkar and Annihilation of Caste–Performing Theory, Praxis, Counter Identity”, *International Journal of Applied Ethics (IJAe)*, vol. 8, July 2022, Peer-reviewed Journal, ISSN = 2321 – 2497, Web, pp. 29-38.
<https://ijaethics.in/index.php/1/article/view/27>
DOI <https://doi.org/10.51245/ijaethics.v8i1.2022.38>
- 6) **Research Article:** “Bastardy, Betrayal & Ageing: A Gerontological Reading of King Lear”, *The Creative Launcher – An International, Open Access, Peer Reviewed, Refereed, E- Journal in English*, Vol. 9, No. 3, June 2024, ISSN = 2455-6580. Web, pp. 1-9.
DOI <https://doi.org/10.53032/tcl.2024.9.3.01>

ONLINE PUBLICATIONS:

- 1) **Editorial Introduction** to the December 2017 Edition: Volume 2 “Defiant Requiem: Contemporary Voices of ‘Resistance’”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web,
http://adlitteramjournal.com/assets/pdf/2017/e.-Editorial_Ad-Litteram-Journal_December-2017_Volume-2-1.pdf
- 2) **Editorial Introduction** to the December 2018 Edition: Volume 3 “Telling the Tale across Mediums: The Teleology of Multiple Lives of a Work”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web,
http://adlitteramjournal.com/assets/pdf/2018/e_Editorial_Ad_Litteram_Journal

[December 2018Edition Volume 3 update.pdf](#)

- 3) **Editorial Introduction** to the December 2019 Edition: Volume 4 “Gospel of Equipose: Searching Threads of Harmony”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web, http://adlitteramjournal.com/assets/pdf/2019/e.-Editorial_Ad-Litteram-Journal_December-2019-Edition_Volume-4.pdf
- 4) **Editorial Introduction** to the December 2020 Edition: Volume 5 “Situating Postmodernist Discourse in the Indian Context”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web, http://adlitteramjournal.com/assets/pdf/2020/e.-Editorial_Ad-Litteram-Journal_December-2020-Edition_Volume-51.pdf
- 5) **Editorial Introduction** to the December 2021 Edition: Volume 6 “Bharata that is (Seen as) India is the Bharata”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web, http://adlitteramjournal.com/assets/pdf/2021/e_Editorial_Ad_Litteram_Journal_December_2021_Edition_Volume_6.pdf
- 6) **Editorial Introduction** to the December 2022 Edition: Volume 7 “What’s in Folklore is NOT in Grilling”, *Ad Litteram: An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed, Annual e-Journal), ISSN: 2456 6624, Web, https://adlitteramjournal.com/assets/pdf/2022/e_Editorial_Ad_Litteram_Journal_December_2022_Edition_Volume_7.pdf
- 7) Prepared **Study Material** for School of Open Learning (SOL), University of Delhi for B.A. (Hons) English, Sem III, Core Course, **Paper VI: Popular Literature**, Unit 3: Science Fiction on the following texts –
 - i. Asimov, Isaac. *Nightfall*, Unit 3a, pp. 60-65.
 - ii. Dick, K. Philip. *The Minority Report*, Unit 3c, pp. 71-77.

Link to Study Material: <https://web.sol.du.ac.in/info/ba-hons-english-semester-iii>

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RESEARCH ID: rid85104 AND piyushhrc247

Conference Organization/ Presentations/ Invited Talks or Lectures

- 1) **Presented** research paper titled ‘Status of Women in an Islamic Society’ in **National Seminar** on “Questions of Human Rights: Indian Society” sponsored by UGC (University Grants Commission) at Moti Lal Nehru College, University of Delhi, New Delhi, 30th March – 31st March, 2016.
- 2) **Presented** research paper titled ‘The Home and the Domestic – Home as the Site of Inescapability in Mohan Rakesh’s Halfway House’ in **National**

Seminar on “Home and Beyond: Belonging, Unbelonging, Nostalgia” sponsored by NEIC (North East India Company) at Santipur College, University of Kalyani, Nadia, West Bengal, 25th Feb – 26th Feb, 2019.

