

हंस VISION

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Principal's Message :



Dr. Rama

Hans Raj College aims to provide its students not only with academic excellence but also motivation to be learners, critical thinkers and productive members of an ever-changing global society. We, as a team, work hard to maintain the image of our college as a good educational institution, providing the students with a conducive, all-encompassing environment to nurture their talents and overcome every shortcomings. It is an end to an efficacious year and it would not have been possible without the support of each and every member of the Hans Raj family. I would also like to give the best of my wishes to all the students for their upcoming exams. Work hard and give your best.

Accentures at CONFLUENCE'16



The Annual fest of Hans Raj College 'Confluence' was back on 18th, 19th, and 20th March in collaboration with NEXUS with its great fame as ever. With the appreciable efforts infused by Hans Raj College Students Union, the Confluence team for organizing such a flamboyant event with the support and assistance provided by the principal Dr. Rama and Hans Raj students.

The first day of the fest commenced with the inauguration by lighting the holy lamp. Soon after the inauguration, Kavi Sammelan was held which had enthusiastic participation of many students. The next component 'the battle of bands' and 'western dance competition' was conducted in college's main ground. The evening was lighted up by DJ Sumit Sethi and Suryaveer band. Various sponsors put up their stalls including interesting activities and rewards which kept students overjoyed and fresh. And not to forget the creative team whose great efforts in sprucing up the college, starting from the main gate with Carnival theme, towards the library and covering the campus with Japanese lanterns, plus the walls of Arts block

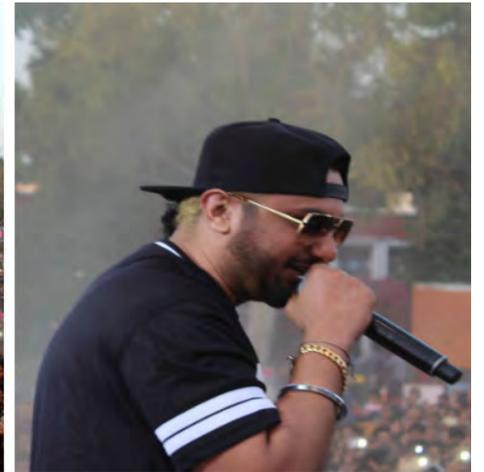


was canopied with various photo booths. The annual cultural fest of Hans Raj College witnessed the presence of Electro Sufi and DJ Suketu on its second evening.

The day saw the footfall by more than 2000 students from other colleges of Delhi University. The evening was a great hit, and was started off by the performance of soothing and pacifying songs from Electro Sufi which left the crowd swaying rhythmically with joy. The high spirited event was sparked by DJ Suketu on which the whole crowd rocked the dance floor. People from the farthest sight could be seen tripping on their feet.

Also, the finger licking food stalls were the allure. The ambience created was so astounding and delightful that no one wanted it to end but sadly, the crowd was left with such bodacious infatuation as the event ended at around 8:15 PM.

The final showdown of confluence 2016 witnessed a huge footfall of students who poured in large numbers in college ground for the guest appearance of Yo Yo Honey Singh. He came for the promotions of his up-



coming movie Zorawar which is scheduled to release on 6th may. Entering the premises with a bang, he set the stage on fire with his popular Bollywood tracks. Thereafter, it was the turn of Indian Ocean Band to spread the magic of fusion rock genre. Their performance began with "Des Mera Rangrez Babu" to celebrate the rural culture of India. Following this, the band mesmerized the crowd with their folk songs, all of them being sung with a difference. Rahul Ram and his team left everyone spellbound thus marking a soulful closing of the three day fest.

Edited excerpts from the President of College, Ishvender Singh on his take on the annual college-fest-'Confluence'. Perhaps, the most challenging protocol for a College President, the annual college festival brings about loads of responsibilities, not to mention a great amount of pressure for it is a matter of prestige and honor. Confluence 2016 this time was organized on a much more grand level and the feather on the cap was the extended time limit which was the result of the stimulated action by the whole team.

THE BUZZ OF FEST CAPTURED BY VISION



Confluence 2016 was wrapped in an absolutely delightful experience for Team Vision. Sticking to their motto-"The Voyage of Voice", they had a great time taking people's reviews about the fest & their experience. Be it the faculty members, non teaching staff Hansarians and the students from other DU colleges, all of them added vibrance to the Vision Standees by embracing it with their colourful reviews. Apart from this, the 40 second game "Chromium" on the Vision Stall captured everyone's attention and saw participants winning free uber rides. **Continued to page 2**

GEOLOGY SHINES AT IIT KGP.



A talented bunch of aspiring students from the Department of Geology, Hans Raj College visited IIT Kharagpur for their annual Geofest PRITHVI'2016 organized by the AAPG student chapter from 18th to 20th march. It was attended by the students from numerous elite institutions of the country and many eminent personalities from the field of petroleum geology. It was a three day fest consisting educational and fun events like Brainstorm, Mineralogique, Words of Wisdom, Geo modelling, Poster presentation, Explique, Terra wars, Indiana Geones etc. **Continued to page 2**

A day devoted to the Legend Mahatma Hans Raj



The founding father of the Dayanand Anglo Vedic [D.A.V.] movement, Mahatma Hansraj was a high spirited human being who selflessly dedicated himself to the course of education. He, who started of his career as the Honorary Founder Headmaster of D.A.V. School, Lahore, in 1886 went on to shape the destiny of this prestigious movement in India.

To preserve the memory of Mahatma Hans Raj, HRC for the first time in its history hosted a very unique and vivacious MAHATMA HANSRAJ DAY in its ground. People who became testimony to this event were mesmerised by the portrayal of the wonder journey which was nicely depicted in the play based on his biography and later



in the patriotic group song which inculcated the ardor among everybody. The chief guest on this auspicious event was the Governor of Gujarat, Shri O.P. Kohli. The bellwether alumni of college, Professor Saporì [Former Vice Chancellor of JNU] and Richard Austin -KPMG owner were awarded for their achievements. Total of nine hundred and fifty institutions marked their presence by sending their representatives. Lastly the college students who performed amazingly well in sports were also awarded with mementos for their sheer hard work through out the year, to name them we have-Prerna Gupta, Tushar, Gajandra, Maan Singh and Uttkarsh Gupta.

Obeisance to Hansarians 68th Annual Day



If we strive to work together, the combined legacy that we leave as a result will be brighter and more valuable than any of us could have achieved unilaterally. Hans Raj College has, all throughout the previous year, received plethora of laurels which reflect the combined hard work of students, teachers and the staff members. The college was proud to look back at these numerous achievements as it celebrated its 68th annual day on the 6th and 7th of April 2016. The first day started off with a "havan" to seek the holy blessings of the almighty. After the auspicious ceremony, everyone proceeded to the auditorium for the main event. First in the schedule

was Saraswati Vandana and DAV Anthem sung by music society of the college Swaranjali. Guest of honour, President of D.A.V College Managing Committee, Dr.Punam Suri, and Chief Guest and alumni of Hans Raj College, Dr.Nand Kishor Garg graced the event with their presence and enlightened the young minds with their words. The ex-principals of the college marked their presence over the event. The principal, Dr. Rama was filled with a lot of enthusiasm, gratitude and pride as she read out the annual report and gave an account of various achievements that have been accomplished under her strong leadership. **Continued to page 2**

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Obeisance to Hansarians 68th Annual Day

...Mr.Srideep Omchari, the Treasurer, Hans Raj College Managing Committee, announced the news of girls' hostel being constructed in the college premises. A fusion of classical and contemporary performance at the end took the event to its anticipated level. The first day was concluded with the National Anthem.

The highlight of the whole event was surely the prize distribution ceremony. More than 500 students were awarded for excellence in academics, sports and extra-curricular activities including 9 gold medallists, who secured first position at the university level,

24 first position holders, 21 second prize holders and 22 third position holders at various University level exams.

The closure of prize distribution ceremony on second day was also momentous. Mr Anil Kumar Gupta, Chairman and Managing director of CONCOR and special guest Mr Manjot Singh addressed the audience and congratulated the students and college administration for their accomplishments. NCC cadets and college students volunteered for maintaining the discipline. Delicious food at the end of both the days left everyone happy and satisfied.