- 3) **Presented** research paper titled ‘Gandhian Way of Education – An Assessment of M.K. Gandhi’s Educational Philosophy in R.K. Narayan’s Swami and Friends’ in **International Seminar** on “The Gandhian Way: An Idea whose Time has Come?” sponsored by UGC (University Grants Commission) at Shaheed Bhagat Singh College, University of Delhi, New Delhi, 11th April – 12th April, 2019.
- 4) **Presented** research paper titled ‘Critiquing Familial Power Structures in Performance: Poile Sengupta’s Theatre & Gendered Identity’ in **International Seminar** on “Transcending Borders Through Translation & Comparative Literature” at ADM College for Women, Bharathidasan University, Tiruchirappalli, 20th August 2024.
- 5) **Presented** research paper titled ‘Resist, Rewrite, Reclaim: A Feminist Reading of *Mangalam*’ in **International Seminar** on “Multidisciplinary International Seminar on Culture, Creative Art & Literature” at PG Department of English, Magadh University, Bodh Gaya, 27th September 2024.
- 6) Invited for a special one-day **Special Lecture** on Indian Classical Literature with special focus on Kalidasa’s *Abhijnana Shakuntalam*, Amity University Uttar Pradesh, Noida, 31st March, 2021.
- 7) Invited for a special one-day **Special Lecture** on Modern European Drama with special focus on Samuel Beckett’s *Waiting for Godot*, Amity University Uttar Pradesh, Noida, 16th April, 2022.
- 8) Resource Person at UGC-CEC. Link to playlist:
<https://www.youtube.com/playlist?list=PLNspmbLKJ8JIhn6tvfYt2P6oQ9MohiB7>
- 9) Resource Person at Hansraj e-Samvaad:
Link to playlist:
<https://www.youtube.com/playlist?list=PLhueDoSfZI3j7LoVWLae6SfJOSLI4UJSS>

Link to playlist:
https://youtube.com/playlist?list=PLhueDoSfZI3jUN_MSwd8WFLdzILc077_m&si=etQYoigUlyEWLFSc

Link to playlist:
https://youtube.com/playlist?list=PLhueDoSfZI3hbX_kI56jKNjQwG8fuYw2h&si=bC_v9VIAiDZkoc5

Link to playlist:
<https://www.youtube.com/playlist?list=PLhueDoSfZI3hIoCG1tXOaEJJoyrhtT5Cz>

Link to playlist:
<https://www.youtube.com/playlist?list=PLhueDoSfZI3gqnMmev0a6biWjM1oRJmjS>

Awards and Distinctions

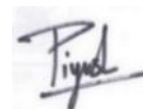
1. Qualified **UGC-NET**, UGC, January 2018
2. Qualified **UGC-NET**, UGC, July 2018

Association With Professional Bodies

- 1) **Associate Editor**, *International Journal of Innovation and Multidisciplinary Research* (A peer-reviewed, Open Access Journal of Shaheed Rajguru College of Applied Sciences for Women, University of Delhi) ISSN: 2583 4452 (January 2022 onwards)
<https://www.rajgurucollege.com/Journal-IJIAMR>
- 2) **Reviewer**, *Ad Litteram – An English Journal of International Literati* (A Peer-reviewed, Open Access, Refereed Annual e-Journal) ISSN: 2456 6624 (December 2017 onwards)
<https://adlitteramjournal.com>

Other Activities (Literary/ Cultural/ Extra Curricular)

- 1) Convened the **Annual Magazine of Shaheed Rajguru College** (2019-2020) and published the Magazine for the first time in an e-format owing to the pandemic.
Link - https://www.rajgurucollege.com/images/pdf/Aakriti_2020.pdf
- 2) Co-convened the **Annual Magazine of Shaheed Rajguru College** (2020-2021) and published the Magazine in e-format.
Link - https://www.rajgurucollege.com/images/pdf/Aakriti_2021.pdf
- 3) Co-convened the **Annual Magazine of Shaheed Rajguru College** (2021-2022) and published the Magazine in e-format and hard print copy.
- 4) Active contribution as **Member of Unnat Bharat Abhiyan 2.0 (UBA)**, a flagship program of MHRD, Govt. of India. Organized a village campaign 'Beat Plastic Pollution' under UBA 2.0 with students of Shaheed Rajguru College and conducted village surveys and social outreach programs, 25th Sept, 2019.
- 5) Active contribution as **Member of the Youth Parliament Society** of Shaheed Rajguru College. Successfully organized 'Samvidhan Divas' held on 26th Nov, 2019 on occasion of Constitution Day of India.
- 6) Successfully organized **UPSC Orientation Program**, 24th Sept, 2019 at Shaheed Rajguru College, University of Delhi.
- 7) Member, **Magazine Society 2018**, Jesus & Mary College (NCWEB), University of Delhi.



Piyush B. Chaudhary