THE BUZZ OF FEST CAPTURED BY VISION

...Moreover, the small conversations with various stall owners of the fest were really rejoicing. On being asked how confluence stood aloof from other DU fests, most of them appreciated the discipline and decorum of the fest. It was really ecstatic to see the folks holding copies of Hans-vision and admiring the efforts of Vision for the first initiative of its kind in Hans Raj.

Geology Shines at IIT KGP.

...Also the prestigious companies and the guests from ONGC organised workshops and lectures for the day. Hansarians grabbed the limelight by a remarkable performance and bagged three awards including the first prize for terra wars, the second and third prize for Geo modelling and the consolation prize for the words of wisdom.

हंस - वार्षिक पत्रिका

'हंस' हंसराज कॉलेज की वार्षिक पत्रिका है जिसमें विद्यार्थियों की रचनात्मक अभिव्यक्ति के साथ-साथ वर्ष भर की विविध साहित्यिक-अकादमिक गतिविधियों का विवरण शामिल होता है. हिंदी, अंग्रेजी और संस्कृत भाषाओं में समसामयिक-साहित्यिक लेखों, कविताओं, कहानियों, निबंध आदि से युक्त इस वर्ष प्रकाशित हंस अपने खास कलेवर में अत्यंत ही आकर्षक बन पड़ा है. इसमें सभी संकायों के विद्यार्थियों, शिक्षकों की साहित्यिक रचनात्मकता को बेहतरीन ढंग से प्रस्तुत किया गया है. कॉलेज में इस वर्ष अनेक कार्यक्रमों का सफल आयोजन किया गया जिनमें से कुछ महत्वपूर्ण कार्यक्रमों

की कोलाज के रूप में चित्रात्मक प्रस्तुति इसे और भी उपयोगी बनाता है. कल्चर काउंसिल के सहयोग से आयोजित अन्तः महाविद्यालय निबंध लेखन प्रतियोगिता के कुछ पुरस्कृत निबंध भी इसमें शामिल किए गए हैं. कुल मिलाकर विद्यार्थियों एवं शिक्षकों से सामग्री जुटाने से लेकर इसे प्रभावपूर्ण ढंग से प्रस्तुत करने तक की पूरी प्रक्रिया में सम्पादकीय टीम ने श्रमपूर्वक कार्य करते हुए इसे पहले से बेहतर रूप में प्रकाशित करने का सफल प्रयास अत्यंत ही सराहनीय है।

CHOREO



Terpsichorean, the choreography society of Hans Raj College hosted its annual choreography competition 'CHOREO'16' on March 18, 2016 in the college auditorium. The event witnessed a record participation of 9 teams from LSR, Gargi, Hindu, NSIT, UCMS, SVC, IINTM, KMC and KNC, where the teams portrayed a theme through their dance. The judges for the event were Mr. Heeman-shu Sharma and Ms. Shohini Dutta. Towards the conclusion

of the event Terpsichorean performed their annual production 'TO UNMASK' as a non competitive performance. Principal Dr. Rama Sharma praised the society and its members for their hardwork and dedication. Hindu College emerged as the winners of the event with Lady Shri Ram College declared as the runner up. The event was a huge success with great cooperation from the union and college administrative staff.

PLICKTURE



Photography is a very powerful art as a single frame can evoke so many emotions without the help of words, happy or sad, angelic or evil, beautiful or ugly it can manage to capture the moment effortlessly and seemingly. Pixels- the Hans Raj college photography society organized its 3-day fest 'Plickture'16'. The photography fest had many competitions for individual and team photographers. As the society believes in respecting and encouraging phone photographers, competitions for the same were catered for. With five competitions and cash prizes, Plickture welcomed a lot of entries and an overwhelming number of registra-

tions. For the interest of the rest of the students, Pixels had put up its elegant work in the form of a beautifully decorated exhibition, in which each member's work was displayed and was much appreciated. For all the three days, the exhibition was put in the college premises which attracted everyone. Every visitor was a chief guest in his own way and their comments and suggestions for pictures and photographers individually were welcomed. The fest ended up with a lot of zest and zeal, after encouraging more people to click and the members of the society promising to work harder and clicking better in the coming year.

GROOVE



With an aim to bring together the DU dance circuit, Grooves '16 was indeed a spectacular show. Organized by Oorja in the college auditorium the event took place for a couple of days starting from March 19, 2016. Dr. Rama graced this event as the Chief Guest. There were solo and group dance competitions which were judged by the choreographer of Oorja and other ex-

perts from Dancworx. Manpreet from IGNOU and Vidhi from Hans Raj bagged prizes in the solo categories while Guru Govind Singh College of Commerce and Tanz from Miranda House bagged the prizes in the group dance. This event has always been a most after sought event of the Confluence and this year it was magnanimous too.

PAHAL



Enabling Unit, Hans Raj College organised its cultural fest 'PAHAL 2016' on March 7, 2016. Enabling Unit works for the differently abled people and they believe "Being different makes a difference" and it is just not an old maxim but a truth to believe in. Enabling Unit welcomed some eminent personalities for the event like Dr. Kamlesh Kumar Pandey, CCPD, Commissioner, Nipun Malhotra, CEO, Nipman Foundation and Major D.P. Singh, India's fastest blade runner. The event was inaugurated in the presence of such great panelists followed by their inspirational words and their journey so far showing their perspective towards "How accessi-

ble India campaign will lead to Sugamya Bharat? ". Physically challenged students were invited from outside colleges too. There were volunteers and members of the Unit who took responsibility of escorting them and took care of them throughout the day. There were several events organised for differently abled students like Quiz which was won by Avichal and Ravindrasanda, One Act Play which was won by Ramjas College. Talent Hunt had three sections, first being the singing and the best song was from Akhil, second being dancing in which Afzal came first. The event was remarkable and left an imprint which shall last for years to come.

BOLBALA



Hans Raj Dramatics Society organized its annual street play fest Bolbala on March 7, 2016. The best teams from the DU theatre circuit were invited to celebrate the maza of nukkad. The event started with a game of Dodgeball to decide the slots for each team. The common call started with a mash-up of all common calls

made by the society. Attracting a large audience, the teams started with their nukkadnatak which left the audience awestruck. SRCC's protagonist Jasdeep won the best actor award and Hindu College bagged the prize for the best music. The event grabbed numerous eyeballs and making it a grand success.

EXPLORATION



Exploration, the pilot exhibition of the newly born Fine Arts' Society of Hans Raj College, Kalakriti began on March 18, 2016. The three-day exhibition showcased artworks in various forms and shape, belonging to the exceptionally talented members of the society. The huge masterpiece, as they call it, almost touched the ceiling and was worked upon collectively by the society members. The beautiful figure made on the canvas received far more attention and appreciation than what

they had anticipated it to get. The society had also put up handmade frames in their very own Photo Booth. It was immensely appreciated and long queues of people were seen, willing to get their pictures clicked. Exploration'16 being the first ever exhibition of the society, the appreciation that it received was a great success in itself. The society members' hard work of months has paid off and they were more than happy about how their event finally turned out.

SAMVAT



The History Society of Hans Raj College celebrated its annual fest 'SAMVAT' 16 on 30th March 2016. The event had witnessed the benign presence of renowned historian Dr. B.P. Sahu, who had delivered an informative talk on the topic 'Understanding Indian society-The formative event. The college premises were beautifully decorated and the fest also had exhilarating events such as quiz, debate and photography competitions. Several fun-filled activities such as numismatics, shoot

out soccer, dumb charades etc were organized in order to entertain the participants. Students also got the golden opportunity to learn the art of pottery making. The event was a huge success as it had witnessed participants from all across Delhi University. The winners bagged exciting vouchers and cash prizes and had participated with great zeal and enthusiasm. Samvat has been successful in keeping the essence of Historical tradition alive amongst the youth.

FASHIONISTA



" Fashion that defines generation, creation, designs that are created from heart and soul representing the true culture of society and one's self, presenting something that makes you stand out of the world". Fashion is the most powerful art of expression and freedom where we speak of purity, fluidity and sanctity. For some it is just style that they flaunt ,for others it is a way of their expression. Hans Raj is one of the few co-ed colleges in Delhi University that has a fashion society. It had earned a great reputation in DU fashion network within a short span of time. In Ramjas college, the society had

secured third position with their theme THE TRIBE . Recently the society showcased their talent in the college fest Confluence, which was their first show in their very own college , where they promoted a very famous Indian clothing brand "Khadi" which got lots of applaud from the crowd , another major event was their proper modelling assignment as they were promoting a really big clothing brand RIGO. The show was accomplished within paucity of time and with an amazing success. The society was appreciated for its marvellous presentation and impeccable coordination between its members.

CON QURSO



The much awaited Quiz-fest "CON QURSO'16" of the Hans Raj quiz society- Illuminati was held on 14th and 15th of March 2016. This Quiz Competition saw an overwhelming response of around 100 teams participating from various schools and institutes all over India. On March 14, Quiz Club President Shraishth Jain expressed their gratitude towards all the participant teams in his welcome speech and briefed out the rules and regulations to all the

participants. The event was organised in the seminar room. Quizmaster Atishay Sehgal inaugurated the event with MELA Quiz followed by a sports quiz by quizmaster Shraishth Jain. On Day 2 two quizzes namely General quiz and Biz Quiz were organised whose quiz masters were Dhananjay Sahai and Navdeep Dahiya respectively. The event witnessed participation in large numbers and achieved a new stature this year.

CHEMOTSAV



The theory of chemistry lies not only in the reactions but in the actions too, its contact with nature and human species are what we call in the science sense - The Eternal Bond. The Chemical Society of Hans Raj College organised its one-day annual fest on 8th March 2016, with chemical and frolic better than ever. Right from the morning, one could see a team of zealous volunteers on the L.P. The highlights of the fest were its events itself which witnessed a huge participation from students of Hans Raj as

well as those from other colleges. While "Gully Cricket" tested their physical fitness, the "Bollywood and Cricket Quiz" gave their minds an adrenaline rush. "Beg Borrow Steal", "Pictionary", "Jhabra Fan" and "Tambola" were the other delightful events. Exciting Cash prizes were given to the winners. On the whole, the fest was an memorable and ever cherishable experience for everyone who became its part.

EUREKA



The Physics Department of Hans Raj College organised its annual fest, Eureka, on the 14th and 15th of March this year. The fest received an overwhelming response from the students. It started with an encouraging address from the principal, Dr. Rama which was followed by a talk by Dr. Rajesh Kumar, currently working at SSPL, DRDO as a scientist on "Metal Organic Chemical Vapour deposition technique".

The next talk delivered by Dr. Ashok Kumar, revolving around the "Dark side of the Universe" fascinated the audience with its mysteries and facts. A career counselling session was also organized by MJ Academy. What followed this was a medley of fun events comprising of a Treasure hunt, model making competition, balloon bursting competition, Futsal mania and the very spirited tug of war.

निकषः



दिल्ली विश्वविद्यालय के हंसराज महाविद्यालय में 09/03/2016 बुधवार को दोपहर 12 बजे संगोष्ठी कक्ष में संस्कृत विभाग के सभी अध्यापकों-डॉ॰ सतीश कुमार मिश्र , डॉ॰ब्रम्हप्राकाश डॉ॰ संध्या राठीर डॉ॰ रतीशचंद्र झा डॉ॰अवनीश कुमार डॉ॰अजीत कुमार, की उपस्थिति में महाविद्यालय संस्कृत साहित्य परिषद "निकष" 16 का आयोजन किया गया । जिसमें "संस्कृत गायन और प्रश्नमंच" इन दो प्रतियोगिताओं का आयोजन किया गया । गायन प्रतियोगिता में प्रथम स्थान गुरुकुल गौतम नगर के राहुल का व द्वितीय स्थान लेडी श्रीराम महाविद्यालय की आर॰ हरिणी तथा तृतीय स्थान सेंट्स स्टीफन्स के वैभव ने प्राप्त किया और हंसराज महाविद्यालय से कशिष मालिक ने भी तृतीय स्थान प्राप्त किया दो वैश्विक पुरस्कार सेंट्स स्टीफन्स से रिश्मभा तथा हंसराज महाविद्यालय से नीतीश भारद्वाज ने प्राप्त किया । प्रश्नमंच प्रतियोगिता के आयोजन में डॉ॰ अवनीश कुमार का विशेष योगदान रहा । जिसमें प्रथम स्थान हिन्दू महाविद्यालय के कुमार अश्विनी आत्रेय व भास्कर ने प्राप्त किया । दूसरा स्थान शिवजी महाविद्यालय

के सागर व अलोक ने प्राप्त किया । हंसराज महाविद्यालय की प्राचार्य डॉ॰ रमा ने छात्रों को अपने उद्बोधन से लाभान्वित किया तथा बताया की संस्कृत भाषा में पुनः साम्प्रतिक काल में वैश्विक स्तर पर अपना विशेष स्थान प्राप्त किया है । प्रतिस्पर्धा में निर्णायक के रूप में दिल्ली विश्वविद्यालय के संस्कृत विभाग के प्रोफेसर आचार्य धनञ्जय , पी॰जी॰डी॰ए॰वी॰ महाविद्यालय के प्रोफेसर दिलीप झा तथा हंसराज महाविद्यालय के डॉ॰अजीत कुमार थे । धन्यवाद जापन विभागाध्यक्ष डॉ॰ सतीश कुमार मिश्र ने किया तथा सभी छात्रों को प्रेरित किया । परिषद अध्यक्ष नीतीश भारद्वाज एवं परिषद सचिव सविता और संस्कृत विभाग के सभी छात्र एवं छात्राओं के सहयोग से इस कार्यक्रम को सुचारु रूप से सम्पन्न किया गया । अन्तर्महाविद्यालयीय संस्कृतप्रतिस्पर्धा के प्रश्नमंच प्रतियोगिता में 14 एवं गायन प्रतिस्पर्धा में 24 छात्र एवं छात्राओं ने भाग लिया।

DESIRE



वर्ष 2014 में हंसराज महाविद्यालय के कई विभाग के कुछ छात्र-छात्राओं द्वारा एक "युवा चेतना" समूह का गठन किया गया ,जिस समूह का उद्देश्य महाविद्यालय के हर विभाग को एक साथ जोड़ना और परस्पर सहयोग की भावना से महाविद्यालय के समस्त विद्यार्थियों के हित को ध्यान में रखते हुए उनकी प्रतिभा का विकास करना है,जिससे न केवल विद्यार्थी ही लाभान्वित होंगे बल्कि महाविद्यालय के लिए भी एक गौरव भरी बात होगी ।इसी उद्देश्य को ध्यान

में रखते हुए पिछले वर्ष प्राचार्य के अनुमति से "युवा चेतना" समूह द्वारा कार्यक्रम DESIRE'15 का आयोजन किया था जिसका उद्देश्य विद्यार्थियों को ऐसा मंच प्रदान करना था जहाँ पर कार्यक्रम में प्रतिभाग कर कोई भी छात्र-छात्रा अपनी प्रतिभा का प्रदर्शन कर सके जिसके परिणाम स्वरूप इस कार्यक्रम में कॉलेज के लोगों ने बढ़-चढ़ कर हिस्सा लिया और कार्यक्रम को पूर्ण रूप से सफल भी बनाया था ।

PRAKRITI KUMBH



HARITIMA' The Environmental Society of Hans Raj College Organized its annual fest 'PRAKRITI KUMBH' on 15th and 16th of March 2016 based on the theme 'WORLD WATER DAY . It witnessed mass participation of students in various events such as- Green Quiz, Debate, Slogan Writing competition ,Photography competition, Best out of waste, scavenger hunt, poster making competition & Pictionary. The event commenced with a golden words of Principal Dr. Rama and Society Convener, Dr. Monika Kaul And with a speaker session

by MR GOPAL KRISHNA AGARWAL a perfect blend of an economist , a visionary a leader & an alumnus of Hans Raj College was the main speaker and the chief guest of the day. He has held many key positions in various organizations & has started several initiatives meant for the social welfare of general public. Thus PRAKRITI KUMBH'16 was a huge success & HARITIMA, together as a society will always look forward to bring about even more innovative initiatives to create awareness for the society.

THIS, TOO, SHALL PASS

By Prerna Gupta
B.Tech Computer Science
III year

At the first Grand Slam tennis event of 2009, the Australian Open, one got to see sublime tennis as well as the depth of the human soul in the final that pitted Rafael Nadal with Roger Federer. For the record, Federer lost a classic to Nadal; the match went the complete five-set distance and will, undoubtedly, be a manual for aspiring tennis players around the world over. The behavior of the two champions at the presentation ceremony after the match, however, should speak to the heart of every human being.

As Federer, carrying his runner-up shield, choked on his tears, the pain on the face of Nadal was there for all to see. The latter's body language as he accepted the champion's trophy, was muted. There have been many poignant and moving spectacles of triumph in sports but. That Sunday afternoon at the Rod Laver arena in Melbourne the stage expanded to show us the greatness of the human spirit. Here then were two men, joined not just by sporting history, but by mutual recognition of the effort it has taken to mould themselves into the champions they are.

They know only too well the hours of grinding, pounding training that make their routine, day after day. These are two men who recognize that behind every champion stand many shadows mocking their passion and ability. These are the two men joined by deep respect for each other's pain and talent. Boxer Muhammad Ali once said, "Champions are made from something they have deep inside them a desire, a dream, a vision". Nadal and Federer are two champions who on that stage showed their essential, connectedness.

Their rivalry is already being hailed as one of the

greatest ever in the game, but that did not stop Federer from weeping openly at his loss. He was not afraid to show his wound to his great rival, to tell him that all his sacrifices in preparing for the tournament had come to naught. He did not keep a brave face Sans ego, the vulnerable Federer touched a chord in all of us. Nadal not only saw the wound, he felt it. A Sanskrit shloka says "Just as the fruit laden tree bows low, so does the accomplished person in humility."

"Never has one heard of a champion apologising to the defeated rival for his win. Nadal has done that on a number of occasions. He said sorry to Federer at the post-match press conference and immediately after collecting the championship trophy from Rod Laver. The new Australian Open champion may be just 22 years old, but he has the humility of the truly wise. Osho tells the story of a king who asked a rishi for a powerful talisman. The rishi gave him a ring containing a folded slip of paper and asked him to open it when faced with extraordinary situations, whether of tragedy or triumph. The talisman, the rishi told the king, will keep him grounded; it would help him keep his head in any situation. The king had many occasions to experience the power of the writing on the paper during a long reign. The paper had on it a simple line: "This, too, shall pass". Events and emotions in our life stay alive only in our memory. What remains is the one who experiences, unmoved and unmovable, the one witness, the Presence within us. The great drama of the Federer-Nadal rivalry brings alive the power of the talisman's words.

The Diary of a Pre-Final Year Student

By-Shaurya Sahai
B.Tech C.S. (H)
III year

Dear Diary,
Since you are one of my loyal friends, today I'm going to trouble you for a little while longer than usual.

Last few days in particular have been a little uneasy for me. Amidst a million tasks of getting the clearance form signed by the authorities; standing in queues for the admit card which is essentially going to carry an embarrassing picture of mine on the top right corner; coping with the mammoth syllabus for examinations; dealing with the starvation at night in the hostel, I have experienced something significant bothering me.

I have been facing a fear for the past few days. The fear of being left behind. The fear of losing out on a thousand beautiful connections that I've made in these three years of college. I believe, I have already told you how mine is one of the two four-year undergraduate programmes in my college. I will be completing my third year of college in this month, which means that all the third-year people from other courses will be graduating. I can't believe this time has come so early.

While I sit and watch my friends getting all worked up about their life after college; being stuck between ambivalent choices and getting all restive about what the coming years have in store for them, I just am afraid of letting them go. Mama always told me that people will come and go, the best we can do is make

the most of the time we spend with them. I am happy with myself for doing that. Everyone says they'll stay in touch, but I wonder. I wonder how little time they would get while they're busy solving real-world problems. That brings me to wonder about the plenty of time I'll have to deal with such less number of familiar faces around.

I've have been thinking about the things I'll say to them. But being the inexpressive person that I am, I doubt I'll ever be able to do that so I'll pour them all right in front of you. I want to tell them to relax, move a bit slowly. In a world which is nothing more than a ground for rat-race, I want to advise them to live and not survive. I want to tell them to make that one trip which was always planned in college, but was never taken seriously (take me along, maybe). I have talked to a lot of friends and I know that these three years in college might not have made them realise what they want to do, but have surely made them aware of what they don't. I wish they do not fall in the false and tempting traps of the 'social laws' and explore until they find their calling. I desire to tell them how I believe that they'll surely play their part in making this world a beautiful place. Lastly, I want to wish them luck and thank them for filling three wonderful years of my life.

Yours,
Shaurya

"LOVE AND LIKE YOURSELF"

By Harshita Khurana
Chemistry (H)
I year

Whenever and wherever you come across a mirror or have a chance to handle one, you never miss to look into it-be it a barber's shop or watching the shining varnish of a car. But why is it so? Some people think with ambiguity that they have the most beautiful face in the world. Keep aside other things—the one good thing about it is that it keeps people up. They meet and greet people with pleasant looks.

When you like yourself, you go beyond the barriers of loneliness. Whereas you nurture seclusion and develop several complexes. Ask yourself why I don't like myself The answer will come

"Because you brood over your weaknesses, you emphasize your bad points." The remedy is to do otherwise. Embrace your good points. But what about bad ones which make you unhappy. I repeat what wise men have suggested. Divide the points which you consider as bad or unfavourable in two groups—the group of bad points which you can change and the ones you cannot change from a different point of view.

For example—you do not like your height, you feel unhappy about your short stature. But it is well known that no miracle can change you into a tall figure. Then what you have to do to be happy about it.

"What cannot be cured, must be endured." Think of the persons who were short statured but did miraculous things and lived as great personalities. Napoleon and Lal Bahadur Shastri were physically short statured, but from the view point of performances, they stand ahead and shoulders above many tall persons.

As a short statured person, you can do many things in ordinary life that overwhelming you with joy; you can be a good and sincere friend; you can be a hard-working and honest person in your profession. All these things can make you like and love yourself.

At last, there is nothing good or bad, thinking makes it so

"Trust yourself, like yourself"
Enjoy discovering your inner beauty

AIRPORT

By Swati Sharma
B.Tech Computer Science
III year

Here I arrive 30 minutes before time,
With a longing heart, to receive people
who are worth a million dime.
I look around with impatience,
To see different faces of Lord's myriad creations.

As the wait gets longer,
The emotions start to grow stronger.
Behold the woman,
who is enfolded in her lover's embrace,
And in this montage of emotions,
a tiny tear rolls down her pretty face.
I turn around to see people
who are here on duty call,
Donning the same uniform they come
to work from spring till the season's fall.
As a family poses for a group selfie,
I can't stop to think of how
we pretend to make a false reality.

Then the plane circles around in the runway,
And this is when my imagination comes to play.

In the trail left behind I see,
A thousand memories hovering over me.
Then it dawns upon my soul that airport
is a phase of life where we wait and wait,
To jump off to another before it is too late.

In this time what we look
around gets etched into our hearts,
Both agony begins and the
bloom of contentment starts.

तस्वीर

By Sahil
Economics (H)
II year

देखी जो तेरी तस्वीर
दिल में जो छुपा था
वो प्यार आ गया
मौसम में नूरानी खुमार छा गया जिंदगी
हस के जीने का खयाल आ गया

जाना फिर हमने
आहट ना थी वो तम्हारे कदमों की
शायद वो मेरे दिल का धडकना ही था
उसका रह रह के तडपना ही था
की थे ना तुम हमारे आगोश में
पर तुम्हारे होने का ख्वाब आ गया

इतना ना करना था प्यार तुम्हें
की तस्वीर देख के ही आबो होश खो बैठे
पर ये तिलिस्म था तुम्हारे नूर का
की थी आस एक बूँद की ज़मी को
वहाँ झूमता सावन आ गया

हँसी आती है अब
दीवाना सा कर डाला है इस
कागज़ के टुकड़े ने
की जानते थे की दीदार ना होगा हुसन
ऐ इशक का

पर ये दिल कंबकत
तुम्हारी तस्वीर को ही
इज़हार करा गया

आस में बैठे है
कब आएँगे उनके कदम
कब ये नज़रे उठेंगी
हमारे इंतजार मे
लेकिन डर बस इतना सा है
की देख ना पाएँगे ये तस्वीर
जो आँखें बंद होगी इंतजार मे
फिर भी खुशी है चेहरे पर
ये मौसम मे जो खुमार छा गया
देखी जो तेरी तस्वीर
जिंदगी हस के जीने का खयाल आ गया

was deemed to be successful. It reveals a darker, more problematic side to the Green Revolution. In India it has helped create a new serf class and the dramatic crop yields of the early years have fallen away in the wake of pesticide poisoning and short-lived miracle wheat strains.

FROM KARAN JOHAR, TO WEIGHT LOSS

BOOK REVIEW

By Shraddha Ghosh
Economics(H)
II year



Book title: Mrs Funnybones
Author: Twinkle Khanna
Genre: Satirical Comedy

What more does one light reader need than a nice cup of coffee and a book on a sun kissed winter afternoon? Another fresh book which gives one several moments to stop and breathe and infuses in little tit-bits of intelligent door to door

humour. Twinkle Khanna, a regular avid columnist at the Times of India gives us a very unique read with several instances from her actual day to day life and presents a different perspective to how we, women and men perceive ordinary things in such vivid manners starting with mothers-in law to absurd Indian ethics, sanitary napkins to politics, love and what not. The book is a Satire as it goes on to mock the conscience of the Generation woman and how being funny and fashionable is like a game of poker and not roulette! There are certain points where you actually look up laugh at the wit behind the lines written and appreciate what the author has tried to convey. Mrs Funnybones also adds to a lot more than humour and womanhood as it ends at point leaving the reader to ask for a bit more! With brilliant crisp writing on the saucy issues we deal with everyday, the book is simply Spot On! We definitely are keen on discovering Mrs Funnybones version 2.0 soon. Till then Au Revoir!!

Seeds Of Plenty, Seeds Of Sorrow- Documentary Review

By Prerna Gupta
B.Tech Computer Science
III year

Directed by Manjira Datta, this documentary, talks about the highly touted Green Revolution in India. The much hyped Green Revolution is credited with ensuring that countries like India do not suffer from the scourge of hunger and famine anymore. Through this film, the director asks thought provoking questions that are in dire need of strategic answers. Who

has been the principal beneficiary of the biotech package? The poor peasant? The big farmer? The multinational corporation? And what damage has the Green Revolution done to the social structure and ecologies of Third World countries? The film attempts to show the off-side or the darker side of a supposed development strategy that

Towards a Healthy Society

By: Pratibha Mishra
Geology (H.)
I yr.

Health is a state of being free from diseases or being physically and mentally fit and so to lead the world towards healthy life The World Health Day is celebrated as a global health awareness day every year on 7 April, under the sponsorship of the World Health Organization (WHO). It is observed by all member states of the WHO.

In 1948, the WHO held the First World Health Assembly which decided to celebrate 7 April of each year, with effect from 1950, as the World Health Day. The World Health Day is held to mark WHO's founding, and is seen as an opportunity by the organization to draw worldwide attention to a subject of major importance to global health issue each year. The WHO organizes international, regional and local events on the day related to a particular theme. World Health Day is acknowledged by various governments and non-governmental organizations with interests in public health issues, who also organize activities and highlight their support in media reports, such as the Global Health Council.

World Health Day is one of eight official global public health campaigns marked by WHO, along with World Tuberculosis Day, World Immunization Week, World Malaria Day, World No Tobacco Day, World Blood Donor Day, World Hepatitis Day, and World AIDS Day

It is an annual event being celebrated for years to raise the common public awareness towards the health issues and concerns. A particular theme is chosen to run the celebration and take care of the health for whole year. Global Polio Eradication was also one of the special themes of the year 1995 of world health day. From then, most of the countries have become free of this fatal disease whereas in other parts of the world its awareness level has increased.

World Health Day targets all the health issues on global basis for which several programs are organized yearly by the WHO and other related health organizations at various places like schools, colleges and other crowd places. It is celebrated to remember

the establishment of the World health Organization as well as draw the attention of people towards the major health issues in the world. WHO is a vast health organization working under UN for addressing the health issues on a global basis. Since its establishment it has addressed serious health issues including chickenpox, polio, smallpox, TB, leprosy and etc from various developing countries. It has played a significant role aiming to make the world a healthy world. It has all the statistics about global health reports.

World Health Day celebration focuses on increasing the life expectancy by adding good health to the lives of people and promoting healthier living habits.

Youths of the new era are also targeted by this event to prevent and make them healthy to make the world healthy and free from AIDS and HIV.

WHO supports various health authorities on global basis to make their own efforts for the public health problems to

enhance better life without any diseases. The theme of World Health Day 2016 would be "Diabetes: Scale up prevention, strengthen care, and enhance surveillance". Diabetes is a non communicable disease affecting millions of people worldwide, especially in low and middle income countries. It is a chronic metabolic disease which leads to raised glucose levels and can cause serious damage to heart, kidney etc. It is of two types known as Type1 and Type2, type1 being more common. This disease is steadily increasing among people and so a roadmap is made under Global Action Plan to fight this NCD by 2030.

While every country is at a different stage in addressing diabetes as a challenge, there are various activities that can be considered at national and local level on World Health Day 2016 to increase awareness and trigger a set of actions to tackle diabetes such as through campaigns, posters etc.

So this year let's be a part of this initiative and adopt a healthy lifestyle to make the Indian youth free from Diabetes



जीवन दर्पण: भारत बनाम बांग्लादेश मुक़ाबला

अनुराग झाँब

वाणिज्य विशेष, प्रथम वर्ष

टी-20 विश्वकप 2016 के सुपर 10 मुक़ाबले में खेला गया भारत बनाम बांग्लादेश का वह मैच जिसने रोमांच, उत्साह, एवं अनिश्चितता-हर शब्द की हर परिभाषा को पुनः अनुवादित किया, हमें जीवन जीने की कला के विषय में कई महत्वपूर्ण पाठ सिखा गया। वह मैच केवल क्रिकेट का एक आम सा मैच नहीं था, वह एक अनुभव था जिसने सवा सौ करोड़ लोगों के ज़हन में आने वाले कई वर्षों के लिए एक स्थाई जगह बना ली है। जहाँ एक ओर क्रिकेट-पंडित इस मुक़ाबले को "मैच ऑफ द सेंचुरी" से नवाज़ रहे हैं वहीं दूसरी ओर बहुत से लोग ऐसे भी हैं जिन्हें अब तक भी इस मैच के नतीजे एक स्वप्न के समान ही लग रहे हैं। हार्दिक पांड्या का वो आखिरी ओवर जो सुनहरे लफ़्ज़ों के साथ इतिहास में लिखा गया, उसकी एक-एक गेंद नई कहानी कहती थी। उस समय ऐसा प्रतीत होता था जैसे हर क्षण मैच में नया मोड़ ला रहा है। उस आखिरी गेंद पर भी हर नतीजा सम्भव लगता था- चाहे वो भारत की जीत हो, बांग्लादेश की विजय या फिर सुपर ओवर का रोमांच। दोनों ही खेमों में आस की चिंगारी अब भी चमक रही थी। परंतु जब खेल काट का हो तब जीतने के लिए केवल कौशल ही काफी नहीं, उस समय दरकार होती है धैर्य, संयम, एवं सूझ-बूझ से काम लेने की और जो ज़ूझारू खिलाड़ी उस समय के मानसिक दबाव को झेल जाते हैं, सफलता उन्हीं के कदम चूमती है। बस इन्हीं सिद्धांतों पर चलते हुए भारतीय टीम ने अपनी काबलियत को साबित किया।

इस मैच का अगर गौर से विश्लेषण किया जाए तो समझ में आता है कि वह मुक़ाबला हमारी रोज़मर्रा ज़िंदगी को दर्शाता एक दर्पण है। जीवन में अनेक बार हमें ऐसी ही हू-ब-हू परिस्थितियों का सामना करना पड़ता है मानो हार्दिक पांड्या का वो आखिरी ओवर। आखिरी ओवर की शुरुआत में भारत को जीत के लिए चाहिए थीं तीन चुनौतीपूर्ण विकेट और

बांग्लादेश को अपने विश्वकप के सफ़र को जारी रखने के लिए आवश्यकता थी महज़ ग्यारह रनों की। जब दो स्थापित बल्लेबाज़ मैदान में मौजूद हों तब ग्यारह रन का यह लक्ष्य बहुत ही मामूली दिखाई देता है। भले ही यह लक्ष्य बहुत छोटा था पर इस छोटे लक्ष्य को हल्के में लेने की भूल बांग्लादेश पर बहुत भारी पड़ी। ओवर की शुरुआती तीन गेंदों में 9 रन बनते ही भारतीय खेमे में मातम पसर गया। 40000 लोगों की मौजूदगी के बावजूद मैदान में ऐसा सन्नाटा छाया मानो सूई भी गिरे तो आवाज़ सुनाई पड़े। जहाँ टेलिविज़न से चिपके भारतीय प्रशंसकों ने भारत के विश्वकप के सफ़र को समाप्त मान लिया था वहीं भारतीय टीम के हौसले अभी भी पस्त ना हुए थे। यहाँ हमें जीवन की एक महत्वपूर्ण सीख मिलती है कि जीवन की वह विषम से विषम परिस्थितियाँ जब 'हार' ही अवश्यभावी प्रतीत हो तब भी हम निराश ना हों क्योंकि "उम्मीद पर ही तो दुनिया कायम है"। हमें सदैव सकारात्मक सोच के साथ जीवन की कठिनाइयों का सामना करना चाहिए। किसी भी खेल को जीताने या हराने में सबसे अहम भूमिका हमारी सोच की ही होती है, हम तब तक नहीं हार सकते जब तक हम स्वयं हार ना मान लें। इस मुक़ाबले ने बख़बी साबित कर दिखाया की जीवन में कुछ भी असम्भव नहीं है। बस आवश्यकता है तो धैर्य धारण करके सूझ-बूझ से काम लेने की।

अंततः उस मुक़ाबले से मिलने वाली हर सीख को हम यदि दो पंक्तियों में समेटना चाहें तो, वह यह है-

"वह पथ क्या पथिक परीक्षा क्या जब पथ में बिखरे शूल ना हों। नाविक की धैर्य परीक्षा क्या जब धाराएँ प्रतिकूल ना हों।"

Humanitarian Crisis Syria Chapter

By: Neha Tomar
Economics (H.)
II yr.

Derelect structures all around, stoic expression of souls looking for helping hands that were not even visible in that angst of air, a never ending wait of the people who had already gone through a lot, waits for their very own homes, wait for the life they used to live happily with their loved ones. But what was that obstacle keeping away from their pleasure and frith? Will their life ever be normal and was that uncertainty really worth such human loss?

The Syrian civil war is the worst humanitarian crisis that the world has ever seen, families trapped inside and outside of Syria, struggling for their survival in that horrified environment. What started as a minuscule anti-government demonstration in March of 2011 triggered some unatoned events that escalated those peaceful pro-democracy protests which descended the country into a civil war. Soon rebel brigades were formed to battle government forces for control of cities, towns and countryside. This war is not just about the rule of a President now, but divisions about secular and Islamist fighters between ethnic groups that continue to complicate the politics of the conflict. People are forced to live in a

deficient state without any adequate food and medical care, sometimes even families. They have to walk for miles through the night to avoid being shot by snipers and soldiers who kidnap young men to fight for their regime. Thousands of Syrians flee their country everyday in a hope to find new shelter that might come with a promise of peace. Majority of them are living in Jordan and Lebanon. Later most Syrians escaped to northern Iraq, Turkey, and other places where they manage to find shelters.

It is not the case that other developed nations are not providing assistance to them. Instead in 2015, Russia began launching air strikes at ISIS, but targets in Syria worsened the condition as it made delivery of humanitarian aid to Syrian civilians more difficult. The vital role played by the U.N. along with the Mercy corps is commendable. They are partnering with many humanitarian organizations using both private contributions and funding from the international community to actively address the needs of the Syrians. Hope we will soon achieve the impossible and can again fix the fractured faith of people in humanity.



'MY TAKE ON THE ADRENALINE JOURNEY'

By: Shraddha Ghosh
Economics (H.)
II yr.

It is all relative? Or is it? Time. Laughter. Happiness. What is life even? Like peppy Bollywood song lyrics or listening to your irritating implicit voice hum and giving your inner poet some release by sharing Berlin artparasites posts?

I am at the end of the sophomore year of my college and as I write this article, my huge table clock gawks at me, reminding me to do something constructive that could make my life better. Beside the clock lies my million times read Satyajit Ray novella, the uncanny Smartphone and a frame bordering a photograph. The picture is not that good in terms of quality. It was taken on a random college day. My dainty spectacled face sticking to two others, gems, partial parasites, my laurel and hardy, almost graduates and zero maturity centric humans, my friends without whom I would probably now be hanging out with a bunch of tards from the land of Hades. You see, I am at that part of my life where the glass is both half full and half empty and one cannot really decide whether to drink the remaining water or fill more into it. Halfway through my Economics Major, it is time, as the distant irrelevant Aunt says, to take the most vital decisions of my life. But what about the life right now? Our friends, Canteen food, failed mass bunks and EDM concerts? What about our complicated notions of simple relationships and necessary doses of unnecessary babbling, firsts of lasts and lasts of firsts? Time is swaying away and I can only feel the nights to be slower, days flying away. College, I warn is not going to be like those Karan Johar movies but you will still get to handle more than a bagful of intense drama and you might as well experience the musicals. It may not be perfect, might as well not be good at all but it will be there,

teaching you something, each day, every day. I touch the frayed edges of the frame and look outside my balcony door, the temple bells ringing and the regressive chants of the priests humming along. When you are in this phase it would almost give you shills when you realize how easily you got used to things, small things just because of their repetitiveness. Not so familiar food everyday for those away from home, time tables and tests, Morning tea, evening walks and their beauty in simplicity, or for that matter, the sonorous temple bells, in my case. I have a year left and most of the people reading this were, are or will be in my shoes some day. This day is important too. This journey is crucial too. You will lose some very ardent pillars in your life, build your own walls. You will grow. Grow within bunked lectures. Grow within useless seminars and dance parties. You will believe in good, bad, worse and that some sit-coms are better than others. You will learn certain things are beyond your actions and some people should just peacefully sit and be thrashed with a book, along with the bookshelf itself, you know what and who I mean, Don't you? Do not panic. No matter where you will be you will always have nostalgia and your new set of laurel and hardy, probably more mature, or not. Those meant to stay will, others will leave some, translucent. Work, Dream and use every moment of your life to create memories, those which help you to evolve. This is as transitory as it can ever get, as mistaken and cache as it ever will be. Build yourself and live that hot button college life because as the cliché goes, this day is never going to come back. So, why not! Also the clock is still ticking, but then again... Won't it always?

EQUINOX

Equinox – the Hans Raj spring summit conducted on 14-15 March, 2016 started with the inaugural lecture by Mr. Feroze Varun Gandhi who talked about his achievements in the Political sphere. Tapas Dasmodhapatra, CEO of Possiblers talked about the "Connect and Correct" relationship and motivated the students to connect with the people around them in order to establish a relationship which will automatically lead to a correction. Archana Sardana, the base jumper shared her life story with us and how she became the first Indian woman to have achieved that pinnacle in adventure sports left us all amazed. Shalini Vig Wadhwa who made it big in the business world talked about her struggles in life and in spite of all the hurdles how she managed to reach such a position in life. Then the final speaker of day one was Varun Pruthi who inspired the students to earn the title that every one of the speakers at Equinox had earned.



The second day was marked by the bold attitude of Mr. Prabhu Chawla. His words made us aware of the reality. Sangram Dahiya, the leading professional shooter in India, talked about his life and his passion for shooting. The next speaker, Padamjeet Sehrawat, the all-rounder made us realise that one can be more than just what meets the eye. Sumit Kharbanda, the magician, was all magical with the illusions and lovely tricks. Shilpi Jain, the advocate, told us about her hardships in the law. The final speaker of day two was the much awaited Bhuvan Bam who is a sensation on YouTube for "BB ki vines". He jested along the audience but also gave them a fairly good idea of how luck goes hand in hand with hardwork. The speakers inspired, encouraged and conveyed that with hard luck, passion and willpower we can achieve all.

CYCLOTHON'16

'Haritima' The Environment Awareness Society of Hans Raj College organized a Cycle Rally Cyclothon'16 on March 15, 2016 as a Part of Prakriti Kumbh- the Annual Festival of Haritima. Cycles, a clean fuel mode of transportation, not only is zero contributor to pollution but also cheap and keeps one fit. Promoting a clean fuel and good health is what Haritima aimed to do through Cyclothon'16. The whole Team took part in the event and targeted "REDUCE THE EVER INCREASING POLLUTION LEVELS IN DELHI".



'CYCLE HUM CHALAYENGE PARYAVARAN BACHAYENGE'. The event started with a speech by Principal Dr. Rama and Society Convener-Dr. Monika Kaul, after which the rally started from the Main entrance gate of the college and covered the entire North Campus. The participants kept shouting slogans throughout the rally. There was an overwhelming response not only from Hans Raj College but also from Miranda House College. It would not have been as successful without the cooperation of Delhi Police.

HOW TO PREPARE FOR CIVIL SERVICES EXAM A workshop by Alumni Association and S.G.A

How astoundingly delighted one feels when there is someone to look for, who can guide them in this nowhere world. Hans Raj college Alumni Association in collaboration with "Society Of General Awareness" organised a workshop on "HOW TO PREPARE FOR CIVIL SERVICES EXAMINATIONS?" on 12th march.. Eminent speakers of the workshop were alumni of Hans Raj College who recently estemed the exam. They were Ninika Dhawan Batch-2007 A.S.S. Director, Indian Information Services. Jyoti Kumari Batch 2011, Dept. of Postal Telecom and Pawnsi Gupta Batch-2013, Asst. Director Indian Information Services who shared



their experiences in the journey for preparing the exam. The workshop was attended by more than 120 civil services aspirants. It was an informative session where students got the opportunity to clear their doubts and grasp some important key points regarding the preparation of the exam. The workshop was also graced by the presence of our principal Dr. Rama and the president of Alumni Association Mr. Prado Gupta who shared his memories about the Hans Raj college. To sum up, the workshop was a grand success enlightening the students with a guided paths towards their venture.

National Seminar

"Role of Analytical Sciences in Sustainable Development"

"We do not inherit the earth from our ancestors, we borrow it from our children"-Chief Seattle Keeping the above spirit on focus, the Chemistry Department of Hans Raj College organized a National Seminar on "Role of Analytical Sciences in Sustainable Development" in association with Indian Society of Analytical Scientists and Petrotech Society. The seminar lasted for two days viz. 4th and 5th March. Nearly 400 students and teaching fraternity from various colleges of DU as well as other universities of India became a part of this event of utmost intellect. Beginning with the first keynote lecture by Dr. D.K. Tulli, the seminar witnessed a number of speakers enlightening the students with their effective presentations on various spheres of sustainable development. Along with these, the seminar provided a platform to



the participants to showcase their ideas by means of oral and poster presentations on different topics like carbon footprint, green chemistry, waste disposal and management, innovative research in chemistry and so on, all having the essence of sustainable management of resources. Mr. Ashok Anand, DG, Petrotech became the Chief guest in the valedictory session held in the evening of 5th march. In his very short but influential, he emphasized the significance of positive attitude in life. Thereafter, cash prizes and certificates were distributed to the best presenters. Mementos were given to the volunteers who worked very hard to make the event a grand one. In a nutshell, the seminar proved to be an enriching experience for every one, be it organize, volunteers or participants.

FUNNY ENCOUNTERS OF STUDENTS DURING EXAMS



My roommate had a habit of listening to music and singing along while solving mathematical problems. During her maths exam she got so engrossed that she initially started murmuring and then actually singing out loud. The song was "Kuchhkariye, kuchhkariye" from the movie Chak de India. **Prerna Gupta**
B.Tech Computer Science III yr.

I was going for an internal exam, fully prepared to copy the other person's paper. As soon as I entered the classroom, I was rendered helpless when I was asked by the teacher to stand at the teacher's desk and write my exam. Being a one word type test I could write absolutely nothing. Just imagine my **Aditya Gupta** **distress!**
B.Tech Computer Science III yr.



Once I was copying from my friend's answer sheet and the invigilator caught us, took me to be innocent and instead cancelled my friend's examination. The look that my friend gave me had me running for the hills, but thinking about it now, it's really funny!! **Nidhi Jain**
Eng.(H) II yr.

During internals I was listening to music with the earphones on and writing answers when the teacher came to me and said "Beta munna Bhai bankar paper doge kya? Thoda kaan ko aram do aur hath ka istemal karo". - **Aakash Pandey**
Geology(H.) I yr.



My friend and I had planned to meet at the water cooler in between the examination. Instead what happened was that I was prohibited by the teacher to leave the classroom, while my friend was waiting outside in the hope that I would come. Finally the teacher came out and asked him how long it took him to drink water, in a very sarcastic tone. After the exam I got badly scolded by my friend **Sukriti Jain**
Phy.(H) III yr.

Once in the Physics exam paper I was reading the questions very seriously and suddenly I reached a question like 'whether the tail moves the dog or dog moves the tail? Justify your answer' and I burst into laughter but couldn't answer the question, and later came to know that it was just based on inertia **Pratik Moon** **of a body**
B.Tech Computer Science III yr.



Once during exams, my friend and I got consecutive roll numbers. We were very happy as we divided the whole syllabus into two parts. So we both had to work less. But on the exam day, all our happiness vanished when we looked at the seating arrangement. Unfortunately, my friend and I were assigned different rooms **Rahul Kansal**
B.Com.(H) I yr.

Once I started solving the Hindi paper in the examination and after answering some questions, I realised that I was solving the paper of a junior class, and then the invigilator asked me 'what were you writing since last 15 minutes'!! **Debasmita Goswami**
History(H.) I yr.



HANSRAJ@IITB - AIR 6

e-Yantra Robotics Competition (eYRC) is a unique annual competition for undergraduate students in science and engineering colleges an initiative by IIT-Bombay. Selected teams are given a robotic kit complete with accessories and video tutorials to help them learn basic concepts in embedded systems and microcontroller programming. Theme assigned to them was Hotel Guest Service where they were required to process the customer and put it to the respective room based on the color being detected. Room may contain garbage as well which needs to be dumped to the garbage deposition zone. Shobhit Agrawal, Nidhi Jadeja, Paras Jain, Dharmender Lodhi from Computer Science department Hansraj College participated in eYantra Robotics competition where they finished rank 6th out of the 5000 participating teams.



Shobhit Agrawal was the team leader of the group. Video link : https://www.youtube.com/watch?v=mgkG9InG-WgM&feature=em-upload_owner

Hans Raj Mavericks Bags 3rd Position at DELOITTE University.

Team comprising of Muskan Jain, Chirag Mahawar and Pranshu Jain: Secured 3rd Position at the Deloitte Graduate School Maverick Season 1 held at Deloitte University, Hyderabad . It was a 3 fold competition, the first round being an Online Aptitude Test followed by a case study solving round and finally the presentation of the case studies. Students from TOP 25 undergraduate colleges of India competed with each other. Team had put in their heart and soul for the preparation, consulting teachers



and researching. Special thank to Krishan Sachdeva Sir for his advice that helped them to mark their endeavour. The experience was inexplorable and the learnings unmatched. The Team was made to interact with the top delegates of Deloitte, Ice breaker sessions and a genius game : The Gold Quest planned for them. Not only did they won the journey, they travelled will be cherished there after.

Hans Raj Excels in National Graduate Physics Examination

National Graduate Physics Examination is a scholarship exam which have been instituted to encourage students to opt for higher education with physics as a career. Those who seek admission in M.Sc. (physics) after NGPE, are eligible for this scholarships. A number of scholarships (subject to maximum of 5) are given to the outstanding achievers of NGPE and many institutes like S. N. Bose National Centre for Basic Sciences, Kolkata, allows direct admission to toppers in NGPE , in their integrated PhD programme. This year more than 11000 students participated in this exam. The Exam consisted of three parts A, B and C. Part A had 25 multiple choice questions. Part B had theory exam based on the syllabus defined for BSc. Physics (H.). Part A and B held together on 21st January, 2016 at different colleges of India. Many Colleges have participated in this exam and so did Hans Raj students. The exam was conducted by Dr. Namrata Dewan Soni, Physics and Electronics Department of Hans Raj College.

31 students participated from Hans Raj College and 6 students qualified Part A exam (Mohit Khurana, Ashish Chauhan, Kajal Verma, Shivani Grover, Mohd. Talib and Sukriti Jain) who were eligible for evaluation of Part B exam. Mohit qualified Part B as being one of the top 28 students in India. And now he is eligible for part C which is an experimental skill test which will be conducted on 10th June at IEST Shibpur Kolkata.



Hansarians achieve new heights in IIT-JAM

With the IIT-JAM results being declared, Hansarians have again surpassed all expectations and garnered massive success. IIT-JAM is one of the most sought aptitude tests in India through which undergraduate students are eligible to pursue their post graduate degree from the prestigious IITs and NITs in India. Every year more than 35,000 students from different universities all over India appear for this examination. 15 ambitious students from Maths, Physics, Geology, Botany, Zoology and Chemistry

department have qualified the test with enviable ranks within top 100. Quite pleased on achieving their goal, they have attributed their success to their supportive teachers and their hard work and determination. It is indeed a proud moment for the college and all of us. These people have motivated us with their awe-inspiring achievement. We congratulate them on their hard work and success and wish them a very bright future ahead. The following students have qualified the IIT-JAM with flying colors.

Chemistry:
Ritika Verma – 22
Monika – 31
Yashika – 53
Rahul Rana – 56

Geology
Swaraj Banerjee – 17
Yash Srivastava – 59
Ashu Yadav – 88

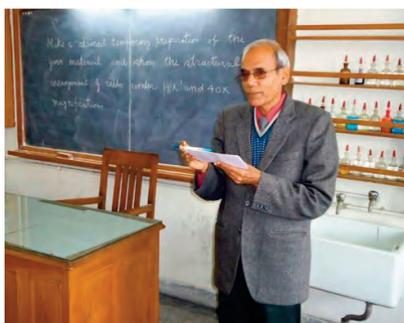
Mathematics
Nitin Tomar – 11
Rishabh – 17
Daevesh – 73

Biological Sciences :
Anup Das – 30

Physics
Abhisekh Mall-35
Ajay Bansal-64

Bio-technology
Divya Gulati – 66
Sandeep Yadav-69

Professor Speak : Interview with Dr. V S Sajwan



"It feels privileged for me to work here along with my teachers who taught me everything", says Dr. V .S Sanjwan, a professor in Botany department. In an exclusive interview to Hans Vision, he shares his journey in Hans Raj College, his attitude towards life and his plans ahead.

Sir, describe your journey in Hans Raj so far?
My first day in college started as a student in 1968. It is a great privilege for me to work here along with my teachers who taught me the ways of good living. The college used to have pre medical courses a very unique course offered by the university. The students were good in practical and were very sincere and attentive and had a different approach towards education.

We have heard sir that you don't use a mobile phone. Do you face any problems?
Basically I am environmental friendly. I have never used any personal vehicle since 2004. I like using public transport. I don't think using mobile phones is a necessity.

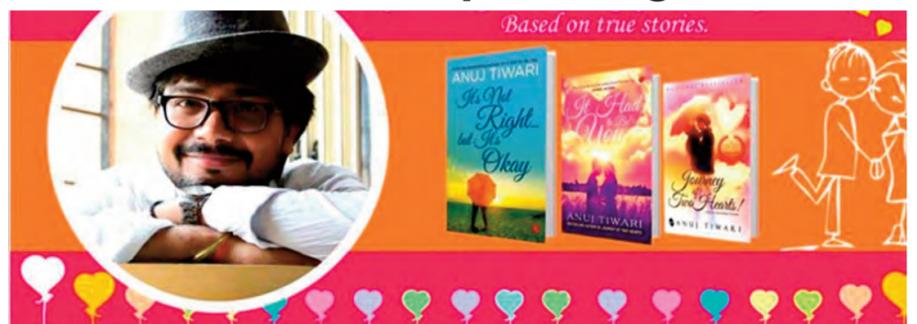
Sir as you know the value of practical is more for science courses. Do you think that students system is well balanced?
I think today's system is well balanced. Previ-

ously, we had only one practical for many papers. But today we have different practical for each paper. Although due to the semester system especially the botany students face certain disadvantages as it depends on seasons.

What are your plans after retirement?
My priority will be my family. I am planning to open a science laboratory in my home and give students the opportunity to do research on structural botany .I am also preparing to write a book on structural botany with coloured pictures depicting what is actually present in plants .

Any message for students?
I will only say that the botany students, you can contribute a lot in protecting the nature. Many people are now shifting to metropolitan cities and are ignoring agriculture which is an important and valuable source of income. I feel everyone should be somewhat inclined towards farming and maintaining ecological balance. Finally I want to say that I have been given the impression that our botanical garden is going to be converted into a concrete building. Our garden is a good source of biodiversity. We also practice rain water harvesting there. Such eco-friendly measures should be encouraged in college.

Everyone has a story to tell - Interview with Upcoming Author



Anuj Tiwari is, a 26 years old author of 3 consequent best sellers " Journey of two hearts, It had to be you, and It's not right but it's okay". He had been awarded as Best upcoming author in 2014 by Hindustan Times. Here are the excerpts of the interview:

Congratulations for your three consequent best sellers. Did you ever see it coming?
Thank you so much. No I had never thought that any of these books would be a best seller or something profound. The purpose of my first book was to find someone. When I was writing I never thought that it would turn into a book.

Did you face any rejections in the beginning? If yes then did you not feel like giving up?
In 2011, I came to Mumbai and started submitting my book to the publishers. I got rejected by 32 publishers saying that the book was below their standards. I used to cry in front of laptop screen seeing those mails. I was totally depressed and broken. With my family's support , I worked on the book again and finally got it published in September 2012. It took only 4 days to hit the best seller shot and from there my journey actually began.

When did you realize that there is an author inside you?
When you go through a bad time you have a lot of options to choose. I was depressed, broken be-

cause I did not have anyone with me. In no way could I express my feelings, so I chose to pick up a pen and write. I did not write it as a story, I wrote my experience. There were no characters, they were just people. They were not scenes, they were real life incidents.

You are working as a management guy in Accenture. So being an author is it fun being a management guy?
At Accenture I have a very good team. I never feel like it's a burden on me. Both the things are moving very smoothly. Writing is fun for me but going to office and talking to my friends works like a relaxation therapy for me. I am fortunate enough to balance things smoothly and wish to continue the same.

What are your future plans? When can we expect your fourth book?
I write real stories because I think we have more realities compared to fiction. When I think there is a story to tell, only then will I write.

Your words of advice for aspiring authors ?
I would say just one thing that if you have not written a book, you should not ask how to write a book or directions to follow because you might feel like it's a tough way to go. If you have a story to tell the world, then just write without giving it a second thought and nobody can stop you from publishing it.

TEAM VISION 2015-2016



*many more members

ARTWORK



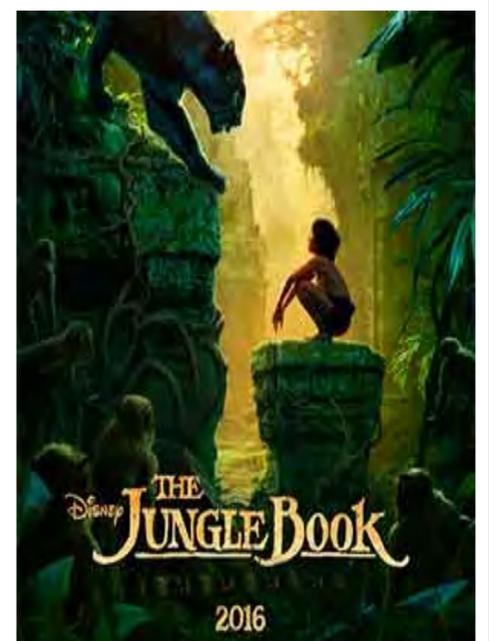
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By- Minu Jyotsna Sharma
 History(H.) II yr.

Movie Review : THE JUNGLE BOOK

By: Goutam Sharma
 B.Sc Physics(H) III

As lovely to behold as it is mesmerizing to watch, Rudyard Kipling's beloved story is screened as The Jungle Book which is written by Justin Marks, directed by John Favreau and produced by Disney pictures. The Jungle Book tells the story of Mowgli enacted by Neel Sethi, an orphaned boy who is exploring the world of jungle as well as himself with his animal guardians. Mowgli is raised by the she-wolf Raksha, guided by the Black Panther Bagheera and the humorous bear - Baloo evading the threat of the Bengal tiger – Sher Khan.



Neel Sethi playing as Mowgli is the only real person with all the animals having a fantastic degree of photorealism. Mowgli's interaction with the animals is completely convincing. He combines his innocence and warmth with the survival skills and resourcefulness of older animals like Raksha, Bagheera and Baloo.

The movie captivates the audience with its effects, so precise and simple in its characterization and so clear about what it is trying to say about the relationship between humanity and nature that it made the audience feel Mowgli's age again. But more than anything the intricate landscaping, masterful camera work and environment create a delightful impressive experience. Heartwarming and enjoyable!!

The movie captivates the audience with its effects, so pre-